

## **Sorawit Songsataya**

Born Chiang Mai, Thailand

MFA (First Class Honours), Elam School of Fine Arts, Auckland, 2013

PGDipFA, Elam School of Fine Arts, Auckland, 2012

BDes, Unitec Institute of Technology, Auckland, 2010

## **Solo Exhibitions**

### **2022**

*Stilt House*, Robert Heald Gallery, Wellington

*Homefire*, Paludal Art Gallery, Christchurch

### **2021**

*Heavy trees, arms and legs* (w/ Nicola Farquhar), The Suter Art Gallery, Nelson,  
and Coastal Signs, Auckland

### **2020**

*Come up for air*, The Lightship, Auckland

*Rumours (Mermaid)*, Govett-Brewster Art Gallery, New Plymouth

### **2019**

*The Interior*, Auckland Art Gallery Toi o Tāmaki Sculpture Terrace

*Offspring of Rain*, Enjoy Contemporary Art Space, Wellington

*Jupiter*, Te Uru Waitākere Contemporary Gallery, Auckland

### **2018**

*Step-sister*, Mikro, Zürich

*Starling*, Artspace Aotearoa, Auckland

### **2017**

*Cabinets of Curiosities*, Papakura Art Gallery, Auckland

### **2016**

*A bone, a flesh, a daddy's nest*, RM Gallery, Auckland

*Merry Weather*, Bowerbank Ninow, Auckland

### **2015**

*The Dairy Project*, The Physics Room, Christchurch

*Midnight*, Window Onsite, Auckland University, Auckland

*Cobalt Sun*, Te Uru Waitākere Contemporary Gallery Window Space, Auckland

*Piti Montessori*, Blue Oyster Art Project Space, Dunedin

### **2014**

*Locating the Practice: Circuit Critical Forum*, Elam Project Space, Auckland

## **2013**

*Jacques*, Audio Foundation, Auckland

*Weeping Touchstone*, Gloria Knight Gallery, Auckland

## **Group Exhibitions**

## **2022**

*Wild Once More*, Silo 6 Project by Te Tuhi Contemporary Art, Auckland

## **2021**

*Thinking Hands, Touching Each Other*, Ural Industrial Biennial, Yekaterinburg

*The Turn of the Fifth Age*, Taipei Contemporary Art Centre in collaboration with Selasar Sunaryo Art Space, Bandung

## **2020**

*Secrets and Lies*, SCAPE Public Art, Christchurch

*Cherish TV*, Cherish Gallery, Geneva

## **2019**

*hippies use the side door to enter the bazaar*, Critical Path, Sydney

## **2018**

*Atropelos*, arebyte gallery, London

*Art and Shop*, Tensta Konsthall, Stockholm

*<Bright Cave>*, Blue Oyster Art Project Space, Dunedin

*Soon Enough: Art in Action*, Tensta Konsthall, Stockholm

## **2017**

*Acting Out*, Adam Art Gallery Te Pātaka Toi, Wellington

*Dark Objects*, The Dowse Art Museum, Wellington

*A Room of Our Own*, Terror Management, Auckland

*I hate you, I hate you*, Michael Lett Gallery, Auckland

## **2016**

*Potentially Yours: The Coming Community*, Artspace Aotearoa, Auckland

*National Contemporary Art Awards*, Waikato Museum, Hamilton

*The Non-living Agent*, Te Tuhi, Auckland

*Ditch*, Knulps Gallery, Sydney

## **2015**

*Let The Cobbler Stick To His Last*, New York

## **2014**

*Black Market*, Window Gallery Online, Auckland

*Unstuck in Time*, Te Tuhi, Auckland

Glaister Ennor Graduate Art Awards, Sanderson Contemporary Gallery, Auckland

*Retail*, Fuzzy Vibes, Auckland

*Everyday Backwash*, Michael Lett, Auckland

*Campaign Furniture*, Dunedin Public Art Gallery

## **Awards and Residencies**

### **2022**

Frances Hodgkins Fellowship, University of Otago, Dunedin

### **2021**

Ministry of Education Creatives in Schools, Mount Roskill Intermediate, Auckland

### **2020**

Digital Artist Residency, Massey University, Palmerston North

Artist In Residence, Govett-Brewster Art Gallery, New Plymouth

Winner, Molly Morpeth Canaday Award 3D (First Prize Winner)

### **2019**

Enjoy Summer Residency, Rita Angus Cottage, Wellington

### **2018**

MASS Alexandria Guest Artist, Alexandria, Egypt

Iaspis Studio Residency, Stockholm

McCahon House Artist Residency, Auckland

### **2016**

National Contemporary Art Award (First Prize Winner), New Zealand

### **2013**

New Graduates Award (First Prize Winner), University of Auckland

## **Public Collections**

Govett-Brewster Art Gallery, New Plymouth

Massey University Collection, Wellington

University of Auckland

## **Bibliography**

- Amery, Mark, 'Stop Making Sense,' *The Big Idea*, 6 July, 2016
- August, Elle Loui, 'The exhibition as ecosystem,' *Art News New Zealand*, Winter 2018
- Bennett, Lucinda, 'Sorawit Songsataya: Starling,' *Art and Australia*, Summer 2018
- Bennett, Lucinda, 'Ten Moments in Aotearoa Visual Art 2019,' *The Pantograph Punch*, 18 December, 2019
- Boswell, Rebecca, 'Starling by Sorawit Songsataya,' *Matters* 8, 2018
- Dignan, James, 'Art Seen: May 24,' *Otago Daily Times*, 24 May, 2018
- Episode 65: Sorawit Songsataya - Rumours (Mermaid), *Sugar Loafing Arts Cast*, 29 August, 2020
- Forrester, Charlotte, 'Pearly dewdrops drop,' *Enjoy Exhibition Essays*, September 2019
- Gardiner, Sue, '50 Things Collectors Need to Know: Award Winners,' *Art Collector* Issue 79, Jan - Mar 2017
- Gardiner, Sue, 'The Human Texture,' *Art News New Zealand*, Autumn 2017
- Gennard, Simon, 'Dimensions Variable,' *The Pantograph Punch*, 15 June, 2015
- Hanfling, Edward, 'Exhibition review: "Potentially Yours, The Coming Community,"' *Art New Zealand* #161, Autumn 2017
- Harris, Miriam and Samantha Moore (eds.), *Animation Practice, Process & Production*, Bristol: Intellect Books, Volume 7, 2021
- Hurrell, John, 'Intervening Agents,' *EyeContact*, 26 June, 2016
- Hurrell, John, 'One Mind: A Multitude of Bodies,' *EyeContact*, 1 March, 2018
- Hurrell, John, 'Optimism and Possibility,' *EyeContact*, 8 December, 2016
- Hurrell, John, 'Songsataya at Te Uru,' *EyeContact*, 4 May, 2019
- Keane, Orissa, 'Homefire,' *ArtBeat*, 24 March, 2022
- Lee-Duncan, Ellie, 'My Little Pony as resistance: A review of "Good Kisser,"' *The Pantograph Punch*, 6 December, 2016
- Lu, Esther, 'Some Kind of Travelogue,' *Contemporary HUM*, 18 June, 2021
- Lopesi, Lana, 'Mere pockets of aspiration: A review of "Potentially Yours, The Coming Community,"' *The Pantograph Punch*, 25 November, 2016
- McWhannell, Francis, 'Art in Aotearoa 2019,' *Radio New Zealand*, 22 December, 2019
- McWhannell, Francis, 'The Unmissables: Four Exhibitions to see in February,' *The Pantograph Punch*, 2 February, 2018
- Mackenzie, Annie, 'Black cat, night owl,' *The Physics Room*, 2015
- Polmuk, Chairat, 'Portraits of Flowers,' *post: notes on art in a global context*, MoMA, 22 September, 2021
- Riggir-Cuddy, Bridget, 'Planetary Wind,' *McCahon House*, 2019

Rose, Hanahiva, 'Dark Objects,' *Salient online journal*, Victoria University, 2017

Thomson-Bache, James, 'Piti Montessori | Merge Nodes,' *Blue Oyster Art Project Space Annual Publication*, 2015

Voon, Claire, 'Speak My Language: Art in New Zealand Addresses Inclusivity and Accessibility,' *ARTnews*, 20 February, 2020

Wallace, Jane, 'Homefire: Exhibition by Sorawit Songsataya,' *Vernacular*, 31 March, 2022

Wallace, Jane, 'Sounding Out Feeling in Offspring of Rain: Sorawit Songsataya & Antonia Barnett-McIntosh at Enjoy,' *Circuit Artist Film and Video Aotearoa New Zealand*, 14 November, 2019

Wynne-Jones, Victoria, 'Gesturing "Whatever": Potentially Yours, The Coming Community,' *Circuit Artist Film and Video Aotearoa New Zealand*, 18 January, 2017