

Sione Tuívailala Monū

Born 1993, Tāmaki Makaurau Auckland, Aotearoa New Zealand
Diploma of Visual Arts, TAFE NSW Campbelltown, Warrane Sydney, 2013

Solo Exhibitions

2023

the way we were, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Stories, City Gallery Wellington Te Whare Toi

2022

Volver, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Kindred: A Leiti Chronicle (w/ Manu Vaeatangitau), Auckland Art Gallery Toi o Tāmaki

2021

'Ao Kakala Ōtautahi, SCAPE Public Art Season 2021, Ōtautahi Christchurch

Leiti, Perth Institute of Contemporary Arts

Broken Embraces, The Lightship, Auckland

2020

Single bed/studio, play_station, Te Whanganui-a-Tara Wellington

2018

Kahoa Kakala, Objectspace, Tāmaki Makaurau Auckland

2017

Kahoa Kakala, Fresh Gallery Ōtara, Tāmaki Makaurau Auckland

Group Exhibitions

2023

Tukufakaholo, Bergman Gallery, Tāmaki Makaurau Auckland

Queer Encounters, Art Gallery of New South Wales, Warrane Sydney

2022

The long waves of our ocean: New responses to Pacific poems, National Library of New Zealand, Te Whanganui-a-Tara Wellington

Declaration: A Pacific Feminist Agenda, Auckland Art Gallery Toi o Tāmaki

A park is not a forest, SCA Gallery, University of Sydney

2021

The Inner Lives of Islands, Te Tuhi, Tāmaki Makaurau Auckland

Sovereign Pacific / Pacific Sovereigns, Artspace Aotearoa, Tāmaki Makaurau Auckland

2020

Te Wheke: Pathways Across Oceania 2020, Christchurch Art Gallery Te Puna o Waiwhetū

Spheres: An Online Video Project, Christchurch Art Gallery Te Puna o Waiwhetū

Speaking Surfaces, ST PAUL St Gallery, Tāmaki Makaurau Auckland

2019

The Marketplace of Feelings, Corban Estate Arts Centre, Tāmaki Makaurau Auckland

Here Is Your Horizon, Cement Fondu, Warrane Sydney

More than all the ocean between us, Artspace Sydney

2018

Into My Arms, ACE Open, Tarntanya Adelaide

2017

The Cold Islanders, Waikato Museum Te Whare Taonga o Waikato

lei-pā, ST PAUL St Gallery, Tāmaki Makaurau Auckland

I like reality, it doesn't terrify me, Espace Solidor, Cagnes-sur-Mer, France

MAKING SPACE (w/ FAFSWAG), CoCA Centre of Contemporary Art Toi Moroki, Ōtautahi Christchurch

Of All Others, Firstdraft, Warrane Sydney

Pōuliuli, West Space, Naarm Melbourne

Statuesque Anarchy (w/ WITCH BITCH), Enjoy Public Art Gallery, Te Whanganui-a-Tara Wellington

2016

Social Matter, Blue Oyster Gallery, Ōtepoti Dunedin

Beauty is in the Street, Objectspace, Tāmaki Makaurau Auckland

G.G. Talk that talk, Fresh Gallery Ōtara, Tāmaki Makaurau Auckland

Feathers of the Sun, Studio One Toi Tū, Tāmaki Makaurau Auckland

2015

PIMPI Winter Series, Big Willie Legacy Barber & Tattoo Studio, Tāmaki Makaurau Auckland

To the lovers of the true and the beautiful, TWENTY THIRTY SEVEN, Warrane Sydney

Workshops

2022

Kahoa Tongan Garland Workshop, Fierce Festival 2022, Birmingham

Kahoa Tongan Garland Workshop, Aotearoa Art Fair, Tāmaki Makaurau Auckland

Public Collections

Christchurch Art Gallery Te Puna o Waiwhetū

Bibliography

'Island Queerness in the Diaspora: Sione Monū and Christopher Ulutupu in Conversation with Robbie Handcock,' *The Art Paper*, 17 August, 2021

'Joy Making,' *Landfall*, Issue 243, Autumn 2022

Lawson, Moya, 'Finding an Anchor in Digital Space: Sione Tuivailala Monū, Ming Ranginui + Connor Fitzgerald,' *Aotearoa Digital Arts Network*, 2 December, 2021

Lawson, Moya, exhibition text for *Volver*, 7 April 2022

Lekamge, Dilohana, 'Eyes closed, eyelids painted black,' *Enjoy Public Art Gallery*, March 2017

Mishan, Ligaya, 'The Queer Indigenous Artists Reclaiming a Fluid Sense of Gender,' *T: The New York Times Style Magazine*, 17 February, 2022

ranapiri, essa may, 'May Fair: Texts by Cameron Ah Loo-Matamua and essa may ranapiri,' *The Pantograph Punch*, 15 September, 2020

Rose, Hanahiva, 'All these worlds and more' *Art News New Zealand*, #198, Winter 2023, pp. 72 - 79

Samy, Fairouz, 'Portrait of an artist on fire,' *ArtZone*, Issue 95, Winter 2023, pp. 40 - 52

Te Kani, Samuel, 'Against Malaise - Pacific Artists Respond to Poetry,' *Art New Zealand*, Autumn Issue, 2023

Tonga, Ane (ed.), *Declaration: A Pacific Feminist Agenda*, exhibition catalogue, Auckland Art Gallery Toi o Tāmaki, March 2022

Wynne-Jones, Victoria, 'Attuning to People, Places and Things: Neck Adornment and Contemporary Art,' *The Pantograph Punch*, 1 June, 2018