

Saskia Leek

Born Ōtautahi Christchurch, New Zealand, 1970
BFA, Canterbury School of Fine Arts, Ōtautahi Christchurch, 1991
PGDipFA, Elam School of Fine Arts, Tāmaki Makaurau Auckland, 2009

Solo Exhibitions

2024

Actors, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2023

Dear Repeats, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2022

Living With Numbers, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2020

112020, Brett McDowell Gallery, Ōtepoti Dunedin

Ups, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2019

Early Telepaths Later, Jonathan Smart Gallery, Ōtautahi Christchurch

The Sun is a Circular Song, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Early Telepaths, Dunedin Public Art Gallery

Paintings from Thick Air Method, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2018

Breakfast Guess, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2017

Slopes, Jonathan Smart Gallery, Ōtautahi Christchurch

Rooms, Darren Knight Gallery, Gadigal Country Sydney

2016

Couch News, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2014

Casual Arrangements, Ilam School of Fine Arts, University of Canterbury, Ōtautahi Christchurch

Sailing Seasons, Darren Knight Gallery, Gadigal Country Sydney

2013

Desk Collection, Dunedin Public Art Gallery and Gus Fisher Gallery, Tāmaki Makaurau Auckland

The Colour Course, Jonathan Smart Gallery, Ōtautahi Christchurch

Peace Leaves, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2012

Fruit Subjects, Jonathan Smart Gallery, Ōtautahi Christchurch

The Berlin Years (w/ Isobel Thom), Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

Desk Collection, The Dowse Art Museum, Te Whanganui-a-Tara Wellington

2011

A Modern Menu, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2010

Yellow is the Putty of the World, The Walters Prize, Auckland Art Gallery Toi o Tāmaki

2009

Various nights in heavy light, Darren Knight Gallery, Gadigal Country Sydney

Yellow is the Putty of the World, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2008

Thick Air Method, Jack Hanley Gallery, San Francisco

Magic Hour, Jonathan Smart Gallery, Ōtautahi Christchurch

2007

Tunnels, Nets and Holes, Darren Knight Gallery, Gadigal Country Sydney

2006

Pictures of the Lumpen Sun, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Drifters, Jonathon Smart Gallery, Ōtautahi Christchurch

2005

Drifters, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

Putting to Sleep Fierce Beasts, Darren Knight Gallery, Gadigal Country Sydney

Point of vanishing, Jack Hanley Gallery, San Francisco and California

2004

Secrets and Invisibility, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

2003

Dare to lose to win, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

This is not the end, Jonathan Smart Gallery, Ōtautahi Christchurch

2002

Be My World, Darren Knight Gallery, Gadigal Country Sydney

Kindle Me Protect My Barren Matter, Room 401, Tāmaki Makaurau Auckland

Forget the dead you've left, Ivan Anthony Gallery, Tāmaki Makaurau Auckland;
Govett-Brewster Art Gallery, Ngāmotu New Plymouth; City Gallery, Te Whanganui-a-Tara Wellington

2001

Underwood, Jonathan Smart Gallery, Ōtautahi Christchurch

Kindle Me Protect My Barren Matter, Room 401, Tāmaki Makaurau Auckland

2000

Ghost Painting, Dunedin Public Art Gallery

Outcome of Probability, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

1999

Sleepy Hollow, Manawatū Art Gallery, Te Papaioea Palmerston North

New Painting, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

New Painting, Jonathan Smart Gallery, Ōtautahi Christchurch

1998

Wrestling Pictures, Jonathan Smart Gallery, Ōtautahi Christchurch

Birdlife, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

1997

Arkenstone of Thrain (w/ Simon Cuming), Fiat Lux Gallery, Tāmaki Makaurau Auckland

Pink Furniture, Jonathan Smart Gallery, Ōtautahi Christchurch

Litter Helper, Tetstrip Gallery, Tāmaki Makaurau Auckland

1996

Slack Flags, The Concrete Deal Project, St. James Carpark, Te Whanganui-a-Tara Wellington

New Painting, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

1995

Get Your Filthy Claws Off My Silky Draws, The High Street Project, Ōtautahi Christchurch

Emergency Fu (w/ Daniel Malone), The High Street Project, Ōtautahi Christchurch

The Kid, Teststrip Gallery, Tāmaki Makaurau Auckland

1994

Mist Sweetie, The High Street Project, Ōtautahi Christchurch

Group Exhibitions

2023

The Abduction of Ganymede, Connors Connors Gallery, Naarm Melbourne

Spacingout, Art Gallery of Western Australia, Boorloo Perth

Unhinged: Opening the Door to the Dowse Collection, The Dowse Art Museum, Te Whanganui-a-Tara Wellington

2022

Perilous: Unheard Stories from the Collection, Christchurch Art Gallery Te Puna o Waiwhetū

Feelings III, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

in, on, over, Dunedin Public Art Gallery

2021

Romancing the Collection, Auckland Art Gallery Toi o Tāmaki

Help Yourself, Enjoy Contemporary Art Space, Te Whanganui-a-Tara Wellington

2020

1997 - 2020, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2019

Wheriko - Brilliant!, Christchurch Art Gallery Te Puna o Waiwhetū

2018

Hard Feelings, The Honeymoon Suite, Naarm Melbourne

Multiples, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

White Rainbow, Ramp Gallery, Kirikiriroa Hamilton

Colour & Form, Art Gallery at Home, Gadigal Country Sydney

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki

One, State of Princes, Ōtepoti Dunedin

Collectors' Space, Surry Hills, Gadigal Country Sydney

2008

Better Places, Perth Institute of Contemporary Art

2007

Every colour by itself, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

2006

A spoonful weighs a ton, The Ian Potter Museum of Art, The University of Melbourne

A Winter Exhibition, Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

Tall Tales & History Lessons, Dunedin Public Art Gallery

2005

Lapped, Campbelltown Art Centre, Gadigal Country Sydney

Small world big town - Contemporary art from Te Papa, City Gallery, Te Whanganui-a-Tara Wellington

World Famous in New Zealand, Canberra Contemporary Art Space

Dealing Kindly with Insects in the House, Jack Hanley Gallery, San Francisco

Main Trunk Lines, the National Library of New Zealand, Te Whanganui-a-Tara Wellington

2004

MATRIX 213: Some Forgotten Place, University of California, Berkeley Art Museum & Pacific Film Archive

Ampersand, The High St Project, Ōtautahi Christchurch

2003

Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia, Canberra

Dare to lose to win (w/ Michael Harrison), Hamish McKay Gallery, Te Whanganui-a-Tara Wellington

The Tomorrow People, Lord Mori Gallery, Los Angeles

Flora & Fauna, Room 401, Tāmaki Makaurau Auckland

Past & Present, Te Papa, Te Whanganui-a-Tara Wellington

Good Sport, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

Put Out More Flags, A Cuckoo Project, Arch Hill Gallery, Tāmaki Makaurau Auckland

2001

Bright Paradise, Auckland City Art Gallery

2000

In Glorious Dreams, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

Text & Image, Lopdell House, Tāmaki Makaurau Auckland

Inheriting The Netherlands, Lopdell House, Tāmaki Makaurau Auckland

Rubik, First Floor, Naarm Melbourne

Multiples, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

1999

Gruesome, The Robert McDougall Art Annex, Ōtautahi Christchurch

2020 Revisioned, COCA Gallery, Ōtautahi Christchurch

Visa Wallace Art Awards, The Wallace Trust Gallery, Tāmaki Makaurau Auckland

Wonderlands, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

The Comic Show, McDougall Art Annex, Ōtautahi Christchurch

1998

Peep, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

1997

Now Showing, The Film Archive, Te Whanganui-a-Tara Wellington

Gregor, Jonathan Smart Gallery, Ōtautahi Christchurch

Communion, Dunedin Public Art Gallery

Signs of the Times, City Gallery, Te Whanganui-a-Tara Wellington

1996

Hangover, Waikato Museum of Art and History Te Whare Taonga o Waikato, Kirikiriroa Hamilton; Govett-Brewster Art Gallery, Ngāmotu New Plymouth; Dunedin Public Art Gallery

Pins and Needles, Suter Art Gallery, Whakatū Nelson

Group Show, 23A Gallery, Tāmaki Makaurau Auckland

Oestrogen Rising, Artspace, Tāmaki Makaurau Auckland

1994

Screen, The High St Project Gallery, Ōtautahi Christchurch

Picture Book, The High St Project Gallery, Ōtautahi Christchurch

Striptease, Teststrip Gallery, Tāmaki Makaurau Auckland

1993

From Liquid Darkness, The Dunedin Public Art Gallery

Stories of Elegance, The High St Project Gallery, Ōtautahi Christchurch

Teststrip on Tour (w/ Daniel Malone), Cubewell House, Te Whanganui-a-Tara Wellington

1992

Home and Away, Ritchies Contemporary Gallery, Ōtautahi Christchurch

Sweetness and Light (w/ Joyce Campbell, Temporary Gallery Achilles House, Tāmaki Makaurau Auckland

1991

On Building Bridges, C.S.A Gallery, Ōtautahi Christchurch; A.S.A Gallery, Tāmaki Makaurau Auckland

Awards/Residencies**2005**

Artist in Residence, Govett-Brewster Art Gallery, Ngāmotu New Plymouth

2000

Visiting Artist Programme, Dunedin Public Art Gallery

1997

Olivia Spencer Bower Foundation Art Award, Ōtautahi Christchurch

Public Collections

Art Gallery of Western Australia, Boorloo Perth

Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery Te Puna o Waiwhetū

Dunedin Public Art Gallery

Govett-Brewster Art Gallery, Ngāmotu New Plymouth

Te Manawa Museum, Te Papaioea Palmerston North

Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

Robert McDougall Art Gallery, Ōtautahi Christchurch

Bibliography

'Catch 'em while you can,' *Berkeleyan*, 9 December, 2004

Boyce, Roger, 'Saskia Leek at Jonathan Smart,' *Art in America*, January 2007, p.155

Bugden, Emma, *Saskia Leek: Desk Collection*, Wellington: The Dowse Art Museum, 2013

Bywater, Jonathan, 'Bringing It All Back Home,' *Govett-Brewster Gallery Magazine*, 2002

Bywater, Jonathan, 'Saskia Leek,' *Artforum International*, September 2006, pp.394-395

Conland, Natasha, 'Saskia Leek - Drifters in Residence,' *Broadsheet*, March-May 2006, vol.35, no.1

Conland, Natasha, 'Saskia Leek,' in Butler, Brian (ed.), *Speculation*, Auckland: Venice Project, 2007, pp.134-139; 215.

Conland, Nastasha, 'New work - Saskia Leek,' *Art World*, June-July 2008, pp.154-157

Fox, R., 'Aiming for a 'loud silent presence,'' *Otago Daily Times*, 7 February 2019

Frizzell, Dick, *It's all about the image*, Auckland: Random House, 2011, pp.154-155

Gardiner, Sue, 'Saskia Leek,' *Art Collector*, July-September 2013

Grievies, Harold, 'Detached vulgarity,' *The Press*, 17 December 2018

Haarhaus, Isabel, 'Touching from a distance,' *The Listener*, 20 October 2007, pp.44-45

Hart, D., *Home Sweet Home: Works from the Peter Fay Collection*, exhibition catalogue, National Gallery of Australia, Canberra, 2003

Huddleston, Charlotte, 'Fading in and out: the pleasure of distance,' *Drifters* exhibition catalogue, Govett-Brewster Art Gallery, New Plymouth, 2006

Hurrell, John, 'After Winter Comes Autumn,' *eyecontactsite.com*, 26 November 2009

Hurrell, John, 'Van Hout and Leek,' *eyecontactsite.com*, 28 June 2011

Keys, M., *Better Places in Better Places*, exhibition catalogue, Perth Institute of Contemporary Art, 2008

Laird, Tessa, 'The Walters Prize,' *Art & Australia*, Vol.48 No.2, p.347

McDonald, J, 'Fey way,' *The Sydney Morning Herald*, 12-13 March 2005

Miles, Anna, 'The world of Leek,' *Visit #8*, Summer/Autumn 2006, p. 17

Paton, Justin, 'Eye Culture: Op shop Arcadia,' *The Listener*, January 1999

Paton, Justin, 'Charmed,' *Ghost Painting* exhibition catalogue, Dunedin Public Art Gallery, 2000

Pickens, R. M., 'Early Telepaths,' *Otago Daily Times Online News*, 8 March, 2019

Scott, Hanna, 'Everything matters,' *Eyeline*, Number 67, p.45

Smee, S, 'The Shapes of Private Memories,' *The Australian*, 25 March, 2005

Strongman, Lara, 'Saskia Leek - My Elusive Dreams,' *Hangover* catalogue essay, Dunedin Public Art Gallery, Govett-Brewster Art Gallery and Waikato Museum of Art and History, 1996

Sunday Star Times, 18 September, 2005

Tolson, D., 'Saskia Leek,' *Art New Zealand*, Spring 1997

Were, Virginia, 'Ghost World,' *Art News New Zealand*, Autumn 2003

Wood, Andrew Paul, 'Casual Arrangements,' *Point*, Issue 52, 5-18 March 2014

Wood, Andrew Paul, 'Leek's Fruit Paintings,' *eyecontactsite.com*, 28 May 2012

Zuckerman-Jacobson, H., 'MATRIX 213: Charged Landscapes,' *Art Contemporaries*, Vol.1, No.4, December 2004

Zuckerman-Jacobson, H., 'Some Forgotten Place,' *MATRIX 213: Re-imagining the Landscape in Painting* catalogue essay, UC Berkeley Art Museum + Pacific Film Archive, Berkeley, September 2004