

Roger Ackling (1947 - 2014)

Lived and worked in London and Norfolk, United Kingdom
BA Fine Art, St Martin's College of Art, London, 1968

Solo Exhibitions

2021

Solar flare (w/ Chris McCaw), Robert Heald Gallery, Wellington

2018

Brought to Light, Annely Juda Fine Art, London

2017

Light / Dark, Annely Juda Fine Art, London

2015

Simple Gifts, Annely Juda Fine Art, London

2014

David Blackaller and Roger Ackling: Sundays, sleeper, Edinburgh

My Roger Ackling, Cairn Gallery, Pittenweem

2013

Sundays, Peter Foolen Editions, Eindhoven

2012

Von Lintel Gallery, New York

Galerie Josine Bokhoven, Amsterdam

Ingleby Gallery, Edinburgh

Annely Juda Fine Art, London

Galerie Inga Kondeyne, Berlin

Rosa Turetsky Gallery, Geneva

2011

The Holly Stubbings Gallery, Norwich

Galerie Michael Sturm, Stuttgart

Cairn Gallery, Nailsworth, Gloucestershire

Galerie Peter Lindner, Vienna

The Anteros Arts Foundation, Norwich

Roger Ackling: Down to Earth, Chelsea Space, London

Cairn, Pittenweem, Fife

Sunlight, Norwich University College of the Arts

Charles Booth-Clibborn, London

2010

Galerie Elvira Gonzalez, Madrid

The Cut Arts Centre, Halesworth, Suffolk

Galerie Gisèle Linder, Basel

Schmidt Contemporary Art, Missouri

New Cut Arts, Halesworth

2009

Imprints-Galerie, Le Vieux Village

Galerie Lydie Rekow, Crest

Tadeshi Takahashi Gallery, Tokyo

Concept Space, Shibukawa, Gunma

Sleeper, Edinburgh

Pier Arts Centre, Orkney

R2, Takasaki, Gunma

2008

Verein allerArt, Bludenz

Annely Juda Fine Art, London

2007

Ingleby Gallery, Edinburgh

Konstruktiv Tendens, Stockholm

Rosa Turetsky Gallery, Geneva

Unique Space, Geneva

2006

Roger Ackling / Richard Long: 1 + 1 = 2, Von Lintel Gallery, New York

Little Sculptures, Galerie Peter Lindner, Vienna

Sundays, Galerie Gisèle Linder, Basel

Von Lintel Gallery, New York

Annandale Galleries, Sydney

2005

Concept Space, Shibukawa, Gunma

Galerie Josine Bokhoven, Amsterdam

Rabley Contemporary Drawing Centre, Wiltshire

2004

Roger Ackling und Hanns Schimansky, Galerie Inga Kondeyne, Berlin

Crawford Arts Centre, St Andrews

Ingleby Gallery, Edinburgh

Victoria Munroe, Boston

Reason To Believe, Crawford Arts Centre, St Andrews

2003

Annely Juda Fine Art, London

Galerie Michael Sturm, Stuttgart

Von Lintel Gallery, New York

Galeria Elvira Gonzalez, Madrid

2002

Rosa Turetsky Gallery, Geneva

Von Lintel Gallery, New York

Concept Space, Shibukawa, Gunma

Nob Gallery, Aichi

Galerie Elvira Gonzalez, Madrid

Annadale Galleries, Sydney

Gallery New South Wales, Sydney

Temporary Space, Hokkaido

Michael Sturm Galerie, Stuttgart

2001

Annandale Galleries, Sydney

Nob Gallery, Aichi

Charles Booth-Clibborn, London

Cairn Gallery, Nailsworth, Gloucestershire

Sleeper, Edinburgh

Galerie Peter Lindner, Vienna

2000

Galerie von Lintel & Nusser, Munich

Mappin Art Gallery, Sheffield

Galerie Gisèle Linder, Basel

Galerie Lydie Rekow, Crest

Ballinglen Arts Foundation, Mayo

Sculpture at Schoenthal Monastery, Langenbruck

Von Lintel Gallery, New York

1999

Galerie Josine Bokhoven, Amsterdam

Rosa Turetsky Gallery, Geneva

Sainsbury Centre for Visual Arts, Norwich

Henie Onstad Museum, Oslo

1997

Mead Gallery, University of Warwick, Coventry

Angel Row Gallery, Nottingham

Inverleith House, Royal Botanic Gardens, Edinburgh

Peninsula, Eindhoven

Galerie Peter Lindner, Vienna

1996

Cairn Gallery, Nailsworth, Gloucestershire

(w/ Hamish Fulton), Museum of Modern Art, Wakayama

Galerie Gisèle Linder, Basel

White Art Gallery, Tokyo

1995

Second Floor Space, Reykjavik

Palais Thurn und Taxis, Bregenz

Plymouth Arts Centre, Devon

Galerie Thomas von Lintel, Munich

P.P.O.W., New York

Concept Space, Shibukawa, Gunma

Low Bet, Geneva

White Art Gallery, Tokyo

1994

H.S. Steinek, Vienna

Galerie Gisèle Linder, Basel

Galerie Lydie Rekow, Crest

Annely Juda Fine Art, London

Rosa Turetsky Gallery, Geneva

1993

Rhona Hoffman Gallery, Chicago

Galerie Josine Bokhoven, Amsterdam

Galerie Laage-Salomon, Paris

White Art Gallery, Tokyo

Concept Space, Shibukawa, Gunma

R2, Takasaki, Gunma

1992

Laura Carpenter Fine Art, Santa Fe

Angles Gallery, Santa Monica

1991

Galerie Laage-Salomon, Paris

Ann Westin Gallery, Stockholm

White Art Gallery, Tokyo

Concept Space, Shibukawa, Gunma

R2, Takasaki, Gunma

Charles Booth-Clibborn, London

Galerie Lydie Rekow, Crest

Galerie Renée Ziegler, Zurich

Centre d'Art Contemporain, Geneva

1990

Annely Juda Fine Art, London

Vaughan & Vaughan, Minneapolis

Cairn Gallery, Nailsworth, Gloucestershire

1989

Concept Space, Shibukawa, Gunma

White Art Gallery, Tokyo

P.P.O.W., New York

Graeme Murray Gallery, Edinburgh

1988

Musée d'Arles, Cloîtres de St. Trophime

1987

Juda Rowan Gallery, London

Gillespie-Laage-Salomon, Paris

White Art Gallery, Tokyo

Barn Gallery, Lincoln

1986

Howard Gardens Gallery, Cardiff

Association Silo, Centre de Creation Contemporaine, Val-de-Vesle

Cairn Gallery, Nailsworth, Gloucestershire

Amano Gallery, Osaka

White Art Gallery, Tokyo

Concept Space, Shibukawa, Gunma

1985

Amano Gallery, Osaka

White Art Gallery, Tokyo

Concept Space, Shibukawa, Gunma

1984

Gillespie-Laage-Salomon, Paris

Lisson Gallery, London

Amano Gallery, Osaka

Kumo Gallery, Tokyo

Francoise Lambert, Milan

Bradbury and Birch Fine Art, London

1983

Coracle Press, London

Amano Gallery, Osaka

RYO Gallery, Kyoto

Kumo Gallery, Tokyo

Coracle Press, London

1982

Francoise Lambert, Milan

1981

Lisson Gallery, London

Coracle Press, London

Front Room, London, UK Gillespie-Laage-Salomon, Paris

Galerie Loyse Oppenheim, Nyon

1980

Front Room, London

Cairn Gallery, Nailsworth, Gloucestershire

1979

Marina Urbach, New York

Gillespie-Laage, Paris

Lisson Gallery, London

Graeme Murray, Edinburgh

1978

Marina Urbach, New York

Gillespie-Laage, Paris

Graeme Murray Gallery, Edinburgh

1977

Lisson Gallery, London

1976

L.C.F. Gallery, London

Lisson Gallery, London

Group Exhibitions

2018

TWENTY, Ingleby Gallery, Edinburgh

2015

Resistance and Persistence, Ingleby Gallery, Edinburgh

2014

Abstract Drawing, Drawing Room, London

2013

Inner Focus, Anthony Slayter-Ralph fine art, Santa Barbara, CA

Uncommon Ground: Land Art in Britain 1966-79, Hayward Touring group exhibition, Southampton Art Gallery, Southampton, and tours to: The National Museum of Wales, Cardiff; Mead Gallery, University of Warwick, Coventry, and Longside Gallery, Yorkshire Sculpture Park

2010

Landmark, Salthouse 10, Salthouse Church

From Floor To Sky - British Sculpture and the Studio Experience, Ambika P3, University of Westminster, London

2008

Conversations, Kettle's Yard, Cambridge

Circlo, Galería Elvira González, Madrid

Landscape and Geometry, Annely Juda Fine Art, London

Open Traveling Museum in Edinburgh, Tent Gallery

2007 Hands On, Hands Off, Ingleby Gallery, Edinburgh

Underground, Shoreditch Town Hall, London

Abbot Hall Art Gallery, Kendal, Cumbria

2006

ALCHEMY: 12 Contemporary Artists Exploring the Essence of Photography, Harewood House, Leeds and touring to: Purdy Hicks Gallery, London; Abbot Hall Art Gallery, Kendal, Cumbria, and Janogly Art Gallery, University of Nottingham

Summertime, Galerie Gisèle Linder, Basel

Zeichnung 06, Galerie Lidner, Vienna

Parallel Visions 11 - Outsider and Insider Art Today, Galerie St. Etienne, New York

Definite Articles, Vertigo Gallery, London

2005

Geometrisk Abstraktion XXIV, Kunstruktiv Tendens, Stockholm

Elements of Abstraction: Space, Line and Interval in Modern British Art, Southampton City Art Gallery

Raised Awareness, Tate Modern, London

Controlled, Bury St Edmunds Art Gallery, Bury St Edmunds, Suffolk

2004

Wall Projects and Drawings, The Drawing Room, New York

Geometrisk Abstraktion XXIV, Konstruktiv Tendens, Stockholm

Ourboros the Music of the Spheres, Centre of Contemporary Art, Glasgow,

2003

On General Release, Fitzwilliam Museum, Cambridge

Roger Ackling, Jonathan Stollar, Galerie Gisèle Linder, Basel

2002

The Great Divide, Fruitmarket Gallery, Edinburgh

Signatures of the Invisible, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon

Peinture et Photographie, Gabrielle Salomon - Art Conseil, Paris

2001

Geometrisk, Konstruktiv Tendens, Stockholm

2000

Nature & Urbanisme 11, Gabrielle Salomon - Art Conseil, Paris

Horror Vacuui, Mark Moore Gallery, Santa Monica, CA

1999

Art - marking time in the landscape, Angel Row Gallery, Nottingham

Nature/Process, University of California Art Gallery, California

Primary Source, University of Massachusetts - Amherst Fine Arts Center, Massachusetts

1998

Small is Beautiful Part XVI: Music, Flowers East, London

1997

The Quality of Light, Tate St. Ives, Cornwall

Treasure Island, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon

1994

Fine Lines, Anthony Slayter-Ralph Gallery, Santa Barbara, California

In Pursuit of Lost Time, Barbara Krakow Gallery, Boston

1992

One form, one surface, one volume, Galerie Gisèle Linder, Basel

1991

Archeology into Art, Eastbourne

Recent Work by Roger Ackling, Anthony Benjamin, Derrick Greaves, Norwich Castle Museum

Dessins d'une Collection, Movement 5, FRAC, Picardie

White Art Gallery, Tokyo

Modern Drawings, Anthony Slayter-Ralph Gallery, New York

1990

The Journey 1990, Lincoln Cathedral, Lincoln

Territories II, Musée de Beaux Arts, Reims

1988

Private Eyes, Camden Art Centre, London

Victoria Miro Gallery, London

Le Reveil de la Nature, Helsinki Art Hall, Helsinki

Britannica, Trente ans de Sculpture, Musée des Beaux-Arts, Le Havre, touring to: Museum Van Hedendaagse Kunst, Antwerp, and Centre d'Art Contemporain Midi-Pyrenees, Labège/Innople, Toulouse

Roger Ackling, David Nash, Diane Samuels, Mincher/Wilcox Gallery, San Francisco

1987

The Unpainted Landscape, Scottish Arts Council

Coon Selected Works, Cairn Gallery, Nailsworth, Gloucestershire

Book Works, Jonah Jones, Artists Market, London

1986

Orchard Gallery, Londonderry

Un Aspect Des Collection du Fonds Regional D'Art Contemporain Bretagne, Rennes

Overland, Ikon Gallery, Birmingham

Landscape, Kettles Yard Gallery, Cambridge

1985

Seven Artists, London College of Furniture Gallery, London

Promenade - Outside Sculpture, Geneva

Carta, Fonds Regionaux D'Art Contemporania Champagne-Ardennes

Papier/Dechirure, M.J.C. Les Hauts de Beueville, Paris

Common Ground, Ecology Centre, London

Landscape Interiors, Coracle Press, London

1984

Six Artists, Metropolitan Gallery, London

Selected Works, Herefordshire Museum

Survey of Fire, Chalons sur Marne Museum, Region Champagne-Ardenne

Second Nature, Newlyn Art Gallery, Cornwall

Three Galleries, Serpentine Gallery, London

Selected Work, Warwick Arts Trust, Coventry

1983

Eleven Artists, London College of Furniture Gallery, London

L'Objet Defeu, Gabrielle Maubrie, Paris

Works on Paper, British Council Touring Exhibition

Works on Loan, Graeme Murray Gallery, Edinburgh

Constructed Images, Arts Council, UK

World Print Biennale, San Francisco

Whitechapel Open, London

Contemporary Choice, Serpentine Gallery, London

III Biennale European Graphic Art, Baden-Baden

Through Children's Eyes, Southampton City Art Gallery, Southampton

Art and the Land, Rochdale Art Gallery

1982

A Mansion of Many Chambers, Arts Council Touring Exhibition, UK

Recent Acquisitions of the Arts Council Collection, National Theatre, London

Aspects of British Art Today, Metropolitan Museum of Art, Tokyo and touring
Japan 10th Anniversary, L.Y.C. Museum, Cumbria

Studio F Ten Years of Painting, Chelsea Art School Gallery, London

English Books, Frankfurter Kunstverein, Frankfurt

1981

Contemporary Art and Music, Fruitmarket Gallery, Edinburgh

Selected Works, Lisson Gallery, London

Graeme Murray Artists, St. Paul's Gallery, Leeds

Contemporary Art, Orchard Gallery, Londonderry

American and British Art, Gillespie-Laage, Paris

Bienale Sao Paulo, Sao Paulo

1980

Opening Show, Lisson Gallery, London

Nuova Image, Triennale, Milan

XVI Venice Biennale Aperto, Venice

Toulon Biennale, Toulon

Selected Works, Graeme Murray Gallery, Edinburgh

Whitechapel Open, London

British Art 1946-80, Hayward Gallery, London

Five Work Caps, Coracle Press, London

1979

Recent Acquisitions of Southampton Art Gallery, Mayor Gallery, London

Europa 79 - Art of the 80's - Survey of New European Art, Düsseldorf

Summer Show, Lisson Gallery, London

Drawing, Gillespie-Laage Gallery, Paris

Drawings from Outer Hebrides, London College of Furniture Gallery, London

1978

Foundlings, Coracle Press, London

1977

Six British Artists, Museum of Fine Art, Pretto, New York

European and American Drawing, Gillespie-Laage Gallery, Paris

Miniatures, Coracle Press, London

Whitechapel Open, London

Annina Weber Gallery, New York

1967

Although We Are Painting Now, Ealing Art School, London

Four European Film Makers, ICA, London

Avantgarde Film, ICA, London

Young Contemporaries/Film, London

1968

Zwemmers Summer Show, London

Public Collections

Art Gallery of New South Wales, Sydney

Arts Council of Great Britain

Association Silo, Val-de-Vesle

Ballinglen Foundation

British Council

British Museum, London

Centre d'Art Contemporain, Geneva

Century American Corporation, Chicago

Cheltenham Art Gallery & Museum

Contemporary Arts Society, London

Fifth Floor Foundation, New York
First National Bank of Chicago, Chicago
Fogg Art Museum, Boston
Fonds National d'Art Contemporain, Paris
Fonds National d'Art Contemporain, Picardie
Fonds Regional d'Art Contemporain, Champagne
Fonds Regional d'Art Contemporain, Normandie
Fruitmarket Gallery, Edinburgh
Furkart, Furkapasshöhe
Hiroshima Museum of Contemporary Art
Hood Museum of Art, New Hampshire
John and Catherine MacArthur Foundation, Chicago
Kreissparkasse, Reutlingen
Kunstmuseum Basel
Kunstmuseum Vienna
Kunstmuseum Zurich
Ministère de la Culture de la Region, Bretagne
Musée d'Arles, Cloîtres de St. Trophime
Musée de Grenoble, Grenoble
Museo Cantonale d'Arte (Panza di Biumo collection), Lugano
Museo de Arte Contemporaneo Esteban Vicente, Segovia
Museum Biedermann, Donaueschingen
Museum Folkwang, Essen
Museum Moderner Kunst, Vienna
Museum of Contemporary Art, Geneva
Naples Museum of Art, Naples, Florida
National Gallery of Iceland, Reykjavik
Norwich University College of the Arts
Palais Thurn und Taxis
The Pier Arts Centre, Stromness, Orkney
S.A.F.N., Reykjavík
Schoental Monastery

Scottish National Gallery of Modern Art, Edinburgh

Setagaya Art Museum, Tokyo

SILO, Reims

S.O.N.S. Museum, Kruishoutem

Southampton City Art Gallery

Stedelijk Museum, Amsterdam

Tate Collection, London

Tokyo Metropolitan Museum

U.B.S Bank of Switzerland

University of East Anglia, Norwich

Victoria and Albert Museum, London

Vienna National Film Library, Vienna

Palais Thurn und Taxis, Bregenz

Wakayama Museum of Modern Art, Wakayama

Selected Publications

2006

Underground: Roger Ackling, Liverpool Moores University

2005

Definite Article: Roger Ackling, Eric Butcher, Marc Vaux, Cathy Wade, with introduction and essays by Eric Butcher and Catherine Shearn, Toomy Tourell Gallery, Dan Francisco; Vertigo, London

2004

Roger Ackling: Reason to Believe, Crawford Arts Centre, St Andrews

2003

Roger Ackling: Things of August; Chris Yetton, Annely Juda Fine Art, London

2002

Roger Ackling in Morai, Ishikai Project Team, Chuo-ku, Sapporo

1998

Roger Ackling: Set Aside; Kirsten Glass, Annely Juda Fine Art, London

1997

Roger Ackling: Black Sun, Angel Row Gallery, Nottingham; Mead Gallery, Warwick Arts Centre

1996

Roger Ackling & Hamish Fulton - Walking from Wakayama in the Kii Peninsula; The Museum of Modern Art, Wakayama

1995

Roger Ackling Six Works Rhone Alpes 1994, Galerie Lydie Rekow & Ecole Nationale Des Beaux Arts

1994

Flooded Margins: Roger Ackling; Annely Juda Fine Art, London

1991

From Art to Archaeology; Alexandra Noble and Roger Ackling, South Bank Centre, London

1991

Roger Ackling; Centre d'Art Contemporain, Genève

1990

Roger Ackling Works from Norfolk; Roger Ackling with an essay by Thomas Clark, Annely Juda Fine Art, London

1987

The Unpainted Landscape, Scottish Arts Council, Edinburgh; Graeme Murray Gallery, Edinburgh; Coracle Press, London

1984

Roger Ackling: 14 Sculptures 1984, Oliver Bradbury & James Birch Fine Art, London

1980

Roger Ackling Helping Hand Drawings from the Puter (April 1980); Roger Ackling, Coracle Press & Lisson Gallery

Chris McCaw

Born Daly City, United States of America, 1971
BFA, Academy of Art, San Francisco, 1995

Solo Exhibitions

2021

Solar flare (w/ Roger Ackling), Robert Heald Gallery, Wellington

2016

Direct Positive, Yossi Milo Gallery, New York

2012

Marking Time, Yossi Milo Gallery, New York

2011

Ride into the Sun, Stephen Wirtz Gallery, San Francisco

2010

Sunburned, Stephen Wirtz Gallery, San Francisco

2008

New work from the Sunburn Project, Michael Mazzeo Gallery

Sunburn, SF Camerawork, San Francisco

Sunburns, Duncan Miller Gallery, Los Angeles

2003

Powerhouse, Family Farm and Travelogue, Image/Imatge Gallery, Orthez

Group Exhibitions

2021

Ansel Adams in Our Time, Portland Art Museum

2020

Ansel Adams in Our Time, Crystal Bridges Museum of American Art, Bentonville

ONE: An Exhibition of Unique Objects, Transformer Station, Cleveland

Photography to the Test of Abstraction, FRAC Normandie Rouen, Rouen; *Micro-Onde*, Centre d'art contemporain de l'Onde, Vélizy-Villacoublay; and Centre Photographie D'île De-France, Pontault-Combault

2019

Fundamentals, Black Box Projects, London

Painting with Light, Yossi Milo Gallery, New York

The Sheltering Sky, Palo Alto Art Center

2018

Ansel Adams in Our Time, Museum of Fine Arts, Boston

10,000 Fahrenheit, San Francisco Arts Commission

New Territory: Landscape Photography Today, Denver Art Museum

Way Bay 2, Berkeley Art Museum and Pacific Film Archive

2017

Dark Room, Yossi Milo Gallery, New York

Sea Views, Rijksmuseum, Amsterdam

Phenomenon, Bolinas Museum

The Basilisk, Nicodim Gallery, Los Angeles

Low Fidelity: The Action of Light, Center for Photographic Art, Carmel

2016

A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester

Retro-spective: Analog Photography in a Digital World, MOCA, Jacksonville

The Sun Placed in the Abyss, Columbus Museum of Art

Berkeley Eye: Perspectives on the Collection, Berkeley Art Museum and Pacific Film Archive

I Am the Sun, Art Institute of Chicago, Chicago, ILn the Digital Age, George Eastman Museum, Rochester

Touch the Sky: Art and Astronomy, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie

This is a Photograph, Penland Gallery, Penland School of Crafts

Defying Darkness: Photography at Night, Museum of Photographic Arts, San Diego

Look Inside: New Photography Acquisitions, Harry Ransom Center, University of Texas, Austin

2015

Photography and the Scientific Spirit, John Michael Kohler Arts Center, Sheboygan

The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington

Light, Paper, Process: Reinventing Photography, J. Paul Getty Museum, Los Angeles

2014

Modern Alchemy: Experiments in Photography, Heckscher Museum of Art, Huntington

After Ansel Adams, Museum of Photographic Arts, San Diego

2013

Reality Check, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston

With a Trace: Photographs of Absence, Akron Art Museum

Currents: Photographs from the Collection of Allen Thomas Jr., Contemporary Art Museum of Raleigh

Landmark: The Fields of Photography, Somerset House Trust, London

Light Sensitive: Photographic Works from North Carolina Collections, Nasher Museum of Art at Duke University, Durham

2011

Sun Works, Berkeley Art Museum

Bending the Light, Oakland International Airport Exhibition

Heavens: Photographs of the Sky and Cosmos, Nelson-Atkins Museum of Art, Kansas City

Seeing is Knowing: the Universe, Perlman Teaching Museum, Carleton College, Northfield

Out of the Dark Room, Irish Museum of Modern Art, Dublin

Pure Photography, Post Production and Mixed Media, Phoenix Art Museum

California Continued: New Approaches in West Coast Photography, Smith Anderson North, San Anselmo

EcoArchive: Meditations on Time and Nature, Intersection for the Arts, San Francisco

Open Season, Flanders Gallery, Raleigh

2010

The Edge of Vision: Abstraction in Contemporary Photography, Center for Creative Photography, University of Arizona, Tucson

Redisplay of the Photography Collection, Victoria & Albert Museum

Past Forward: Marking Time in Recent Photography, Honor Fraser Gallery, Los Angeles

Exposed: Today's Photography/Yesterday's Technology, San Jose Institute of Contemporary Art

Elemental, photo-eye Gallery, Santa Fe

Edges of Light: Explorations of the Photographic Process, ArtsBenicia

State of Mind: A California Invitational, Museum of Photographic Arts, San Diego

An Autobiography of the San Francisco Bay Area Part 2: The Future Lasts Forever, SF Camerawork, San Francisco

Burning Desire, Michael Mazzeo Gallery, New York

2009

Surface Tension: Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York

The Edge of Vision: Abstraction in Contemporary Photography, Aperture Gallery

10 × 10 × 10: An Invitational Exhibition, San Francisco Arts Commission Gallery, San Francisco

Transmutations, Michael Mazzeo Gallery

Landmark, Haines Gallery, San Francisco

Keeping Time, Photographic Resource Center, Boston

2008

Landscape/Other, Rayko Photo Center, San Francisco

People & Places, Southeastern Center for Contemporary Art, Winston-Salem

Each Sun, Togonon Gallery, San Francisco

Grace, PEER Gallery, New York

Mineral, Hous Projects, New York

Sunburn, The Center for Contemporary Arts, Abilene

2007

Time Tracers, Center of Photography, Woodstock

Sunburn, Houston Center of Photography

Strange Weather, David Cunningham Projects, San Francisco

Sunburn, Burien Art Gallery

Sunburns and Platinum Work, Moab Art Works, Moab

Lucky Day, San Francisco Arts Commission Gallery

2006

Sunburned & Waterlogged, Gallery of Urban Art, Oakland

Eyewitness II, UC Berkeley School of Journalism

Platinum Places, Watermark Fine Art, Houston

Outmoded, San Francisco State University

Lost Out West, 19th & Union Gallery, Oakland

Contemporary Landscape, Baxter/Chang/Patri Fine Art, San Francisco

The Family Farm, San Francisco International Airport Museum

2005

Romancing the Shadows, Palo Alto Art Center

Contemporary American Photography, Internationale Fototage Mannheim/Ludwigshafen

Vital Signs, George Eastman House, Rochester

The Family Farm, Watermark Fine Art, Houston

Travelogue, Fusion Artspace, San Francisco

2004

Live Free or Die, Freewheel, San Francisco

2003

Chris McCaw-American Photographs, Image/Image Gallery, Orthez

2002

Identity, San Francisco Main Library, San Francisco

2001

SF Camerawork, Fine Print Collection, San Francisco

Vivid, SF Camerawork, San Francisco

2000

Timeless Light, Contemporary Crafts Gallery, Portland

1999

Portraits, Bloom Studio, Oakland

1998

Road Trip Documents, Spindler, San Francisco

1995

Graduate show, Academy of Art, San Francisco

1993

Friends of the South Bay Punk Scene, The Other Gallery, De Anza College, Cupertino

1991

Infrared Views, The Other Gallery, De Anza College, Cupertino

Awards

2014

Emerging Icon in Photography, George Eastman House, International Museum of Film and Photography, Rochester

2008

New Works Grant, Andy Warhol Foundation / SF Camerawork, San Francisco

2007

Alternative Exposure Grant, Andy Warhol Foundation / Southern Exposure, San Francisco

1996

Honorable Mention, Photo Metro, Photography Contest Issue

1992

John Long Memorial Photography Scholarship, De Anza College, Cupertino

Public Collections

Berkeley Art Museum

Center for Creative Photography, Tucson

Chrysler Museum, Norfolk

Columbus Museum of Art

Crocker Art Museum Sacramento

Davison Art Center, Wesleyan University, Middletown

George Eastman House International Museum of Photography, Rochester

Harry Ransom Center, University of Texas at Austin

J. Paul Getty Museum, Los Angeles

Los Angeles County Museum of Art

Metropolitan Museum of Art, New York

Monterey Museum of Art

Museum of Fine Arts, Houston

Museum of Photographic Arts, San Diego

National Air and Space Museum, Smithsonian Institution, Washington

National Gallery of Art, Washington

Nelson-Atkins Museum of Art, Kansas City

North Carolina Museum of Art, Raleigh

Oakland Museum of California

Philadelphia Museum of Art

Portland Art Museum

Princeton University Art Museum

Rijksmuseum, Amsterdam

San Francisco Museum of Modern Art

Santa Barbara Museum of Art

Smithsonian American Art Museum

University of Oregon, Eugene

Victoria and Albert Museum, London

Whitney Museum of American Art, New York

Bibliography

Adamek, Pauline, "'Light, Paper, Process: Reinventing Photography" at the Getty - Los Angeles photo exhibition review,' *Arts Beat LA*, 30 April, 2015

Artkoppel Online French Publication

Baker, Kenneth, 'Giacomelli and McCaw at Wirtz,' *San Francisco Chronicle*, 27 March, 2010

Books, Candela, 'The Best Books Of 2012,' *PhotoEye Magazine*, December, 2012

Bourland, Ian, 'Critics' Picks,' *Artforum*, 18 March, 2016

Burgett, Gannon, 'A look into the life and work of "Sunburn" photographer Chris McCaw,' *Imaging Resource*, 2 February, 2015

Campany, David, *On Photographs*, MIT Press, Cambridge, 2020

Cheng, Dewitt, 'Chris McCaw & Mario Giacomelli @ Stephen Wirtz,' *Square Cylinder.com*, 17 March, 2010

'Chris McCaw "Marking Time," Critics' Pick,' *Time Out*, New York, December 27, 2012

'Chris McCaw,' *The New Yorker*, 24 December, 2012

Daylight Magazine, Fall, 2007

Dillon, Stephen, 'Photographer Chris McCaw Uses the Sun to Burn Its Own Image,' *Artsy*, 27 February, 2015

George, Lynell, 'Chris McCaw's Scorched Photography,' *Los Angeles Times*, 2012

George, Lynell, 'Chris McCaw's scorched photography,' *Los Angeles Times*, 25 May, 2008

Haeusslein, Allie, 'Catching Light,' *Foam Magazine*, Issue 49, 2017

Harlan, Becky, 'When the Sun Burns a Hole in Your Photo,' *National Geographic: Proof*, 18 June, 2015

Harren, Natilee, 'Light, Paper, Process: Reinventing Photography,' *Artforum*, September, 2015

Hirsch, Robert, 'Chris McCaw,' *Transformational Imagemaking*, Handmade Photography since 1960, Focal Press, Waltham

Horne, Rebecca, 'Sunburn Can Be a Beautiful Thing,' *Discover Magazine*, 5 December, 2012

International Fototage Mannheim/Ludwigshafen, *Das Bild Forum*, Germany, 2005

'In the Sky: The Sunburn Series, 2007-2008, by Chris McCaw,' *SeeSaw Online Magazine*, Issue 11, Winter, 2009

Johnson, Ken, 'Chris McCaw: "Marking Time,"' *The New York Times*, 28 December, 2012

Keats, Jonathon, 'Darkroom, Redux? Chemistry Bests Megapixels at the Getty's New Photography Show,' *Forbes*, 14 April, 2015

Kelly, Anne, 'Chris McCaw on his Sunburn Series,' *PhotoEye Blog*, 12 October, 2010

Knoblauch, Loring, 'Chris McCaw, Direct Positive @ Yossi Milo,' *Collector Daily*, 28 March, 2016

Latimer, Bronwen, 'Artistry and chemistry: A new way to look at the old practices of photography,' *Washington Post*, 28 March, 2016

Maximum Rock & Roll, March, 1992

Mooallem, Jon, *Chris McCaw Element*; A Yoffy Press Triptych featuring Matthew Brandt, Chris McCaw and Meghann Riepenhoff, Yoffy Press, March, 2021

Moya, Laura, Critic's Pick, *Griffin Museum of Photography website*, 2010

Newman, Clemency, 'A Heliocentric Fixation,' *Guide to Unique Photography*, 48, 2016

Ollman, Leah, 'Art Review: Astonishing photographs track the sun's scorching path,' *The Los Angeles Times*, 22 October, 2012

Ollman, Leah, 'Black Hole Sun: Chris McCaw burns a photograph,' *Art on Paper*, May/June, 2009

Ollman, Leah, '"Light, Paper, Process" an inventive subversion of photography,' *Los Angeles Times*, 1 May, 2015

Ollman, Leah, 'Rematerializing Photography,' *Art in America*, 1 June, 2017

Photo District News, June, 2011

Photo Metro, Contest Issue, Honorable Mention, 1996

Photo Metro, Issue 151, October, 1998

Polednik, Marcelle. "Chris McCaw and the Cutting Edge of Photography," B&W Magazine, October 2010

PQ, A Journal For Contemporary Photography, Number 99, Volume 25, 2010

Prince, Andrew, 'Sunburn' Photography, No SPF Necessary, NPR, The Picture Show, 15 November, 2010

Raygun, September/October, 2000

Recontres Photographiques Image/Imatge, *Annexe H*, 2003

Riefe, Jordan, 'Lights! Camera! Bodily Fluids! Photographers bend the rules,' *The Guardian*, 17 April, 2015

Rose, Brian, 'Photographer Chris McCaw, at De Anza College,' *La Voz Weekly*, 21 March, 2012

Shumacher, Mary Louise, 'Chris McCaw at Stephen Wirtz in San Francisco,' *Milwaukee Journal Sentinel*, 4 March, 2010

Schoener, Allon, 'Light, Paper, Process: Reinventing Photography at The Getty,' *Cultural Weekly*, 30 April, 2015

Sempere, Thom, 'Chris McCaw,' *Cavallo Point*, 2008

Sierzputowski, Kate, 'Sunburn: Long Exposure Photographs With Markings Burned by the Light of the Sun,' *Colossal*, 26 April, 2017.

Singh, Iqvir, 'Homemade Cameras Use The Sun To Burn Photographs,'
Juxtapoz, 26 April, 2017

SF Camerawork Journal of Photographic Art, Volume 28, Number 2, 2001

Smyth, Diane, 'Self-Made Men: Building Your Own Cameras,' *British Journal of Photography*, December

Stockdale, Douglas, 'Chris McCaw, Sunburn,' Book Review, *The PhotoBook*, 8
December, 2009

Thrasher, August, 1994

View Camera Magazine, July/August, 2010

View Camera Magazine, July/August, 2007

View Camera, Volume 15, Number 4, July/August, 2002

Wallis, Brian, 'Light, Paper, Process: Reinventing Photography,' *ArtForum*, 2015

Wender, Jessie, 'What Does A Photograph Sound Like?' *The New Yorker*, Photo Booth
30 July, 2014

Wong, Sam, 'Solar time lapse burns through film to create a unique look,' *New Scientist*, 17 May, 2017