

## **Richard Frater**

Born Wellington, New Zealand, 1984  
PGDipFA, Elam School of Fine Arts, University of Auckland, 2006  
MFA, Glasgow School of Art, 2012

### **Solo Exhibitions**

#### **2023**

*Metal work*, Robert Heald Gallery, Wellington

*Off season*, Kunstverein München

#### **2021**

*Bluets* (w/ Pauline Rhodes), Michael Lett, Auckland

#### **2020**

*What remains of a naturalist*, Robert Heald Gallery, Wellington

#### **2019**

*Indifference*, Michael Lett, Auckland

#### **2018**

*Common Birds* (w/ Scott Rogers and Georgina Steytler), Oracle Berlin

*Tiergarten*, Robert Heald Gallery, Wellington

#### **2017**

*Compound*, KW Institute for Contemporary Art, Berlin

#### **2016**

*man, man, man*, Robert Heald Gallery, Wellington

*Forget me, forget me* (w/ Patrick Lundberg), North Projects, Christchurch

#### **2015**

*Living Cities 2011 -* , Adam Art Gallery, Wellington

#### **2014**

*Divers*, Robert Heald Gallery, Wellington

#### **2013**

*Finally, we are metal.*, Robert Heald Gallery, Wellington

#### **2011**

*(A Film Called) Ellipsis*, Adam Art Gallery, Wellington

*plume* (w/ Richard Bryant), TCB art inc., Melbourne

*The House with the Mezzanine*, Sue Crockford Gallery, Auckland

**2010**

*Retouch some real with some real, Alterations, Wellington*

**2009**

*Lino Sprite, Te Tuhi Centre for the Arts Project, Auckland*

*Still, High Street Projects, Christchurch*

*Sweet Apparition, Square2, Wellington City Art Gallery, Wellington*

**2008**

*This Serene Machine (w/ Martyn Reynolds), The Film Archive, Auckland*

*So Long the Difficulties of Being Single, Newcall Gallery, Auckland*

*Down Under—Neues aus Neuseeland, video work with Ensemble: Hoersinn and Composer Club Präsentiert at Black Box, Achtermannstr, Germany*

**2007**

*Richard Frater (w/ Patrick Lundberg), Window Gallery, Auckland*

*In a Nutshell, Sue Crockford Window Project, Auckland*

*They Synth Ballet (w/ John Ward Knox), Room, Auckland*

**Group Exhibitions****2021**

*At Thresholds, City Gallery Wellington Te Whare Toi*

**2020**

*Im Volksgarten, Kunsthaus Glarus*

**2019**

*A Fatal Attraction, Galerie Barbara Weiss, Berlin*

**2018**

*Solid State: Works from the Victoria University of Wellington Art Collection, Adam Art Gallery, Wellington*

**2017**

*Farewell Photography, Biennale für aktuelle Fotografie 2017, Mannheim*

*Produktion. Made in Germany Drei, Kunstverein Hannover*

*This Time of Useful Consciousness - Political Ecology Now, The Dowse, Lower Hutt*

*Somebody's Bedside Table, Between Bridges, Berlin*

**2016**

*Umwelt Inversion, Galerie Conradi, Hamburg*

*Soft Architecture, Malcolm Smith Gallery, Uxbridge, Auckland*

MONS, KNULP, Sydney

*unexpected others*, L'Atelier-ksr, Berlin

Elizabeth Newman, Richard Frater, Jesse Chapman, Pat Foster and Jen Berean,  
Ashley Carter, Raising Cattle, Montreal

MIRRORS, DUVE Berlin

## 2015

*Pestilent Unground; Epidemic Openness*, STATION, Melbourne

*Wow Tides*, MAVRA, Berlin

NEW15, ACCA, Melbourne

## 2014

*Let's Destroy the Earth but Keep Humans*, Galerie Gregor Staiger, Zurich

*A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o  
Tāmaki

*Promenades*, Robert Heald Gallery, Wellington

SHIFT, Galerie Antoine Levi, Paris

*Carpet Burn*, Papakura Art Gallery, Auckland

## 2013

*Build the | das Bild*, Studio-Baustelle, Berlin

## 2012

*Don't Leave Me This Way*, Bethanien House Gallery, Berlin

MFA Graduate Show, Glue Factory, Glasgow

*Assume Nothing*, Gus Fisher Gallery, Auckland

*Non Urban Serial*, The John Dory Report at Publish and Be Damned, ICA, London

*Polygon Window*, Robert Heald Gallery, Wellington

*Running on pebbles*, Snakepit, Auckland

## 2011

*Reason and Rhyme*, Gertrude Contemporary, Melbourne; ST PAUL St, Auckland

*Marwencol*, Robert Heald Gallery, Wellington

*Caraway Downs*, Artspace, Auckland

## 2010

*Roman Mitch: Obstructions / Patrick Lundberg & Richard Frater: Untitled, 2007*,  
Window Gallery, Auckland

*Indefinite Leave to Remain*, St PAUL St Gallery, Auckland

## 2009

*O.K.*, Michael Lett, Auckland

## **2008**

*Architecture for the Nation*, New Artist Show, Artspace, Auckland

*Vincent Grocery*, Enjoy Public Art Gallery, Wellington

Various Artists, group video show, The Film Archive, Auckland

## **2007**

*Monuments Dreaming of Me*, Blue Oyster, Dunedin

*Out of Order*, St PAUL St Gallery, AUT, Auckland

## **2006**

*Sleep, Eat Food, Have Visions*, Room 103, Auckland

## **Awards/Residencies**

### **2020**

McCahon House Artists' Residency, Auckland

## **Public Collections**

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

James Wallace Arts Trust, Auckland

Victoria University of Wellington

Wellington City Council

## **Selected Bibliography**

Hanfling, Ed, 'More or Less?' *Assume Nothing* at Gus Fisher Gallery, *Art New Zealand* #143, Spring 2012, pp.51-53

Harris, Matt, 'Opacity,' exhibition essay for *So Long the Difficulties of Being Single*, Newcall Gallery, 2008

Hopkinson, Sarah, 'So Long the Difficulties of Being Single,' *Matters 2*, Newcall Gallery, 2009

Hubbard, Jessica, 'Your light hits the side of My face,' *eyecontactsite.com*, 20 May, 2015

Hurrell, John, 'A Centre for Art and Friends,' *eyecontactsite.com*, 28 May, 2012

Hurrell, John, 'Concrete canvas - carpet 'cut-outs','' *eyecontactsite.com*, 15 August, 2009

Hurrell, John, 'Frater Video Installation,' *eyecontactsite.com*, 20 April, 2011

Hurrell, John, 'Mitch, Frater and Lundberg,' *eyecontactsite.com*, 1 January, 2011

Hurrell, John, 'Richard Frater Solo Show,' *eyecontactsite.com*, 29 January, 2019

Levin, Boaz, "Nothing consoles you like despair," *contemporaryhum.com*, 22 March, 2019

Preston, Laura, 'Art as extended life,' catalogue essay for *Vincent Grocery*, Enjoy Public Art Gallery, 2008

Preston, Laura, 'Why do people never look like clouds?,' *Matters 2*, Newcall Gallery, 2009

Reynolds, Martyn, exhibition essay for *In a Nutshell*, Sue Crockford Window Project, 2007

Reynolds, Martyn, 'Shot in the Dark,' catalogue essay for *Architecture for the Nation*, Artspace NZ, 2008

Rountree-Williams, Sam, 'When Richard Met Patrick and Fate Conspired to Make Something Wonderful Happen,' Window Gallery, 2007

Rutledge, Louise, 'Forgive me,' Christchurch: North Projects, 2016

Stock, Nicole, Review: *Architecture for the Nation*, *Architecture NZ*, 2008

Win, Hamish, 'Living Cities,' CIRCUIT Artist Film and Video Aotearoa New Zealand / [circuit.org.nz](http://circuit.org.nz), 26 June, 2015