

Richard Frater

Born Wellington, New Zealand, 1984
PGDipFA, Elam School of Fine Arts, University of Auckland, 2006
MFA, Glasgow School of Art, 2012

Solo Exhibitions

2018

Tiergarten, Robert Heald Gallery, Wellington

2017

Compound, KW Institute for Contemporary Art, Berlin

2016

man, man, man, Robert Heald Gallery, Wellington

Forget me, forget me (w/ Patrick Lundberg), North Projects, Christchurch

2015

Living Cities 2011 – , Adam Art Gallery, Wellington

2014

Divers, Robert Heald Gallery, Wellington

2013

Finally, we are metal., Robert Heald Gallery, Wellington

2011

(A Film Called) Ellipsis, Adam Art Gallery, Wellington

plume (w/ Richard Bryant), TCB art inc., Melbourne

The House with the Mezzanine, Sue Crockford Gallery, Auckland

2010

Retouch some real with some real, Alterations, Wellington

2009

Lino Sprite, Te Tuhi Centre for the Arts Project, Auckland

Still, High Street Projects, Christchurch

Sweet Apparition, Square2, Wellington City Art Gallery, Wellington

2008

This Serene Machine (w/ Martyn Reynolds), The Film Archive, Auckland

So Long the Difficulties of Being Single, Newcall Gallery, Auckland

Down Under—Neues aus Neuseeland, video work with Ensemble: Hoersinn and Composer Club Präsentiert at Black Box, Achtermannstr, Germany

2007

Richard Frater (w/ Patrick Lundberg), Window Gallery, Auckland

In a Nutshell, Sue Crockford Window Project, Auckland

They Synth Ballet (w/ John Ward Knox), Room, Auckland

Group Exhibitions

2017

Farewell Photography, Biennale für aktuelle Fotografie 2017, Mannheim

Produktion. Made in Germany Drei, Kunstverein Hannover

This Time of Useful Consciousness – Political Ecology Now, The Dowse, Lower Hutt

Somebody's Bedside Table, Between Bridges, Berlin

2016

Umwelt Inversion, Galerie Conradi, Hamburg

Soft Architecture, Malcolm Smith Gallery, Uxbridge, Auckland

MONS, KNULP, Sydney

unexpected others, L'Atelier-ksr, Berlin

Elizabeth Newman, Richard Frater, Jesse Chapman, Pat Foster and Jen Berean, Ashley Carter, *Raising Cattle*, Montreal

MIRRORS, DUVE Berlin

2015

Pestilent Unground; Epidemic Openness, STATION, Melbourne

Wow Tides, MAVRA, Berlin

NEW15, ACCA, Melbourne

2014

Let's Destroy the Earth but Keep Humans, Galerie Gregor Staiger, Zurich

A world undone: Works from the Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Promenades, Robert Heald Gallery, Wellington

SHIFT, Galerie Antoine Levi, Paris

Carpet Burn, Papakura Art Gallery, Auckland

2013

Build the | das Bild, Studio-Baustelle, Berlin

2012

Don't Leave Me This Way, Bethanien House Gallery, Berlin

MFA Graduate Show, Glue Factory, Glasgow

Assume Nothing, Gus Fisher Gallery, Auckland

Non Urban Serial, The John Dory Report at Publish and Be Damned, ICA, London

Polygon Window, Robert Heald Gallery, Wellington

Running on pebbles, Snakepit, Auckland

2011

Reason and Rhyme, Gertrude Contemporary, Melbourne; ST PAUL St, Auckland

Marwencol, Robert Heald Gallery, Wellington

Caraway Downs, Artspace, Auckland

2010

Roman Mitch: Obstructions / Patrick Lundberg & Richard Frater: Untitled, 2007, Window Gallery, Auckland

Indefinite Leave to Remain, St PAUL St Gallery, Auckland

2009

O.K., Michael Lett Gallery, Auckland

2008

Architecture for the Nation, New Artist Show, Artspace, Auckland

Vincent Grocery, Enjoy Public Art Gallery, Wellington

Various Artists, group video show, The Film Archive, Auckland

2007

Monuments Dreaming of Me, Blue Oyster, Dunedin

Out of Order, St PAUL St Gallery, AUT, Auckland

2006

Sleep, Eat Food, Have Visions, Room 103, Auckland

Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

James Wallace Arts Trust, Auckland
Victoria University of Wellington
Wellington City Council

Bibliography

- Hanfling, Ed, 'More or Less?' *Assume Nothing* at Gus Fisher Gallery, *Art New Zealand* #143, Spring 2012, pp.51–53
- Harris, Matt, 'Opacity,' exhibition essay for *So Long the Difficulties of Being Single*, Newcall Gallery, 2008
- Hopkinson, Sarah, 'So Long the Difficulties of Being Single,' *Matters 2*, Newcall Gallery, 2009
- Hurrell, John, 'A Centre for Art and Friends,' eyecontactsite.com, 28 May, 2012
- Hurrell, John, 'Concrete canvas – carpet 'cut-outs,'' eyecontactsite.com, 15 August, 2009
- Hurrell, John, 'Mitch, Frater and Lundberg,' eyecontactsite.com, 1 January, 2011
- Hurrell, John, 'Frater Video Installation,' eyecontactsite.com, 20 April, 2011
- Preston, Laura, 'Art as extended life,' catalogue essay for *Vincent Grocery*, Enjoy Public Art Gallery, 2008
- Preston, Laura, 'Why do people never look like clouds?,' *Matters 2*, Newcall Gallery, 2009
- Reynolds, Martyn, exhibition essay for *In a Nutshell*, Sue Crockford Window Project, 2007
- Reynolds, Martyn, 'Shot in the Dark,' catalogue essay for *Architecture for the Nation*, Artspace NZ, 2008
- Rountree-Williams, Sam, 'When Richard Met Patrick and Fate Conspired to Make Something Wonderful Happen,' Window Gallery, 2007
- Rutledge, Louise, 'Forgive me,' Christchurch: North Projects, 2016
- Stock, Nicole, Review: *Architecture for the Nation*, *Architecture NZ*, 2008

Schaeffer Lemalu

Born Dunedin, New Zealand, 1983
BFA, Elam School of Fine Arts, University of Auckland, 2005

Solo Exhibitions

2012

Wandering fixing (w/ David Hofer), Robert Heald Gallery, Wellington

2011

Crushing Error under the heel of my mind, High Street Projects, Christchurch

2010

Pocahontas, Window Gallery, Auckland

Cowboys in the cool, RM, Auckland

Milk Waterfall (w/ Johl Dwyer), A Centre for Art, Auckland

2009

Bobby Feet Blue, A Centre for Art, Auckland

Group Exhibitions

2012

Assume Nothing, Gus Fisher Gallery, University of Auckland

2011

Marwencol, Robert Heald Gallery, Wellington

2010

Ten, Enjoy Gallery, Wellington

2008

Skin Graft, Fresh Gallery, Auckland

Bibliography

Hanfling, Ed, 'Auckland,' *Art New Zealand* #138, 2011, p.14

Hanfling, Ed, 'More or Less? Assume Nothing at Gus Fisher Gallery,' *Art New Zealand* #143, 2012, pp.51 – 53

Hurrell, John, 'A Centre for Art and Friends,' eyecontact website, 28 May, 2012

Hurrell, John, 'Lemalu @ ACFA,' eyecontact website, 22 November, 2009

Hurrell, John, 'Superb Paintings,' eyecontact website, 27 March, 2010

Shand, Peter, 'Considering,' Gus Fisher Gallery, University of
Auckland, May 2012

Sam Rountree Williams

Born Hamilton, New Zealand, 1986
BFA, Elam School of Fine Arts, University of Auckland, 2007
Dusseldorf Art Academy (Herbert Brandl Class), 2009–2010
Turps Art School, London, 2012–2013

Solo Exhibitions

2017

Spring 1883 (w/ Robert Heald Gallery), The Establishment, Sydney

2011

Nature Culture, St David's Church Hall, Auckland

Hither Thither (presented by Victor & Hester, Glasgow), George Fraser Gallery, Auckland

2010

Sam Rountree Williams, RM, Auckland

Sam Rountree Williams (w/ Milli Jannides), Victor & Hester, Glasgow

2008

Sam Rountree Williams, Newcall Gallery, Auckland

Red Thing, Blue Thing (w/ Selina Foote), Enjoy Public Art Gallery, Wellington

Group Exhibitions

2014

Anchor Me, TSB Bank Wallace Arts Centre, Auckland

2013

A swarming, talkative presence, Kingsgate Gallery, London *Creekside*

Open selected by Paul Noble, APT Gallery, London **2012**

Dugout, Hopkinson Cundy, Auckland

2011

Marwencol, Robert Heald Gallery, Wellington

Paintings Paintings, Window, University of Auckland

Wallace Art Awards, Pah Homestead, Auckland

National Contemporary Art Award, Waikato Museum, Hamilton

2009

Angels and Demons, Michael Lett, Auckland

More Jokes with Strangers, A Centre for Art, Auckland

Malerei Shlecht / Nicht so Schlimm, High Street Project, Christchurch
Various Artists, Window, Auckland

2008

Jokes with Strangers, A Centre for Art, Auckland

Public Collections

The Wallace Arts Trust, Auckland

Bibliography

Hanfling, Ed, 'Auckland,' *Art New Zealand* #138, 2011

Hurrell, John, 'Painting as Evolving Sequence,' eyecontact website,
12 October, 2010

Hurrell, John, 'Paintings in Window,' eyecontact website, 5 February,
2011

Hurrell, John, 'Rountree Williams' Paintings,' eyecontact website, 21
September, 2011

Hurrell, John, 'Painting as Private Performance,' eyecontact website,
15 October, 2008