

## **Richard Bryant**

Born 1984, Tāmaki Makaurau Auckland, New Zealand  
BFA, Elam School of Fine Arts, University of Auckland, Tāmaki Makaurau Auckland,  
2005

### **Solo Exhibitions**

#### **2023**

*Contours of a Distant World*, Robert Heald Gallery, Te Whanganui-a-Tara  
Wellington

#### **2022**

*When the Sun Shed its Skin*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2021**

*Nocturnal Diagrams*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

#### **2020**

*The Visible Wave*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2019**

*The Circle and the Seal*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

#### **2018**

*Extract, Withdraw Earthwards* (w/ Philadelphia Wireman), Robert Heald Gallery, Te  
Whanganui-a-Tara Wellington

#### **2017**

*Excerpts* (organised by Patrick Lundberg), State Gallery, Tāmaki Makaurau  
Auckland

(w/ Michael Harrison), CAVES, Naarm Melbourne

*The Wrenching Scale*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

#### **2016**

*Knuckle Tree*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2015**

*The Strata of Silence*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

#### **2014**

*Re-Echo*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2013**

*Threads cement*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*audible, adrift*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2012**

The New Fair (w/ Patrick Lundberg), KALIMANRAWLINS, Naarm Melbourne

*Conditions of Light*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2011**

*plume* (w/ Richard Frater), TCB Art Inc., Naarm Melbourne

Richard Bryant (w/ Matt Hinkley), Robert Heald Gallery, Te Whanganui-a-Tara Wellington

**2010**

*Walking and turning at different lengths*, High Street Project, Ōtautahi Christchurch

Richard Bryant, Newcall Gallery, Tāmaki Makaurau Auckland

**2009**

Off-site project, Auckland apartment

**2008**

*Left Glass*, Room 103, Tāmaki Makaurau Auckland

**Group Exhibitions**

**2022**

*Barrio Gris Lynn*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

**2020**

*1997 - 2020*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

**2018**

*The Widening Gyre*, Sumer Gallery, Tauranga

**2016**

*Chain of Mountains*, TCB Art Inc., Naarm Melbourne

**2015**

*Cut + Paste: The Practice of Collage*, The Dowse Art Museum, Te Awakairangi Lower Hutt

**2012**

*Atoms*, Ivan Anthony Gallery, Tāmaki Makaurau Auckland

*Assume Nothing*, Gus Fisher Gallery, Tāmaki Makaurau Auckland

**2011**

*Cy (group show)*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Robert Heald Gallery, Auckland Art Fair

*In Any Case*, Ostrale`011, Dresden

*Paintings Paintings*, Window, University of Auckland, Tāmaki Makaurau Auckland

## **2010**

*Swallows & Amazons*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Sue Crockford Gallery Project Space, Tāmaki Makaurau Auckland

## **2008**

*Sleep by Windows*, Snowwhite Gallery, Unitec Institute of Technology, Tāmaki Makaurau Auckland

YY, Dep\_art\_ment, Tāmaki Makaurau Auckland

*Two Works*, Happy, Tāmaki Makaurau Auckland

*Paintings*, Window, University of Auckland, Tāmaki Makaurau Auckland

## **2007**

*Monuments Dreaming of Me*, Blue Oyster Art Project Space, Ōtepoti Dunedin

*PX - Snow Falls in the Mountains Without Wind*, St Paul Street Gallery, Auckland University of Technology, Tāmaki Makaurau Auckland

*Out of Order*, St Paul Street Gallery, Auckland University of Technology, Tāmaki Makaurau Auckland

## **2006**

*Sleep, Eat Food, Have Visions*, Room 103, Tāmaki Makaurau Auckland

## **2005**

*The Code of Interdependence*, Special Gallery, Tāmaki Makaurau Auckland

## **Public Collections**

Wallace Arts Trust, Tāmaki Makaurau Auckland

## **Bibliography**

Amery, Mark, 'Fresh New Blood,' *The Dominion Post*, 7 July, 2010

Brettkelly-Chalmers, Kate, 'Farewell Newcall,' *eyecontactsite.com*, 22 April, 2010

Bryant, Jan & Leonhard Emmerling, *PX: Thoughts on Painting*, Tāmaki Makaurau Auckland: Clouds, 2011

Clayton, Hamish, 'Te Whanganui-a-Tara Wellington,' *Art New Zealand* #135, 2010

Clayton, Hamish, 'Te Whanganui-a-Tara Wellington,' *Art New Zealand* #138, 2011

Corner, Katy, 'Te Whanganui-a-Tara Wellington postcard,' *Art News New Zealand*, Spring 2010

Gardiner, Sue, 'Checking Painting's Pulse,' *Art News New Zealand*, Winter 2009

Gardiner, Sue, 'Paper the world over,' *Art News New Zealand*, Autumn 2013, pp.102-107

Hanfling, Ed, 'More or Less? *Assume Nothing* at Gus Fisher Gallery,' *Art New Zealand* #143, 2012, pp.51-53

Hurrell, John, 'A Centre for Art and Friends,' [eyecontactsite.com](http://eyecontactsite.com), 28 May, 2012

Hurrell, John, 'Paintings in Window,' [eyecontactsite.com](http://eyecontactsite.com), 5 February, 2011

Hurrell, John, 'Richard Bryant Exhibition,' [eyecontactsite.com](http://eyecontactsite.com), 7 August, 2015

Shand, Peter, 'Considering,' Gus Fisher Gallery, University of Auckland, May 2012

Upton, Creon, 'Richard Bryant at HSP,' [eyecontactsite.com](http://eyecontactsite.com), 13 January, 2011

Win, Hamish, 'It may gild poverty, but it cannot transcend it,' *un Magazine* #6.1, 2012, pp.26-30