

**Richard Bryant**

Born 1984, Auckland, New Zealand  
BFA, Elam School of Fine Arts, University of Auckland, 2005

**Solo Exhibitions**

**2017**

*Excerpts* (organised by Patrick Lundberg), State Gallery, Auckland  
(w/ Michael Harrison), CAVES, Melbourne

*The Wrenching Scale*, Ivan Anthony Gallery, Auckland

**2016**

*Knuckle Tree*, Robert Heald Gallery, Wellington

**2015**

*The Strata of Silence*, Ivan Anthony Gallery, Auckland

**2014**

*Re-Echo*, Robert Heald Gallery, Wellington

**2013**

*Threads cement*, Ivan Anthony Gallery, Auckland

*audible, adrift*, Robert Heald Gallery, Wellington

**2012**

The New Fair (w/ Patrick Lundberg), KALIMANRAWLINS, Melbourne

*Conditions of Light*, Robert Heald Gallery, Wellington

**2011**

*plume* (w/ Richard Frater), TCB art inc., Melbourne

Richard Bryant (w/ Matt Hinkley), Robert Heald Gallery, Wellington

**2010**

*Walking and turning at different lengths*, High Street Project,  
Christchurch

Richard Bryant, Newcall Gallery, Auckland

**2009**

Off-site project, Auckland apartment

**2008**

*Left Glass*, Room 103, Auckland

## **Group Exhibitions**

**2016**

*Chain of Mountains*, TCB art inc., Melbourne

**2015**

*Cut + Paste: The Practice of Collage*, The Dowse, Lower Hutt

**2012**

*Atoms*, Ivan Anthony Gallery, Auckland

*Assume Nothing*, Gus Fisher Gallery, Auckland

**2011**

*Cy (group show)*, Robert Heald Gallery, Wellington

Robert Heald Gallery, Auckland Art Fair

*In Any Case*, Ostrale`011, Dresden

*Paintings Paintings*, Window, University of Auckland

**2010**

*Swallows & Amazons*, Robert Heald Gallery, Wellington

Sue Crockford Gallery Project Space, Auckland

**2008**

*Sleep by Windows*, Snowwhite Gallery, Unitec, Auckland

YY, Dep\_art\_ment, Auckland

*Two Works*, Happy, Auckland

*Paintings*, Window, University of Auckland

**2007**

*Monuments Dreaming of Me*, Blue Oyster Art Project Space, Dunedin

*PX - Snow Falls in the Mountains Without Wind*, St Paul Street Gallery, AUT, Auckland

*Out of Order*, St Paul Street Gallery, AUT, Auckland

**2006**

*Sleep, Eat Food, Have Visions*, Room 103, Auckland

**2005**

*The Code of Interdependence*, Special Gallery, Auckland

## **Public Collections**

James Wallace Arts Trust, Auckland

## **Bibliography**

- Amery, Mark, 'Fresh New Blood,' *The Dominion Post*, 7 July, 2010
- Brettkelly-Chalmers, Kate, 'Farewell Newcall,' [eyecontactsite.com](http://eyecontactsite.com), 22 April, 2010
- Bryant, Jan & Leonhard Emmerling, *PX: Thoughts on Painting*, Auckland: Clouds, 2011
- Clayton, Hamish, 'Wellington,' *Art New Zealand* #135, 2010
- Clayton, Hamish, 'Wellington,' *Art New Zealand* #138, 2011
- Corner, Katy, 'Wellington postcard,' *Art News New Zealand*, Spring 2010
- Gardiner, Sue, 'Checking Painting's Pulse,' *Art News New Zealand*, Winter 2009
- Gardiner, Sue, 'Paper the world over,' *Art News New Zealand*, Autumn 2013, pp.102–107
- Hanfling, Ed, 'More or Less? *Assume Nothing* at Gus Fisher Gallery,' *Art New Zealand* #143, 2012, pp.51–53
- Hurrell, John, 'A Centre for Art and Friends,' [eyecontactsite.com](http://eyecontactsite.com), 28 May, 2012
- Hurrell, John, 'Paintings in Window,' [eyecontactsite.com](http://eyecontactsite.com), 5 February, 2011
- Hurrell, John, 'Richard Bryant Exhibition,' [eyecontactsite.com](http://eyecontactsite.com), 7 August, 2015
- Shand, Peter, 'Considering,' Gus Fisher Gallery, University of Auckland, May 2012
- Upton, Creon, 'Richard Bryant at HSP,' [eyecontactsite.com](http://eyecontactsite.com), 13 January, 2011
- Win, Hamish, 'It may gild poverty, but it cannot transcend it,' *un Magazine* #6.1, 2012, pp.26–30

## **Peter Madden**

Born Napier, New Zealand, 1966

BVA, Auckland Institute of Technology, 1992

MFA, Elam School of Fine Arts, University of Auckland, 2002

### **Solo Exhibitions**

#### **2017**

*Crystal City*, Ivan Anthony Gallery, Auckland

*or silently / but maybe vocal like a fountain / maybe minstrel*,  
Robert Heald Gallery, Wellington

*Even the smallest of creatures carries a sun in its eyes*, STATION,  
Melbourne

#### **2016**

*The heart is an infinity of massive chains, chaining little handfuls  
of air*, Ivan Anthony Gallery, Auckland

*Memory believes before knowing remembers*, Robert Heald Gallery,  
Wellington

#### **2015**

*Forever is composed of nows*, STATION, Melbourne

*And Then it Broke the Mysterious Crystal of its Inertia*, Ivan Anthony  
Gallery, Auckland

*Coming from all the places you have never been*, Gus Fisher Gallery,  
University of Auckland

*From an unknown past*, Robert Heald Gallery, Wellington

#### **2014**

*Coming from all the places you have never been*, Pataka Art + Museum,  
Porirua, Wellington

*Behind the Line of Care*, Ivan Anthony Gallery, Auckland

*From Everywhere Else*, Ryan Renshaw Gallery, Brisbane

#### **2013**

*Tomorrow is just another name for today*, Robert Heald Gallery,  
Wellington

*Breathing Dreams Like Air*, Ivan Anthony Gallery, Auckland

Art Basel Hong Kong (with Rodney Glick), Ryan Renshaw Stand

*We're there already*, Ryan Renshaw, Brisbane

#### **2012**

*The Distance Dust Travels*, Robert Heald Gallery, Wellington

*Ravaged Ground: The Morning After*, Fehily Contemporary, Melbourne  
*You Have Changed Me Already*, Ivan Anthony Gallery, Auckland

**2011**

*Future Heights*, Robert Heald Gallery, Wellington  
*Closer Stills and the Veil of Want*, Ryan Renshaw, Brisbane  
IMA@Surfers, Surfers Paradise

**2010**

*Empire of Rest*, Robert Heald Gallery, Wellington  
*Come Together*, IMA, Brisbane  
*An Exploding Crystal Cave Freezes Time (telegraphing polymorphic rainbows into the mouths of the mute)*, Michael Lett, Auckland  
Melbourne Art Fair, Ryan Renshaw Stand

**2008**

*Slices in a Disappearance, Incisions across a Paper Sky*, Michael Lett, Auckland  
*Zeroed*, Gus Fisher Gallery, Auckland  
*Sillycuts*, Ryan Renshaw, Brisbane

**2007**

*Cutlass*, Michael Lett, Auckland  
*Clear Cut*, 64zero3, Christchurch

**2006**

*Escape From Orchid City*, City Gallery, Wellington  
*The Deep End*, Pataka, Wellington & Te Tuhi Centre for the Arts, Auckland  
*Playback*, 64zero3, Christchurch

**2005**

*Silk Cuts*, Michael Lett, Auckland

**2004**

*Forever Present*, Michael Lett, Auckland

**2003**

*New Works and Thoughtless Room*, RM103, Auckland

**2001**

*Silk Cuts*, RM401, Auckland

*Gone, Space Miyamae, Tokyo*

**2000**

*Spectacle of Holes, RM212, Auckland*

**1999**

*Plane of 1000 Cuts, RM3, Auckland*

**1996**

*Solo, Fiat Lux, Auckland*

**1995**

*Tears of Eros, Teststrip, Auckland*

**Group Exhibitions**

**2018**

*Imagine, Gippsland Art Gallery*

**2017**

*Kubismus, SPA\_CE, Napier*

**2016**

*Spring 1883 (w/ Ivan Anthony Gallery), The Establishment, Sydney*

*Provenance, Ivan Anthony Gallery, Auckland*

*The Intellectual Fashion Show 2016, Gus Fisher Gallery, University of Auckland*

*Otherworld, Tauranga Art Gallery*

*The University of Auckland Art Collection: New Acquisitions, Gus Fisher Gallery, University of Auckland*

**2015**

*Wunderkammer: The strange and the curious, The University of Queensland Art Museum, Brisbane*

*Spring 1883 (w/ Ivan Anthony Gallery), The Establishment, Sydney*

*Taku Tāmaki – Auckland Stories, Auckland War Memorial Museum*

*Cut + Paste: The Practice of Collage, The Dowse, Lower Hutt*

**2014**

*Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne*

*The Archivists, Sarjeant Gallery Te Whare o Rehua, Whanganui*

**2013**

*Headcount, Enjoy Public Art Gallery, Wellington*

*A Different View: Artists address pornography*, Gus Fisher Gallery,  
University of Auckland

Bill Hammond, Jae Hoon Lee, Peter Madden & Brendon Wilkinson, Aratoi,  
Masterton

## **2012**

*Atoms*, Ivan Anthony Gallery, Auckland

*Art & Australia Collection 2004 – 2012*, MOP Projects, Sydney

*Paper-jams*, Gus Fisher Gallery, University of Auckland

*Dianoia: A Panorama of Paranoia*, The Suter Art Gallery, Nelson

## **2011**

*Cy (group show)*, Robert Heald Gallery, Wellington

*Animal Spirits*, Sugarcube, Stockholm

Auckland Art Fair, Robert Heald Gallery Stand

*Metropolis Dreaming*, Auckland CBD

## **2010**

*Call Waiting*, Auckland Art Gallery Toi o Tāmaki

*Unnerved: The New Zealand Project*, NGV, Melbourne

*Bugs, Beetles and Butterflies*, The Dowse Art Museum, Wellington

*Unpacking My Library*, Te Tuhi, Pakuranga, Auckland

*Everything is near and inflorescent, forever and present*, Michael  
Lett, Auckland

*Swallows & Amazons*, Robert Heald Gallery, Wellington

## **2009**

*Comb a schooner like a comet*, Newcall, Auckland

*Blue Planet*, Christchurch Art Gallery

*My Own Private Ideologue*, Gertrude Contemporary Art Spaces, Melbourne

*Snare/Māhanga: Contemporary artists respond to birds in the  
Canterbury Museum Collection*, Robert MacDougall Art Gallery,  
Christchurch

*SECONDLIFE: Five Artist projects*, Pataka, Wellington

*Mind Games: Surrealism in Aotearoa*, Hastings City Art Gallery

## **2008**

*Stations of the Cross*, Gus Fisher, Auckland

*Lightweight*, rm103, Auckland

*Art Suitcase*, Auckland Art Gallery Toi o Tāmaki

*Wunderbox*, Christchurch City Art Gallery

*Neo Goth: Back in Black*, University of Queensland Art Museum,  
Brisbane

*Group Show: Gallery artists & special guests*, Kaliman Gallery, Sydney

*Spaghetti Junction*, 64zero3, Christchurch

#### **2007**

*Making Worlds*, Auckland Art Gallery Toi o Tāmaki

*Group Show!*, Michael Lett, Auckland

*Severance*, Ryan Renshaw, Brisbane

#### **2006**

*54321*, Auckland Art Gallery Toi o Tāmaki

*Break: Construct*, Govett Brewster Gallery, New Plymouth

*Fumus Fugien*, Smart Projects, Amsterdam

*Collage Effect*, 1301PE, Los Angeles

#### **2005**

NADA Art Fair, Michael Lett Stand, Miami

*Uncanny*, Artspace, Auckland

*Snake Oil*, Auckland Art Gallery Toi o Tāmaki

*Artists On Their Way*, Wallace Trust Gallery, Auckland

*Summer Group*, Michael Lett, Auckland

*Remember New Zealand*, Artspace, Auckland

#### **2004**

*Manoeuvre*, St. Paul St Gallery, Auckland

*Downtown Frown*, Special, Auckland

*Prospect*, City Gallery, Wellington

*In Flower*, Pataka, Wellington

*History Now*, Te Tuhi: The Mark, Pakuranga, Auckland

*Remember New Zealand*, Sao Paulo Biennale

#### **2003**

*Cuckoo Retrospective*, Malmo, Sweden

*Picture*, George Fraser Gallery, Auckland



*Follow the White Rabbit*, Artspace, Auckland

Group Show: Fiona Gillmore, Peter Madden, Nicholas Spratt, Erica van Zon, Michael Lett, Auckland

**2002**

*Never Empty Room*, Bellwether, Brooklyn, New York

*Flora and Fauna Room*, RM401, Auckland

Window Project with Cuckoo, Dunedin Public Art Gallery

**2001**

*The Trial* (w/ Dane Mitchell), Black Cube, Christchurch

*Public Enemy*, High Street Project, Christchurch

**2000**

*Paper: 1st Year Anniversary*, Blue Oyster Gallery, Dunedin

*Micro-Biennale*, RM212, Auckland

*Re-Animator* (exhibitor and co-curator), RM3, Auckland

*Never Empty Room*, Room Gallery, Rotterdam

**1999**

*Deep Velvet – Found Cinema*, RM3, Auckland

**1998**

*Falling Dust*, PP1-9, Auckland

*Never Empty Room*, RM3, Auckland

**1997**

*Vermiculation of Freedom in Theatre of Love*, Fiat Lux, Auckland

**1996**

*Fleshly Worn*, ASA Gallery, Auckland

*Poesies of Stasis*, University of Auckland

*Valentines Day*, Alba, Auckland

**Public Collections**

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery

Ergas Collection, Canberra

James Wallace Arts Trust, Auckland  
Queensland Art Gallery, Brisbane  
The Art Gallery of New South Wales  
University of Auckland

### **Bibliography**

- Anon., 'Found Images,' *Metro Magazine*, January 2005, p.83
- Arps, Dan, 'We Are All Made Of Stars,' *New Zealand Journal of Photography*, Issue #55, Winter 2004, p.22
- Bywater, Jon, 'That Looks Nice 2,' *The Listener*, 27 December, 2003, p.62
- Coming from all the places you have never been*, Pataka Art + Museum, 2014
- Dunn, Megan, 'Madden in Wellington,' eyecontact website, 1 November, 2011
- Farrar, Sarah, 'Slight of Hand,' *Escape from Orchid City*, City Gallery, Wellington, pp. 3-6
- Gardiner, Sue, 'The Unbuilt Realm,' *Art News New Zealand*, Autumn 2004, pp. 52-53
- Giblin, Tessa, 'Enduring Eternity,' *Peter Madden: Forever Present*, Michael Lett, Auckland
- Laird, Tessa, 'Counter-hex – Cutting is Curing,' *Peter Madden*, IMA, Brisbane, pp. 7-15
- Laird, Tessa, 'Craftwork,' *The Listener*, 6 February, 2007, p.46
- Laird, Tessa, 'Far from the Madden Crowd,' *The Listener*, 26 November, 2005, p.47
- Laird, Tessa, 'Peter Madden: Cutlass,' *Eyeline #65*, Summer 2007–2008, p.57
- Laird, Tessa, 'The Living Dead,' *Natural Selection* (online magazine), Issue #2, Winter 2004, pp.30-35
- Leonard, Robert, 'Orgasm and Trauma – Peter Madden talks to Robert Leonard,' *Peter Madden*, IMA, Brisbane, pp.83-91
- Leonard, Robert, *Snake Oil: Chartwell Acquisitions 2002 – 05*, Auckland Art Gallery, 2005
- McNamara, T.J., 'Imagination Takes Wing,' *New Zealand Herald*, 3 November, 2004, p.B7
- Stutchbury, Sarah, 'Peter Madden: Image Liberator,' *Unnerved: The New Zealand Project*, Queensland Art Gallery, 2010, p.91
- Tello, Veronica, 'Peter Madden: New Work,' *Artworld Magazine*, Dec 2008/Jan 2009, pp.60-63

**Zina Swanson**

Born Christchurch, New Zealand, 1981  
BFA, University of Canterbury School of Fine Arts, 2004

**Solo Exhibitions**

**2011**

Zina Swanson (w/ Dane Taylor), Robert Heald Gallery, Wellington

**2010**

*Symptoms of Incompatibility*, SOFA Gallery, Christchurch

Zina Swanson, Brooke Gifford Gallery, Christchurch

**2009**

*The risk of it all falling apart*, The Physics Room, Christchurch

**2008**

*Things that won't leave me alone*, The Physics Room Kiosk,

Christchurch Zina Swanson, 64zero3, Christchurch

**2007**

Zina Swanson, The Physics Room, Christchurch

**2006**

Zina Swanson, HSP, Christchurch

*Recent Drawings*, City Art, Christchurch

**2005**

*Attachments*, City Art, Christchurch

**2003**

*Drawings*, Fresh Gallery, Christchurch

*Homunculus*, HSP, Christchurch

**Group Exhibitions**

**2011**

*New Romantics*, University of Waikato, Hamilton

**2010**

*Swallows and Amazons*, Robert Heald Gallery, Wellington

*Ready to Roll*, City Gallery, Wellington

## **2008**

*Wunderbox*, Christchurch Art Gallery Te Puna o Waiwhetu

64, 64zero3, Christchurch

Group Show, Page Blackie Gallery, Wellington

## **2007**

*Forestaurant*, HSP, Christchurch

*Another Destination*, Christchurch Art Gallery

## **2005**

*Come as you are*, HSP, Christchurch

## **2004**

*Drawing*, Enjoy Public Art Gallery, Wellington

*Ampersand – Celebrating 12 yrs of HSP*, Old Govt Life building, Christchurch

*Mr and Mrs Pink's*, HSP/Blue Oyster exchange show, Christchurch/Dunedin

## **2003**

*Follow the White Rabbit*, New Artists Show, Artspace, Auckland

## **Public Collections**

Christchurch Art Gallery Te Puna O Waiwhetu

University of Canterbury

## **Bibliography**

Amery, Mark, 'Fresh New Blood,' *The Dominion Post*, 7 July, 2010

Amery, Mark, 'Ready to Roll continued,' eyecontact website, 24 June, 2010

Clayton, Hamish, 'Wellington,' *Art New Zealand* #135, 2010

Corner, Katy, 'Wellington postcard,' *Art News New Zealand*, Spring 2010

Dunham, Laura, 'Cultivating a Cure in Zina Swanson's *Symptoms of Incompatibility*,' *Oculus* Issue #3, 2011

Feeney, Warren, 'Swanson at SoFA,' eyecontact website, 8 August, 2010

Gardiner, Sue, 'Ministering to a fragile planet,' *Art News New Zealand*, Spring 2010

Hurrell, John, 'Barely tangible horizontal and vertical vectors: the physics of daisy chains,' eyecontact website, 18 May, 2009

Moore, Christopher, 'A dry, delicate line of thought,' *The Christchurch Press*, 9 May, 2009

## Dane Taylor

Born Masterton, New Zealand, 1981  
BFA (Hons), Elam School of Fine Arts, University of Auckland, 2009

### Solo Exhibitions

2011

Dane Taylor (w/ Zina Swanson), Robert Heald Gallery, Wellington

### Group Exhibitions

2011

*Wet Edge*, Personal Best Gallery, Auckland

2010

*Swallows and Amazons*, Robert Heald Gallery, Wellington

*Do You Mind?*, University of Auckland Centre for Brain Research at Iron Bank, Auckland

*Camp A Low Hum*, Flock House, Bulls

2009

*Still*, George Fraser Gallery, Auckland

2008

Ver magazine's zine and collage workshop as part of Rirkrit Tiravanija's *magazine station no.5*, Artspace, Auckland

### Bibliography

Amery, Mark, 'Fresh New Blood,' *The Dominion Post*, 7 July, 2010

*Celebretard Magazine*, 2007 (editorial and page works)

Clayton, Hamish, 'Wellington,' *Art New Zealand* #135, 2010

Corner, Katy, 'Wellington postcard,' *Art News New Zealand*, Spring 2010

Hurrell, John, 'Elam Photography,' eyecontact website, 17 June, 2009

*Loop Magazine*, Winter 2003 (page work)

*Pulp Magazine*, Winter 2003 (page work)

*Staple Magazine*, Spring 2003 (page works)

**John Ward Knox**

Born Auckland, New Zealand, 1984

MFA, Elam School of Fine Arts, University of Auckland, 2008

**Solo Exhibitions**

**2017**

*Tauhou*, Robert Heald Gallery, Wellington

**2016**

*shadow shadow*, Ivan Anthony Gallery, Auckland

*bodies of water (falling)*, Robert Heald Gallery, Wellington

*a deep and tumbling kind of laughter*, The Hocken Library, University of Otago, Dunedin

**2015**

*bodies of water (rising)*, Robert Heald Gallery, Wellington

*Hardly held lightly*, Auckland Art Gallery Toi o Tāmaki

*The weight of the body on the mind*, Darren Knight Gallery, Sydney

*Unstable solutions*, Ivan Anthony Gallery, Auckland

**2014**

*along with being (i) & (ii)*, Robert Heald Gallery, Wellington

*The Optimists* (w/ Sophie Bannan), Blue Oyster Art Project Space, Dunedin

*breathing after thinking*, Ivan Anthony Gallery, Auckland

**2013**

Sydney Contemporary 13 (w/ Robert Heald Gallery), Carriageworks, Sydney

*a lightening strike, a hand on a shoulder*, Robert Heald Gallery, Wellington

*love among the ruins*, Ferrari, Auckland

*Low Pressure System* (w/ Keng-Pin Hsu), 55 Sydenham Rd, Sydney

*on going*, Ivan Anthony Gallery, Auckland

**2012**

*moon draws water (i) & (ii)*, Robert Heald Gallery, Wellington

*Joris Warbusch & Bohn Dord Knox* (w/ Boris Dornbusch), ON, Berlin

**2011**

*moving on looking*, Ivan Anthony Gallery, Auckland

*Light Wave*, Physics Room (itinerant), DSA Gallery, Dunedin

*The Restless Atmosphere*, Robert Heald Gallery, Wellington *small change*, RM, Auckland

## **2010**

*The space between two things*, Robert Heald Gallery, Wellington

Untitled (online work), SCREENS ([www.screens.org.nz](http://www.screens.org.nz))

*A projection of light*, Newcall Gallery, Auckland

*welcome home sun*, Tim Melville Gallery, Auckland

*ush* (wall work), Dunedin Public Art Gallery

## **2009**

*toward a still life*, Tim Melville Gallery, Auckland

*gains on losses*, Enjoy Public Art Gallery, Wellington

## **2008**

*Futures*, A Centre for Art, Auckland

*Slow motions*, Room 103, Auckland

*Simple Matters*, Open Window Project, Govett-Brewster Art Gallery, New Plymouth

*Gravity dance sexy*, Dep\_art\_ment, Auckland

## **2007**

*they synth ballet* (w/ Richard Frater), Room 103, Auckland

*Dance Baby*, A Centre for Art, Auckland

## **Group Exhibitions**

### **2017**

*Everyday Lines*, Hastings City Art Gallery, Hastings

### **2016**

*By The Laws of Chance*, Dunedin Public Art Gallery, Dunedin

*Undreamed of... 50 Years of the Frances Hodgkins Fellowship*, Dunedin Public Art Gallery and The Hocken Library, University of Otago, Dunedin

*Soft Architecture*, Malcolm Smith Gallery, Auckland *Precarious Balance*, CoCA, Christchurch

### **2015**

*One*, State of Princes, Dunedin



**2014**

*Spring 1883* (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne  
CAT, FUZZYVIBES, Auckland

**2013**

*New Revised Edition*, City Gallery, Wellington

*The Parkin Drawing Prize*, New Zealand Academy of Fine Arts,  
Wellington

*Poem Object*, ANNAELLEGALLERY, Stockholm, Sweden

**2012**

*Singular Companions: Sculpture from the Collection*, Govett-Brewster  
Gallery, New Plymouth

*Contact. Artists from Aotearoa/New Zealand*, Frankfurter Kunstverein,  
Frankfurt, Germany

*HEIRS*, 55 Sydenham Rd, Sydney

**2011**

*Cy* (group show), Robert Heald Gallery, Wellington

*Prospect: New Zealand Art Now*, City Gallery, Wellington

Auckland Art Fair (w/ Robert Heald Gallery)

*Stealing the Senses*, Govett-Brewster Art Gallery, New Plymouth

**2010**

*Swallows & Amazons*, Robert Heald Gallery, Wellington

*Sleight of Hand*, Suter Art Gallery, Nelson

**2009**

*New Artists Show 2009*, Fresh Gallery Otara, Newcall, None, Artspace,  
Auckland

*Modern Physics*, Te Tuhi Centre for the Arts, Auckland

Keng Pin Hsu + John Ward Knox, 448 Gallery, Auckland

Various Artists, Window, University of Auckland

**2008**

National Drawing Award, Artspace, Auckland; Enjoy Public Art Gallery,  
Wellington; The Physics Room, Christchurch

*Things you didn't know you were already enjoying*, Window, University  
of Auckland

*Last show*, Happy Gallery, Auckland

*Blue as silver as gold*, Newcall Gallery, Auckland

*You Are Here*, Artspace, Auckland

## **2007**

*Between*, George Fraser Gallery, Auckland

## **Awards/Residencies**

### **2015**

The Frances Hodgkins Fellowship, University of Otago

### **2008**

National Drawing Award

## **Public Collections**

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Govett-Brewster Gallery, New Plymouth

James Wallace Arts Trust, Auckland

## **Bibliography**

Amery, Mark, 'Auckland Art Fair 2011,' eyecontact website, 2011

Amery, Mark, 'The Lightness of Being: Mark Amery on John Ward Knox,'  
CIRCUIT Artist Film and Video Aotearoa New Zealand, 31 October, 2014

Clayton, Hamish, 'Wellington,' *Art New Zealand* #135, 2010

Corner, Katy, 'Wellington postcard,' *Art News New Zealand*, Spring  
2010

Cross, David, 'John Ward Knox at Heald,' eyecontact website, 14  
September, 2010

Dunn, Megan, 'Prospect Goes Cerebral,' eyecontact website, 16  
December, 2011

Dunn, Megan, 'Wellington,' *Art News New Zealand*, Spring 2017, p.59

Herrick, Linda, 'From blowtorch to paint brush,' *The Weekend Herald*,  
10 July, 2010, B13

Hurrell, John, 'Contemporary Physicals,' eyecontact website, 30  
October, 2009

Hurrell, John, 'Drawings made with oil paint,' eyecontact website, 16  
July, 2010

Hurrell, John, 'Enjoying the light,' eyecontact website, 8 March,  
2010

Hurrell, John, 'New Work From John Ward Knox,' eyecontact website, 17 February, 2013

Hurrell, John, 'Ninow and Ward Knox,' eyecontact website, 10 May, 2011

Hurrell, John, 'Ward Knox at Anthony,' eyecontact website, 9 November, 2011

Hurrell, John, 'Ward Knox's Silk Works,' eyecontact website, 19 April, 2014

'In Dialogue, In conversation on artist-run spaces,' *Matters 3*, Newcall Gallery, 2009

*John Ward Knox*, Robert Heald Gallery, 2011

*New Revised Edition*, Wellington: City Gallery, 2013

Phillips, Bruce E., 'Gaining on lost communication,' Enjoy Public Art Gallery, 2009

*Sesame Seeds*, Christchurch: The Physics Room, 2013

*Singular Companions – Sculpture from the Collection*, New Plymouth: Govett-Brewster Art Gallery, 2012

Sleigh, Thomasin, 'John Ward Knox, gains on losses,' *The Lumiere Reader*, 2009