

**Richard Bryant**

Born 1984, Auckland, New Zealand  
BFA, Elam School of Fine Arts, University of Auckland, 2005

**Solo Exhibitions**

**2017**

*Excerpts* (organised by Patrick Lundberg), State Gallery, Auckland  
(w/ Michael Harrison), CAVES, Melbourne

*The Wrenching Scale*, Ivan Anthony Gallery, Auckland

**2016**

*Knuckle Tree*, Robert Heald Gallery, Wellington

**2015**

*The Strata of Silence*, Ivan Anthony Gallery, Auckland

**2014**

*Re-Echo*, Robert Heald Gallery, Wellington

**2013**

*Threads cement*, Ivan Anthony Gallery, Auckland

*audible, adrift*, Robert Heald Gallery, Wellington

**2012**

The New Fair (w/ Patrick Lundberg), KALIMANRAWLINS, Melbourne

*Conditions of Light*, Robert Heald Gallery, Wellington

**2011**

*plume* (w/ Richard Frater), TCB art inc., Melbourne

Richard Bryant (w/ Matt Hinkley), Robert Heald Gallery, Wellington

**2010**

*Walking and turning at different lengths*, High Street Project,  
Christchurch

Richard Bryant, Newcall Gallery, Auckland

**2009**

Off-site project, Auckland apartment

**2008**

*Left Glass*, Room 103, Auckland

## **Group Exhibitions**

**2016**

*Chain of Mountains*, TCB art inc., Melbourne

**2015**

*Cut + Paste: The Practice of Collage*, The Dowse, Lower Hutt

**2012**

*Atoms*, Ivan Anthony Gallery, Auckland

*Assume Nothing*, Gus Fisher Gallery, Auckland

**2011**

*Cy (group show)*, Robert Heald Gallery, Wellington

Robert Heald Gallery, Auckland Art Fair

*In Any Case*, Ostrale`011, Dresden

*Paintings Paintings*, Window, University of Auckland

**2010**

*Swallows & Amazons*, Robert Heald Gallery, Wellington

Sue Crockford Gallery Project Space, Auckland

**2008**

*Sleep by Windows*, Snowwhite Gallery, Unitec, Auckland

YY, Dep\_art\_ment, Auckland

*Two Works*, Happy, Auckland

*Paintings*, Window, University of Auckland

**2007**

*Monuments Dreaming of Me*, Blue Oyster Art Project Space, Dunedin

*PX - Snow Falls in the Mountains Without Wind*, St Paul Street Gallery, AUT, Auckland

*Out of Order*, St Paul Street Gallery, AUT, Auckland

**2006**

*Sleep, Eat Food, Have Visions*, Room 103, Auckland

**2005**

*The Code of Interdependence*, Special Gallery, Auckland

## **Public Collections**

James Wallace Arts Trust, Auckland

## **Bibliography**

- Amery, Mark, 'Fresh New Blood,' *The Dominion Post*, 7 July, 2010
- Brettkelly-Chalmers, Kate, 'Farewell Newcall,' [eyecontactsite.com](http://eyecontactsite.com), 22 April, 2010
- Bryant, Jan & Leonhard Emmerling, *PX: Thoughts on Painting*, Auckland: Clouds, 2011
- Clayton, Hamish, 'Wellington,' *Art New Zealand* #135, 2010
- Clayton, Hamish, 'Wellington,' *Art New Zealand* #138, 2011
- Corner, Katy, 'Wellington postcard,' *Art News New Zealand*, Spring 2010
- Gardiner, Sue, 'Checking Painting's Pulse,' *Art News New Zealand*, Winter 2009
- Gardiner, Sue, 'Paper the world over,' *Art News New Zealand*, Autumn 2013, pp.102–107
- Hanfling, Ed, 'More or Less? *Assume Nothing* at Gus Fisher Gallery,' *Art New Zealand* #143, 2012, pp.51–53
- Hurrell, John, 'A Centre for Art and Friends,' [eyecontactsite.com](http://eyecontactsite.com), 28 May, 2012
- Hurrell, John, 'Paintings in Window,' [eyecontactsite.com](http://eyecontactsite.com), 5 February, 2011
- Hurrell, John, 'Richard Bryant Exhibition,' [eyecontactsite.com](http://eyecontactsite.com), 7 August, 2015
- Shand, Peter, 'Considering,' Gus Fisher Gallery, University of Auckland, May 2012
- Upton, Creon, 'Richard Bryant at HSP,' [eyecontactsite.com](http://eyecontactsite.com), 13 January, 2011
- Win, Hamish, 'It may gild poverty, but it cannot transcend it,' *un Magazine* #6.1, 2012, pp.26–30

**Matt Hinkley**

Born Narrandera, New South Wales, Australia, 1976  
Bachelor of Visual Art, Queensland College of the Arts, Brisbane, 2000

**Solo Exhibitions**

**2017**

*These Earthly Days Go Rolling By*, Sutton Gallery, Melbourne

**2016**

*There are more days to come when we will be on our own*, Robert Heald Gallery, Wellington

**2014**

Sarah Cottier Gallery, Sydney

Sutton Gallery, Melbourne

**2013**

*List* (w/ Joshua Petherick), Robert Heald Gallery, Wellington

**2012**

KALIMANRAWLINS, Melbourne

**2011**

(w/ Richard Bryant), Robert Heald Gallery, Wellington

**2010**

Neon Parc, Melbourne

Sarah Cottier Gallery, Sydney

**2009**

Frieze Art Fair (Frame) (w/ Neon Parc), London

**2008**

*Folio*, Sarah Cottier Gallery, Sydney

**2007**

Australian Centre for Contemporary Art at Mirka Tolarno, Melbourne

**2006**

Neon Parc, Melbourne

**2004**

*JA!*, Clubs Projects, Melbourne; MOP projects, Sydney

**2003**

*Safe from Books & Botany*, TCB Art Inc., Melbourne

**Group Exhibitions**

**2018**

*Sculpture Salon*, Sarah Cottier Gallery, Sydney

**2016**

*The world precedes the eye*, Institute of Contemporary Arts, Singapore

*Bilder Bilder*, Neon Parc, Melbourne

*Light switch and conduit: The Jim Barr and Mary Barr Collection*,  
Dunedin Public Art Gallery

*Cabal*, Aperto, Montpellier

**2015**

*Technologism*, Monash University Museum of Art, Melbourne

*Everything & Nothing*, Sarah Cottier Gallery, Sydney

*Sculpture Hinkley Newman Sands*, Sutton Projects, Melbourne

*The Mechanic*, Neon Parc, Melbourne

*A short line between three points*, Laurel Doody, Los Angeles

*The Kaleidoscopic Turn*, NGV Australia, Melbourne

*The Lulennial: A Slight Gestuary*, Lulu, Mexico City

**2014**

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald  
Gallery, Wellington

*A world undone: Works from the Chartwell Collection*, Auckland Art  
Gallery Toi o Tāmaki

*Spring 1883* (w/ Robert Heald Gallery; Sarah Cottier Gallery; Sutton  
Gallery), Melbourne

The 19th Biennale of Sydney: *You Imagine What You Desire*, Art Gallery  
of New South Wales; Artspace; Carriageworks; Cockatoo Island & Museum  
of Contemporary Art Australia, Sydney

*Pavilion*, TCB art inc., Melbourne

**2013**

*Melbourne Now*, National Gallery of Victoria, Melbourne

*Reinventing the Wheel: The Readymade Century* (w/ Joshua Petherick),  
Monash University Museum of Art, Melbourne

*Third/Fourth Melbourne Biennial*, Margaret Lawrence Galleries, Melbourne

*Group Show #26*, Sarah Cottier Gallery, Sydney

## **2012**

*Masculin Féminin (part 2)*, Sarah Cottier Gallery, Sydney

*Chinatown, The Sequel*, ltd. Los Angeles

*Big Refrigerator*, Hopkinson Cundy, Auckland

## **2011**

*Black elastic, two umbrellas, a mint leaf and wheels*, Monash University Museum of Art, Melbourne

*Slowness*, Monash University Museum of Art, Melbourne

*Cy (group show)*, Robert Heald Gallery, Wellington

*First Show*, KALIMANRAWLINS, Melbourne

*Impossible Objects II*, Utopian Slumps, Melbourne

*New Psychedelia*, UQ Art Museum, University of Queensland, Brisbane

## **2010**

*Freehand – Recent Australian Drawing*, Heide Museum of Art, Melbourne

## **2009**

*Studio Artists*, Gertrude Contemporary Art Spaces, Melbourne

*Drawing Folio*, Block Projects, Melbourne

*ART LA*, Los Angeles

*Too Much of Everything*, Y3K Gallery, Melbourne

## **2008**

*NEW08*, Australian Centre for Contemporary Art, Melbourne

*The Second (Fourth) Melbourne Biennial of Art*, TCB Art Inc., Melbourne

*You Can't Steal a Gift*, Gambia Castle, Auckland

*New Moon*, Sarah Cottier Gallery, Sydney

*Revolving Doors: An exhibition in memory of Blair Trethowan*, Uplands Gallery, Melbourne

*Print Workshop*, The Narrows, Melbourne

## **2007**

*Slowing Down*, City of Glen Eira Gallery, Melbourne

*Omnipresents*, Gertrude Contemporary Art Spaces, Melbourne

*Lion*, Sarah Cottier Gallery, Sydney

*Cut'n'Paste*, Peleton, Sydney

*Old Skool*, Perth Institute of Contemporary Art, Perth

## **2006**

*One God, No Masters*, Hamish McKay Gallery, Wellington

*Greetings*, Ocular Lab, Melbourne

*+Plus Factors* (with Inverted Topology), Australian Centre for Contemporary Art, Melbourne

*Kids Stay Free*, Neon Parc, Melbourne

## **2005**

*Inverted Topology*, Gertrude Contemporary Art Spaces, Melbourne;  
Artspace, Sydney

*Drawn Out*, Perth Institute of Contemporary Art, Perth

*A Portable Model Of*, Plimsoll Gallery, University of Tasmania, Hobart;  
Latrobe Regional Art Gallery, Morwell

*Welcome to Sydney*, S.N.O., Sydney

## **Awards/Residencies**

### **2009**

Los Angeles Studio Residency, Australia Council for the Arts

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Melbourne

## **Public Collections**

Artbank

Art Gallery of Western Australia, Perth

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Monash University Museum of Art, Melbourne

Museum für Gestaltung, Zürich

National Gallery of Victoria

Peter Fay Collection, Sydney

Proclaim Collection

Rupert Myer AM

Wesfarmers, Perth

## **Bibliography**

- Amery, Mark, 'Hothouse Flowers,' *The Dominion Post*, 27 October, 2006
- Backhouse, Megan, 'From Life to Death It's all symmetrical,' *The Age*, 12 March, 2008
- Bertoli, Damiano, 'Another Soft Machine,' *NEW08* exhibition catalogue, Australian Centre for Contemporary Art, 2008
- Burns, Karen, 'Site Drawing,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006
- Clayton, Hamish, 'Wellington' (exhibition review), *Art New Zealand* #138, 2011
- Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice & Francis E. Parker, *Reinventing the Wheel: The Readymade Century* exhibition catalogue, Monash University Museum of Art, Melbourne, 2013
- Delany, Max, 'Looking Back,' *Frieze*, Issue 120, Jan/Feb 2009
- Engberg, Juliana, '...but there's more,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006
- Fa Che, Kyong, 'Inverted Topography,' *ART iT* #8, Summer/Fall 2005
- Gardiner, Anthony, 'Re/Thinking,' *Art & Australia*, Vol. 43 No.3, Autumn 2006
- Griffin, Matthew, *Matt Hinkley* exhibition catalogue, Neon Parc, 2006
- Homewood, David, 'Matt Hinkley at KALIMANRAWLINS,' *Frieze*, Issue 149, September 2012
- Lacy, Danny, *Inverted Topology* exhibition catalogue, Gertrude Contemporary Art Spaces, 2005
- Lacy, Danny, 'Contextual Geometry,' *un Magazine* #3, February 2005
- Matthews, Hannah, *Drawn Out* exhibition catalogue, Perth Institute of Contemporary Art, 2005
- Matt Hinkley*, Melbourne: The Narrows, 2009
- 'New Currents,' *ArtAsiaPacific*, Issue 75, Sept/Oct 2011
- Plagne, Francis, 'Matt Hinkley & the Embedded Mark,' *Discipline* #2, Autumn 2012
- Rainforth, Dylan, 'Freehand: Recent Australian Drawing,' *Art & Australia*, Vol 48 No 3, Autumn 2011
- Raúl Aguilar Canela, *A Slight Gestuary* exhibition catalogue, Mousse Publishing, 2015
- Rule, Dan, 'In the galleries,' *The Age*, 18 December, 2010
- Stephens, Andrew, 'Everything old is New again,' *The Age*, 15 March, 2008



Vasiliou, Liza, *In the Making* exhibition catalogue, Monash University,  
2003