

## **Rea Burton**

Born Wellington, New Zealand, 1993  
MFA, Elam School of Fine Arts, University of Auckland, 2019

### **Solo Exhibitions**

**2022**

*Punk Paintings*, Robert Heald Gallery, Wellington

*Big Mumma's House*, Ivan Anthony Gallery, Auckland

**2021**

*Mates*, Robert Heald Gallery, Wellington

**2020**

*The Farm*, Neo Gracie, Auckland

**2019**

*Personality Crisis*, Ivan Anthony, Auckland

*Trust* (w/ Shiraz Sadiqueen), Satchi & Satchi & Satchi, Auckland

**2017**

*Dirty Girl's Daydream*, Ivan Anthony, Auckland

**2016**

*like a dog and a bitch on heat*, Window Gallery, Auckland

### **Group Exhibitions**

**2022**

*Feelings III*, Ivan Anthony Gallery, Auckland

*Axolotl Tank*, Jack Hanley Gallery, New York

**2020**

*1997 - 2020*, Ivan Anthony Gallery, Auckland

*Conditioner*, Wallace Arts Trust, Auckland

**2018**

*The Mechanic, Part 2*, Neon Parc, Melbourne

*Hard Feelings*, The Honeymoon Suite, Melbourne

## **Public Collections**

Wallace Arts Trust, Auckland

## **Bibliography**

Dow, Millie, 'Birth Control: Technicolour Spawn,' *The Art Paper*, Issue 1, December 2021

Te Kani, Samuel, '*The Farm*,' Neo Gracie, June 2020

Watson, Jenny, 'Life after Punk,' Robert Heald Gallery, July 2022