

Patrick Lundberg

Born Stockholm, Sweden, 1984

BFA, Elam School of Fine Arts, University of Auckland, 2005

Guest Student Programme, Kungl. Konsthögskolan, Stockholm, 2011-12

Solo Exhibitions

2023

No title, No body, No thing, Whangārei Art Museum (upcoming)

Confidences, Robert Heald Gallery, Wellington

2022

•• ••, Goya Curtain, Tokyo

Three Big Works, Ivan Anthony Gallery, Auckland

2021

Silence in a Hundred Forms, Robert Heald Gallery, Wellington

2020

the edge of the sky or whatever, STATION, Sydney

2019

In the Vastness of Sorrowful Thoughts, Ivan Anthony, Auckland

On Emptiness (w/ Oliver Perkins), FOLD, London

The science of light, Robert Heald Gallery, Wellington

2017

Petrified at the instant of a change of wind, Ivan Anthony Gallery, Auckland

No title, 32 parts, 2014 (40 parts revised, 2017), Goya Curtain, Tokyo

New Seams, STATION, Melbourne

The Basil Plant and other works, Robert Heald Gallery, Wellington

2016

Figures, Ivan Anthony Gallery, Auckland

Forget me, forget me (w/ Richard Frater), North Projects, Christchurch

Zero to Hero (w/ Nick Austin), TCB art inc., Melbourne

2015

Patrick Lundberg (w/ Ben Pyne), GLOVEBOX, Auckland

An index of longings, Robert Heald Gallery, Wellington

Draft Copy, Hocken Gallery, University of Otago

GAMES III, STATION, Melbourne

2014

No Future Probable, Ivan Anthony Gallery, Auckland

2013

Games II, Robert Heald Gallery, Wellington

Games, Ivan Anthony Gallery, Auckland

Patrick Lundberg (w/ Martyn Reynolds), Hallway Gallery, Vienna

2012

The New Fair (w/ Richard Bryant), Robert Heald Gallery at KALIMANRAWLINS, Melbourne

Points, planes, eddies, regresses, Robert Heald Gallery, Wellington

2011

Quotes, Ivan Anthony Gallery, Auckland

Some Broken Lines, Robert Heald Gallery, Wellington

2010

No Longer Exactly the Same (as Before), Robert Heald Gallery, Wellington

2009

The Substance of Some Dream of Things to Come, TCB Art Inc, Melbourne

Custom Street East, Auckland (offsite project)

The painter seemed to have wished to assert his intention of remaining within the bounds of time, The Kiosk, Christchurch

2008

Sue Crockford Gallery Projects, Auckland

On the Wall, CirkulationsCentralen, Malmö, Sweden

Wastin' Time, High Street Projects, Christchurch

2007

Ah, Um, Enjoy Public Art Gallery, Wellington

6 week project, Room 103, Auckland

dep_art_ment, Miss Crab window, 41 Ponsonby Road, Auckland

Untitled (w/ Richard Frater), Window, University of Auckland

2006

A Cloud to the Back, Room 103, Auckland

Group Exhibitions**2020**

Deep Breakfast, Haydens, Melbourne

2019

Immurement, STATION, Melbourne

HĀTEPE (organised by Roman Mitch), Mokopōpaki, Auckland

2018

5th/6th final Melbourne Artist Facilitated Biennale, Private apartment of Virginia Overell & Christopher L G Hill, Melbourne

Painting Amongst Other Things, ANCA Gallery, Canberra

Stop the world from spinning (curated by Sean Kerr & Roman Mitch), KNULP, Sydney

Robert Hunter with Patrick Lundberg and Jonny Niesche, STATION, Melbourne

2016

Undreamed of... 50 Years of the Frances Hodgkins Fellowship, Dunedin Public Art Gallery and The Hocken Library, University of Otago

Table Manners, play_station, Wellington

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

Painting: a transitive space, ST PAUL St Gallery Three, Auckland

Economy, West Space, Melbourne

It's only castles burning, STATION, Melbourne

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki

Multiples, Ivan Anthony Gallery, Auckland

Field Recordings, The Physics Room, Christchurch

2014

SPACES, The Dowse, Lower Hutt

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Wellington

A world undone: Works from the Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Spring 1883 (w/ Robert Heald Gallery), Melbourne

2013

The Parkin Drawing Prize, New Zealand Academy of Fine Arts, Wellington

Third/Fourth (y2/3/4k) Melbourne Biennale, Margaret Lawrence Gallery, VCA, University of Melbourne

2012

Atoms, Ivan Anthony Gallery, Auckland

Alright, Art Concept Store, Stockholm, Sweden

Assume Nothing, Gus Fisher Gallery, Auckland

2011

Prospect: New Zealand Art Now, City Gallery, Wellington

Cy (group show), Robert Heald Gallery, Wellington

Robert Heald Gallery, Auckland Art Fair

Behind Closed Doors, Adam Art Gallery Te Pataka Toi, Wellington

Caraway Downs, Artspace, Auckland

Feelings II: A Group Show, Ivan Anthony Gallery, Auckland

Paintings Paintings, Window, University of Auckland

2010

Roman Mitch, Obstructions / Patrick Lundberg & Richard Frater, Untitled, 2007, Window, University of Auckland

Indefinite Leave to Remain, ST PAUL St Gallery, AUT School of Art and Design, Auckland

Staging Space, The Physics Room, Christchurch

2009

Chasers, Marsupial Gallery / Jonathan Smart Gallery, Christchurch

Wall Works, Adam Art Gallery Te Pataka Toi, Wellington

New Artists Show 2009: Fresh Gallery Otara, Newcall, None, Artspace, Auckland

Select > Effect > Export, Te Tuhi Centre for the Arts, Auckland

Interior What? (outdoor project), 21 Mercury Lane, Auckland

0 K, Michael Lett, Auckland

A Swarming Talkative Presence, Kingsgate Gallery, London

2008

Sleep by Windows, Snowwhite, Unitec, Auckland

Blue as Silver as Gold, Newcall Gallery, Auckland

Stuttering (or work performed by Roman Mitch) (outdoor project), Malmö, Sweden

Happy Ending, Happy, Auckland

Artist's Projects, Te Tuhi Centre for the Arts, Auckland

2007

Sonya Lacey, Patrick Lundberg, Sarah Rose, John Ward Knox at Achilles House, Room 402, Achilles House, Auckland

Monuments Dreaming of Me, Blue Oyster Art Project Space, Dunedin

PX: Snow Falls in the Mountains Without Wind, ST PAUL Street Gallery, AUT School of Art and Design, Auckland

How W. H. Auden Spends The Night In a Friends House, Gambia Castle, Auckland

Monuments, Dreaming Of Me, Cross Street Studios, Auckland

2006

Sleep, Eat Food, Have Visions, Room 103, Auckland

2005

The Code of Interdependence, Special Gallery, Auckland

Awards/Residencies

2014

The Frances Hodgkins Fellowship, University of Otago

2013

The Parkin Drawing Prize Finalist, New Zealand Academy of Fine Arts, Wellington

2008

Trust Waikato National Contemporary Art Award, Waikato Museum, Hamilton

Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Hocken Collections, University of Otago

James Wallace Arts Trust, Auckland

Bibliography

Akel, Anoushka, Lundberg, Patrick, Cousins, James and Suzanne Hudson, 'Quatrain, or The Ethics of Relating,' in *The Dialogics of Contemporary Art: Painting Politics*, Bielefeld: Kerber, 2022, pp. 168 - 177

Amery, Mark, 'Lundberg's Suspended Pictographs,' eyecontact website, 3 March, 2011

Barton, Christina; Pardington, Neil; Strongman, Lara, *Behind Closed Doors*, Wellington: Adam Art Gallery Te Pataka Toi, 2011

Bryant, Jan, *PX: Thoughts on Painting*, Auckland: Clouds, 2011

Byrt, Anthony, 'Reviews: Auckland,' *Artforum International*, December, 2019

Clayton, Hamish, 'Wellington,' *Art New Zealand* #143, Spring 2012, p.23

Cross, David, 'Lundberg's Minimalism,' eyecontact website, 1 August, 2012

Dunn, Megan, 'Prospect Goes Cerebral,' eyecontact website, 16 December, 2011

Gardiner, Sue, 'Aspiring to the Condition of Architecture,' *Art News New Zealand*, Spring 2011

Gardiner, Sue, 'Checking Painting's Pulse,' *Art News New Zealand*, Winter 2009

Gardiner, Sue, 'Painting lives!...once again,' *Art News New Zealand*, Spring 2007

Grieves, Harold; Lundberg, Patrick; Perkins, Oliver, 'Accordion Folds,' *John Dory Report* #34, 2011

Hanfling, Ed, 'More or Less? Assume Nothing at Gus Fisher Gallery,' *Art New Zealand* #143, Spring 2012, pp.51-53

Hanfling, Ed; Docking, Gil; Dunn, Michael, *240 Years of New Zealand Painting*, Auckland: David Bateman, 2012

Hopkinson, Sarah, 'Patrick Lundberg: Select > Effect > Export,' *Eyeline* #70, 2009

Hopkinson, Sarah, 'PX - A Purposeless Production/A Necessary Practice; PX - Snow Falls in the Mountains Without Wind,' *Eyeline* #66, 2008

Hudson, Suzanne, *Contemporary Painting (World of Art)*, Thames & Hudson, 2021
Hue & Cry, Issue Three, 2009 (page work)

Hurrell, John, 'A Centre for Art and Friends,' eyecontact website, 28 May, 2012

Hurrell, John, 'Compositionally Provisional Lundberg,' eyecontact website, 19 October, 2014

Hurrell, John, 'Lundberg Paintings,' eyecontact website, 10 July, 2016

Hurrell, John, 'Lundberg Paintings at Ivan Anthony,' eyecontact website, 3 August, 2013

Hurrell, John, 'What Can Painting Be?,' eyecontact website, 13 December, 2011

McAvoy, Emil, 'Wet Paint: AAG's 'Necessary Distraction,' eyecontact website, 29 December, 2015

McIntosh, Clare (ed.), *A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki, 2014

Mitch, Roman, *A Brief History of Chess*, Auckland: Artspace and Phobia Rooms, 2011

Paton, Justin, 'Patrick Lundberg: Some Broken Lines,' *Art & Australia*, Vol 48 No 4, Winter 2011

Patrick Lundberg, Wellington: Robert Heald Gallery, 2011

Rouse, Jenny, 'Spatial Planes: Wall Works Marks a Decade of Adam Art Gallery,' *Art New Zealand* #132, 2009

Pitts, Priscilla & Hotere, Andrea (eds.), *Undreamed of... 50 Years of the Frances Hodgkins Fellowship*, Otago University Press, 2017

Rountree-Williams, Sam, 'When Richard Met Patrick and Fate Conspired to Make Something Wonderful Happen,' Window Gallery, 2007

Rutledge, Louise, 'Forgive me,' Christchurch: North Projects, 2016

Scott, Hanna, 'Voices of Revolution,' *Surface Asia* 03, 2011

Shand, Peter, 'Considering,' Gus Fisher Gallery, University of Auckland, May 2012

Shand, Peter, 'Overheard: Peter Shand PhD in conversation with Patrick Lundberg,' *Master Mouse Patrol*, Edition One, 2010

Shand, Peter, 'The Painterly and the In-Between,' in *The Dialogics of Contemporary Art: Painting Politics*, Bielefeld: Kerber, 2022, pp.132 - 148

Shand, Peter, 'There is nothing in the intellect that has not first been in the senses,' in McIntosh, Clare (ed.), *A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki, 2014, pp.19 - 23

Shand, Peter, 'Walls & Mist: Patrick Lundberg's Paintings,' *Art New Zealand*, Issue 170, Winter, 2019

The Delivery: Gambia Castle Exhibitions 2007, Auckland: Gambia Castle Press, 2008

The Second Enjoy Five Year Retrospective Catalogue, Wellington: Enjoy Publishing, 2010

Violet Gilmore, Sophie, 'Searching for a Minimalist Needle in a Minimalist Haystack,' eyecontact website, 17 March, 2015

Win, Hamish, 'It may gild poverty, but it cannot transcend it,' *un Magazine*, Issue 6.1, 2012, pp.26-30

Win, Hamish, 'The Object The Host The Terrain,' *The John Dory Report*, 2020