

## **Oscar Enberg**

Born 1988, Ōtautahi Christchurch, New Zealand

BFA, Canterbury University Ilam School of Fine Arts, Ōtautahi Christchurch, 2010

### **Solo Exhibitions**

#### **2024**

*German Fingering*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2023**

*Schiller's Skull; Mysterious Vessel*, Brunette Coleman, London

*Schiller's Skull; Das Beinhaus*, The Shop, Sadie Coles HQ, London

#### **2022**

(w/ Nigin Beck), *Father Time In My Adam's Apple*, Mackintosh Lane, London

*Tut mir leid, Herr Vater*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2019**

*Goodwife Bishop*, Mossman, Te Whanganui-a-Tara Wellington

*Death of a Housewife*, Stadium, Berlin

*The first cuck, St. Joseph*, Kunstlerhaus Bethanien, Berlin

#### **2018**

*Taste & Power, a prologue*, Hopkinson Mossman, Tāmaki Makaurau Auckland

#### **2017**

*Der Amethyst, Die Opale, Die Agamemnon* (curated by Maurin Dietrich), Frankfurt am Main, Berlin

Art Basel Statements (w/ Hopkinson Mossman)

#### **2016**

*Troubles de la croissance (der ursprung des pendels)*, North Sculpture Terrace, Auckland Art Gallery Toi o Tāmaki

#### **2015**

*the prophet, the wise, the technician, and the Pharisee*, Artspace, Tāmaki Makaurau Auckland

*Jean, Jean et l'enfant sauvage*, Thomas Duncan Gallery, Los Angeles

*Jean, Jean et l'enfant sauvage: Genie's Room*, Paramount Ranch (w/ Thomas Duncan Gallery), Los Angeles

Art Basel Hong Kong (w/ Hopkinson Mossman)

#### **2014**

*Sire So-and-So or Richard Pågen*, Johan Berggren, Malmö

*The Good Father and the Rich Uncle*, Liste Art Fair, Basel CH (w/ Hopkinson Mossman)

*The Pynchons S01E02: Slouching Towards Dignity*, Hopkinson Mossman, Tāmaki Makaurau Auckland

## **2013**

*The Pynchons S01E01*, Gloria Knight, Tāmaki Makaurau Auckland

## **Group Exhibitions**

## **2023**

*Day by Day, Good Day*, Union Pacific, London

## **2022**

*Walls to Live Beside, Rooms to Own: The Chartwell Show*, Auckland Art Gallery Toi o Tāmaki

*Antidotes*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

## **2021**

*Domestic Drama*, HALLE FÜR KUNST Steiermark, Graz

*The historical gesture*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

## **2018**

*Jane Fonda*, Pina, Vienna

Liste Art Fair Basel (w/ Hopkinson Mossman)

*ARS VIVA 2018*, S.M.A.K, Gent

## **2017**

*ARS VIVA 2018*, Kunstverein München

*Scamming*, Palazzo Lancia, Turin

*Frottage Cottage*, Hopkinson Mossman, Tāmaki Makaurau Auckland

## **2016**

*By the laws of Chance*, Dunedin Public Art Gallery

*Light switch and conduit: The Jim and Mary Barr Collection*, Dunedin Public Art Gallery

## **2015**

*Extension du domaine du jeu*, Centre Pompidou, Paris

*Touch Your Brain*, Hopkinson Mossman, Tāmaki Makaurau Auckland

## **Screenings**

## **2020**

International Kurzfilmtage Oberhausen, Oberhausen, Germany

## **2017**

*Projection Series 7: First as fiction, then as myth*, Govett Brewster Art Gallery, Ngāmotu New Plymouth

Auckland Art Gallery, Toi o Tāmaki

## **Grants, Residencies & Awards**

### **2018**

Fogo Island, Research Residency, New Foundland

### **2017/18**

ars viva Prize for Visual Art, Kulturkreis der deutschen Wirtschaft, Germany

### **2016**

Creative New Zealand Visual Arts Residency at the Künstlerhaus Bethanien, Berlin

Artspace Sydney, Research Residency

## **Public Collections**

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

The Arts House Trust, Tāmaki Makaurau Auckland

## **Bibliography**

May, Gilbert & Enberg, Oscar, 'Reduced Options,' Artspace, 2012

Morton, Frances, 'Oscar Enberg,' *Art Collector*, Issue 67, Jan-Mar, 2014

Rohwetter, Sophia, 'Cult of Domesticity,' *Spike Art Magazine*, 15 February, 2022

Sharp, Chris, exhibition text for *The Pynchons S01E02: Slouching Towards Dignity*, Hopkinson Mossman, 2014

Win, Hamish, 'Rhianna Drawls,' exhibition text for *hey man, hey hows it going*, RM, Tāmaki Makaurau Auckland, 2012

Win, Hamish & Enberg, Oscar, 'Varm Korv Fuck Feast,' *The John Dory Report*, 2010