

Nick Austin

Born Whangārei, New Zealand, 1979

MFA, Elam School of Fine Arts, University of Auckland, 2004

Bachelor of Visual Arts, Auckland University of Technology, 2001

Solo Exhibitions

2023

Life Puzzle, Tauranga Art Gallery

Life Puzzle, Te Pātaka Toi Adam Art Gallery, Te Whanganui-a-Tara Wellington

2022

Life, post-cricket, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Life Puzzle, Whangārei Art Museum

2020

Really Strange Party, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Strange party, Paludal, Ōtautahi Christchurch

2018

Many Happy Returns (w/ Ammon Ngakuru), Hopkinson Mossman, Tāmaki Makaurau Auckland

Classroom Newsletter, Ankles, Gadigal Country Sydney

SOME VERMONT NATURE NOTES (1970) BY JOE BRAINARD, xxx, Ōtepoti Dunedin

2017

Paleo Apartments, Hopkinson Mossman, Tāmaki Makaurau Auckland

2016

PTA Newsletter, Peter McLeavey Gallery, Ōtepoti Dunedin

Zero to Hero (w/ Patrick Lundberg), TCB Art Inc., Naarm Melbourne

2015

Where sugar lives, Laurel Doody, Los Angeles

Shoe leaves foot (w/ Helen Maudsley), Westspace, Naarm Melbourne

2014

Time's Sieve, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2013

Fallen Picture with Harpoon, Rear Window, Dunedin Public Art Gallery

Total Dread, Hopkinson Mossman, Tāmaki Makaurau Auckland

The Liquid Dossier, Hocken Gallery, Ōtepoti Dunedin

2012

Notebook of a Spider, Hopkinson Cundy, Tāmaki Makaurau Auckland

2011

Interesting Chewing Gum, Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

Not haiku, Hopkinson Cundy, Tāmaki Makaurau Auckland

Mail artist's block, Liste 16 (w/ Hopkinson Cundy), Basel

Two Man Shoe (w/ Andrew Barber), Peter McLeavey Gallery, Te Whanganui-a-Tara Wellington

2009

Retirement (w/ Simon Denny), Galerie Daniel Buchholz, Cologne

Paperwork, Gambia Castle, Tāmaki Makaurau Auckland

Thing locator, Hirschfeld, Berlin

Austin / Petherick (w/ Joshua Petherick), Neon Parc, Naarm Melbourne

2008

Echoes Echoes Echoes, Gambia Castle, Tāmaki Makaurau Auckland

Aquarium Paintings (w/ Simon Denny), Center, Berlin

Hold Still (w/ Kate Newby), One Day Sculpture Project, Tāmaki Makaurau Auckland

2007

On Appetitb, Artspace, Tāmaki Makaurau Auckland

Strands, Clumps, Physics Room, Ōtautahi Christchurch

Poor Memory, Gambia Castle, Tāmaki Makaurau Auckland

2006

In a room, Starkwhite, Tāmaki Makaurau Auckland

Moods, Ledge space, Ramp Gallery, Kirikiriroa Hamilton

2005

Concrete Thought, Special Gallery, Tāmaki Makaurau Auckland

2004

Caffeine, Elation, Weaving, Rm 103, Tāmaki Makaurau Auckland

Can of Jewels, HSP, Ōtautahi Christchurch

Group Exhibitions

2019

Console Whispers, Blue Oyster Art Project Space, Ōtepoti Dunedin

Memory Disco, Hopkinson Mossman, Te Whanganui-a-Tara Wellington

2018

The Order of Things, Hocken Library, University of Otago, Ōtepoti Dunedin

2017

Poor Timing, Hopkinson Mossman, Tāmaki Makaurau Auckland

2016

Ridiculous Sublime, Dunedin Public Art Gallery

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki

Touch your brain, Hopkinson Mossman, Tāmaki Makaurau Auckland

2014

Portmanteaux, Hopkinson Mossman, Tāmaki Makaurau Auckland

2013

New Revised Edition, City Gallery, Te Whanganui-a-Tara Wellington

2012

Everybody Knows This is Nowhere, Castillo Corrales, Paris

Sprezzatura, OK Gallery, Boorloo Perth

Picture This: Recently Acquired Art, Hocken Gallery, Ōtepoti Dunedin

2011

Big Refrigerator, Hopkinson Cundy, Tāmaki Makaurau Auckland

FAX, St Paul st Gallery, Tāmaki Makaurau Auckland

Collecting Contemporary, Museum of New Zealand Te Papa Tongarewa, Te Whanganui-a-Tara Wellington

2010

Last Ride in a Hot Air Balloon: the 4th Auckland Triennial, Auckland Art Gallery Toi o Tāmaki

2009

Quodlibet II, Galerie Daniel Buchholz, Cologne

2007

How W.H. Auden spends the night in a friend's house (curated by Sarah Hopkinson), Gambia Castle, Tāmaki Makaurau Auckland

2006

Silver Clouds, a Cuckoo project at the Next Wave Festival, Naarm Melbourne

Small Works, Dept., Tāmaki Makaurau Auckland

2005

One Take, Govett Brewster Art Gallery, Ngāmotu New Plymouth

s, m, l, Kiosk, Ōtautahi Christchurch

Special First Year Show, Enjoy Public Art Gallery, Te Whanganui-a-Tara
Wellington

Winter, Rm 103, Tāmaki Makaurau Auckland

2004

Graduation Exhibition, Elam School of Fine Arts, Tāmaki Makaurau Auckland

Cuckoo poster project, Clubspace, Naarm Melbourne

Talk to the Dumbness (curated by Eddie Clemens), Rm 103, Tāmaki Makaurau
Auckland

2003

New Artists, Starkwhite, Tāmaki Makaurau Auckland

Waikato Art Awards, Waikato Museum Te Whare Taonga o Waikato, Kirikiriroa
Hamilton

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Dunedin Public Art Gallery

Hocken Collections, University of Otago

Museum of New Zealand Te Papa Tongarewa

The Wallace Arts Trust, Tāmaki Makaurau Auckland

University of Auckland

Victoria University of Wellington

Whangārei Art Museum

Residencies/Awards

2012

University of Otago Frances Hodgkins Fellowship

Bibliography

Abbot, Don 'Email trail,' *Art New Zealand*, Winter 2017, pp.112-113

Austin, Nick, 'The Liquid Dossier,' Hocken Collections, Dunedin, 2013 (artist
book/catalogue)

Austin, Nick & Curnow, Wystan, 'Personal Address,' Hopkinson Mossman, 2017

Bywater, Jon, 'Power Nap,' *The Liquid Dossier*, Hocken Collections, Dunedin, 2013

Bywater, Jon, 'Nick Austin: Life Puzzle,' *The Art Paper*, Issue #3 2022, pp.30-31

Conland, Natasha, [Nick Austin], *Necessary Distraction: A Painting Show*, Auckland Art Gallery Toi o Tāmaki, 2015, p.55

Dunn, Megan, 'No Fixed Answers: on Nick Austin,' *Art News*, Autumn 2014

Dunn, Megan, 'The Gorgeous Nothings: on Nick Austin,' *The Pantograph Punch*, 18 May, 2017

Graham, Evangeline Riddiford, 'Nick Austin: Life Puzzle,' *Art News Aotearoa*, Autumn 2023, p.140

Grieves, Harold, 'Marketplace Gratification and Suburban Sprawl,' *The National Grid*, No. 1

Hopkinson, Sarah, 'Nick Austin,' *The 4th Auckland Triennial: Last Ride in a Hot Air Balloon*, exhibition catalogue, Auckland Art Gallery, 2010, pp.58-59

Hurrell, John, 'Nick Austin,' *Australian Art Collector*, Issue 49, July - September, 2009, pp. 192-193

Hurrell, John, 'Nick Austin: Paperwork,' *eyecontact website*, 8 June 2009

Laird, Tessa, 'Attention to place: Letter from Auckland,' *Art and Australia*, Vol. 45, No. 4, 2008, pp.532-533

Leonard, Robert, 'Delivery man,' *Art News New Zealand*, Winter 2022, pp.136-137

Menzies, Louise, 'Kate Newby and Nick Austin,' *frieze*

Moore, Ryan, 'Burger Burger (Nick Austin, Simon Denny, Tahi Moore),' Michael Lett Publishing

Pickens, Robyn Maree, 'Nick Austin: archive fever,' *Art News New Zealand*, Spring 2022, pp.68-74

Smith, Allan, 'In a room,' exhibition essay, Starkwhite, Auckland

Win, Hamish, 'Can of Jewels,' exhibition essay, HSP, Christchurch