

Ming Ranginui

Te Ati Haunui-a-Pāpārangī
Born Whanganui, New Zealand, 1998
BFA (Hons), Massey University, Te Whanganui-a-Tara Wellington, 2020
Heke toi whakarākai (Raranga), Te Wānanga o Raukawa, Otaki, 2022

Solo Exhibitions

2024

Dole House (w/ Rangi White), Treadler, Tāmaki Makaurau Auckland

2023

Wishlist, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

VIRGO (w/ Russel Kleyn), The Engine Room, Massey University, Te Whanganui-a-Tara Wellington

Angel Numbers on the Dash, Objectspace, Tāmaki Makaurau Auckland

Late to the ball, SEASON, Tāmaki Makaurau Auckland

2022

Sleigh, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2021

Learner Lover, play_station, Te Whanganui-a-Tara Wellington

Group Exhibitions

2024

This is the house that jack built, Artspace Aotearoa, Tāmaki Makaurau Auckland (upcoming)

2024 Molly Morpeth Canaday Art Award, Whakatāne Museum

2023

SCAPE Season 2023, Ōtautahi Christchurch

Kiingi Tuheitia Portraiture Award 2023, Waikato Museum Te Whare Taonga o Waikato, Kirikiriroa Hamilton

Kiingi Tuheitia Portraiture Award 2023, The New Zealand Portrait Gallery Te Pūkenga Whakaata, Te Whanganui-a-Tara Wellington

he tohu tēnā pea | it is perhaps a sign, Sarjeant Gallery Te Whare o Rehua, Whanganui

THE FIELD, Gertrude Contemporary, Naarm Melbourne

2022

Ko Ngā Wawata a Hina, Season Aotearoa, Tāmaki Makaurau Auckland

Huritau, CAS, Whanganui

Matarau, City Gallery Wellington Te Whare Toi

2021

Cruel Optimism, Artspace Aotearoa, Tāmaki Makaurau Auckland

Root Route (w/ play_station), TENT Art Fair, Ōtautahi Christchurch

Bling Ring, Enjoy Public Art Gallery, Te Whanganui-a-Tara Wellington

All is full of love, Broker gallery, Tāhuna Queenstown

The stories of five to ten people, The Engine Room, Te Whanganui-a-Tara Wellington

2020

Exposure, Massey University, Te Whanganui-a-Tara Wellington.

Awards

2024

Akel Award runner-up, 2024 Molly Morpeth Canaday Art Award

2023

Runner up, Kiingi Tuheitia Portraiture Award

2022

Toi Tipu Toi Rea - Creative New Zealand Emerging Māori Artist Fund

Bibliography

Bennett, Lucinda, 'Ming Ranginui,' in *Art Collector*, #107, Jan-Mar 2024, pp.94-97

Hughes, Helen, 'On Measuring Distance: THE FIELD,' *Contemporary Hum*, 12 July, 2023

Ibrahim, Ronia, 'All That Glitters is Gone,' *The Pantograph Punch*, 22 November, 2021

Kiingi Tuheitia Portraiture Award 2023 Exhibition Catalogue

Lawson, Moya, 'Finding an Anchor in Digital Space: Sione Tuivailala Monū, Ming Ranginui + Connor Fitzgerald,' *Aotearoa Digital Arts*, March 2021

Marecki, Thomas, 'Vehiculo, baby on board,' *Lodown Magazine*, 2021

'Meet Ming Ranginui,' *The Art Paper*, 20 March, 2023

Mohi, Mairātea, 'Ming Ranginui's art is 'pretty and impractical, but always impactful,' *Ensemble Magazine*, 7 May, 2022

Pera Aoake, Hana, 'Lap of Luxury,' *The Art Paper*, Issue 3, August 2022

Ritchie, Aidan, 'Angel Numbers on the Dash: Ming Ranginui,' *Objectspace*, 10 October, 2023

Thurlow, Hilary, 'Octopus 23: The Field,' *Art News New Zealand*, Winter Issue 2023, pp. 152-153