

Matt Hinkley

Born Narrandera, New South Wales, Australia, 1976
Bachelor of Visual Art, Queensland College of the Arts, Brisbane, 2000

Solo Exhibitions

2022

1-1-1-2-1-2-1-2-2-2-2-3-3-3-2-2-2-1-1-1-1-1, Robert Heald Gallery, Wellington

2021

A shop called LIFE, Rotterdam

2020

residuals (w/ John Barbour), Robert Heald Gallery, Wellington

2019

This new source of strength could not be relied upon at first, Sutton Gallery, Melbourne

2018

Attach an updated drawing, as the numbers have changed in the room. Also rotate the rooms so they are sitting this way., Goya Curtain, Tokyo

The truth is, we still haven't received any news of its existence, Robert Heald Gallery, Wellington

2017

These Earthly Days Go Rolling By, Sutton Gallery, Melbourne

2016

There are more days to come when we will be on our own, Robert Heald Gallery, Wellington

2014

Sarah Cottier Gallery, Sydney

Sutton Gallery, Melbourne

2013

List (w/ Joshua Petherick), Robert Heald Gallery, Wellington

2012

KALIMANRAWLINS, Melbourne

2011

(w/ Richard Bryant), Robert Heald Gallery, Wellington

2010

Neon Parc, Melbourne

Sarah Cottier Gallery, Sydney

2009

Frieze Art Fair (Frame) (w/ Neon Parc), London

2008

Folio, Sarah Cottier Gallery, Sydney

2007

Australian Centre for Contemporary Art at Mirka Tolarno, Melbourne

2006

Neon Parc, Melbourne

2004

JA!, Clubs Projects, Melbourne; MOP projects, Sydney

2003

Safe from Books & Botany, TCB Art Inc., Melbourne

Group Exhibitions**2022**

More More More Than Than Than Lovers Lovers Lovers More More More Than Than Than Friends Friends Friends by Jo-ey Tang, Shimmer, Rotterdam

2021

Connecting the World through Sculpture: From the Ground Up, Monash University Museum of Art, Melbourne

Encapsulated, CAVES, Melbourne

2019

A Place for Everything, Artbank, Melbourne

Sleeping with a Vengeance, Dreaming of a Life, Württembergischer Kunstverein, Stuttgart

2018

Sculpture Salon, Sarah Cottier Gallery, Sydney

2016

The world precedes the eye, Institute of Contemporary Arts, Singapore

Bilder Bilder, Neon Parc, Melbourne

Light switch and conduit: The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery

Cabal, Aperto, Montpellier

2015

Technologism, Monash University Museum of Art, Melbourne

Everything & Nothing, Sarah Cottier Gallery, Sydney

Sculpture Hinkley Newman Sands, Sutton Projects, Melbourne

The Mechanic, Neon Parc, Melbourne

A short line between three points, Laurel Doody, Los Angeles

The Kaleidoscopic Turn, NGV Australia, Melbourne

The Lulennial: A Slight Gestuary, Lulu, Mexico City

2014

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Wellington

A world undone: Works from the Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Spring 1883 (w/ Robert Heald Gallery; Sarah Cottier Gallery; Sutton Gallery), Melbourne

The 19th Biennale of Sydney: *You Imagine What You Desire*, Art Gallery of New South Wales; Artspace; Carriageworks; Cockatoo Island & Museum of Contemporary Art Australia, Sydney

Pavilion, TCB art inc., Melbourne

2013

Melbourne Now, National Gallery of Victoria, Melbourne

Reinventing the Wheel: The Readymade Century (w/ Joshua Petherick), Monash University Museum of Art, Melbourne

Third/Fourth Melbourne Biennial, Margaret Lawrence Galleries, Melbourne

Group Show #26, Sarah Cottier Gallery, Sydney

2012

Masculin Féminin (part 2), Sarah Cottier Gallery, Sydney

Chinatown, The Sequel, ltd. Los Angeles

Big Refrigerator, Hopkinson Cundy, Auckland

2011

Black elastic, two umbrellas, a mint leaf and wheels, Monash University Museum of Art, Melbourne

Slowness, Monash University Museum of Art, Melbourne

Cy (group show), Robert Heald Gallery, Wellington

First Show, KALIMANRAWLINS, Melbourne

Impossible Objects II, Utopian Slumps, Melbourne

New Psychedelia, UQ Art Museum, University of Queensland, Brisbane

2010

Freehand - Recent Australian Drawing, Heide Museum of Art, Melbourne

2009

Studio Artists, Gertrude Contemporary Art Spaces, Melbourne

Drawing Folio, Block Projects, Melbourne

ART LA, Los Angeles

Too Much of Everything, Y3K Gallery, Melbourne

2008

NEW08, Australian Centre for Contemporary Art, Melbourne

The Second (Fourth) Melbourne Biennial of Art, TCB Art Inc., Melbourne

You Can't Steal a Gift, Gambia Castle, Auckland

New Moon, Sarah Cottier Gallery, Sydney

Revolving Doors: An exhibition in memory of Blair Trethowan, Uplands Gallery, Melbourne

Print Workshop, The Narrows, Melbourne

2007

Slowing Down, City of Glen Eira Gallery, Melbourne

Omnipresents, Gertrude Contemporary Art Spaces, Melbourne

Lion, Sarah Cottier Gallery, Sydney

Cut'n'Paste, Peleton, Sydney

Old Skool, Perth Institute of Contemporary Art, Perth

2006

One God, No Masters, Hamish McKay Gallery, Wellington

Greetings, Ocular Lab, Melbourne

+Plus Factors (with Inverted Topology), Australian Centre for Contemporary Art, Melbourne

Kids Stay Free, Neon Parc, Melbourne

2005

Inverted Topology, Gertrude Contemporary Art Spaces, Melbourne; Artspace, Sydney

Drawn Out, Perth Institute of Contemporary Art, Perth

A Portable Model Of, Plimsoll Gallery, University of Tasmania, Hobart; Latrobe Regional Art Gallery, Morwell

Welcome to Sydney, S.N.O., Sydney

Awards/Residencies

2009

Los Angeles Studio Residency, Australia Council for the Arts

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Melbourne

Public Collections

Artbank

Art Gallery of Western Australia, Perth

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Monash University Museum of Art, Melbourne

Museum für Gestaltung, Zürich

National Gallery of Victoria, Melbourne

Peter Fay Collection, Sydney

Proclaim Collection

Rupert Myer AM

Wesfarmers, Perth

Bibliography

Amery, Mark, 'Hothouse Flowers,' *The Dominion Post*, 27 October, 2006

Backhouse, Megan, 'From Life to Death It's all symmetrical,' *The Age*, 12 March, 2008

Bertoli, Damiano, 'Another Soft Machine,' *NEW08* exhibition catalogue, Australian Centre for Contemporary Art, 2008

Burns, Karen, 'Site Drawing,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006

Clayton, Hamish, 'Wellington' (exhibition review), *Art New Zealand* #138, 2011
Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice &

Francis E. Parker, *Reinventing the Wheel: The Readymade Century* exhibition catalogue, Monash University Museum of Art, Melbourne, 2013

Delany, Max, 'Looking Back,' *Frieze*, Issue 120, Jan/Feb 2009

Engberg, Juliana, '...but there's more,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006

Fa Che, Kyong, 'Inverted Topography,' *ART iT* #8, Summer/Fall 2005

Gardiner, Anthony, 'Re/Thinking,' *Art & Australia*, Vol. 43 No.3, Autumn 2006

Griffin, Matthew, *Matt Hinkley* exhibition catalogue, Neon Parc, 2006

Homewood, David, 'Matt Hinkley at KALIMANRAWLINS,' *Frieze*, Issue 149, September 2012

Lacy, Danny, *Inverted Topology* exhibition catalogue, Gertrude Contemporary Art Spaces, 2005

Lacy, Danny, 'Contextual Geometry,' *un Magazine* #3, February 2005

Matthews, Hannah, *Drawn Out* exhibition catalogue, Perth Institute of Contemporary Art, 2005

Matt Hinkley, Melbourne: The Narrows, 2009

'New Currents,' *ArtAsiaPacific*, Issue 75, Sept/Oct 2011

Plagne, Francis, 'Matt Hinkley & the Embedded Mark,' *Discipline #2*, Autumn 2012

Rainforth, Dylan, 'Freehand: Recent Australian Drawing,' *Art & Australia*, Vol 48 No 3, Autumn 2011

Raúl Aguilar Canela, *A Slight Gestuary* exhibition catalogue, Mousse Publishing, 2015

Rule, Dan, 'In the galleries,' *The Age*, 18 December, 2010

Stephens, Andrew, 'Everything old is New again,' *The Age*, 15 March, 2008

Vasiliou, Liza, *In the Making* exhibition catalogue, Monash University, 2003