

Matt Hinkley

Born Narrandera, New South Wales, Australia, 1976
Bachelor of Visual Art, Queensland College of the Arts, Brisbane, 2000

Solo Exhibitions

2018

The truth is, we still haven't received any news of its existence, Robert Heald Gallery, Wellington

2017

These Earthly Days Go Rolling By, Sutton Gallery, Melbourne

2016

There are more days to come when we will be on our own, Robert Heald Gallery, Wellington

2014

Sarah Cottier Gallery, Sydney

Sutton Gallery, Melbourne

2013

List (w/ Joshua Petherick), Robert Heald Gallery, Wellington

2012

KALIMANRAWLINS, Melbourne

2011

(w/ Richard Bryant), Robert Heald Gallery, Wellington

2010

Neon Parc, Melbourne

Sarah Cottier Gallery, Sydney

2009

Frieze Art Fair (Frame) (w/ Neon Parc), London

2008

Folio, Sarah Cottier Gallery, Sydney

2007

Australian Centre for Contemporary Art at Mirka Tolarno, Melbourne

2006

Neon Parc, Melbourne

2004

JA!, Clubs Projects, Melbourne; MOP projects, Sydney

2003

Safe from Books & Botany, TCB Art Inc., Melbourne

Group Exhibitions

2018

Sculpture Salon, Sarah Cottier Gallery, Sydney

2016

The world precedes the eye, Institute of Contemporary Arts, Singapore

Bilder Bilder, Neon Parc, Melbourne

Light switch and conduit: The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery

Cabal, Aperto, Montpellier

2015

Technologism, Monash University Museum of Art, Melbourne

Everything & Nothing, Sarah Cottier Gallery, Sydney

Sculpture Hinkley Newman Sands, Sutton Projects, Melbourne

The Mechanic, Neon Parc, Melbourne

A short line between three points, Laurel Doody, Los Angeles

The Kaleidoscopic Turn, NGV Australia, Melbourne

The Lulennial: A Slight Gestuary, Lulu, Mexico City

2014

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Wellington

A world undone: Works from the Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Spring 1883 (w/ Robert Heald Gallery; Sarah Cottier Gallery; Sutton Gallery), Melbourne

The 19th Biennale of Sydney: *You Imagine What You Desire*, Art Gallery of New South Wales; Artspace; Carriageworks; Cockatoo Island & Museum of Contemporary Art Australia, Sydney

Pavilion, TCB art inc., Melbourne

2013

Melbourne Now, National Gallery of Victoria, Melbourne

Reinventing the Wheel: The Readymade Century (w/ Joshua Petherick), Monash University Museum of Art, Melbourne

Third/Fourth Melbourne Biennial, Margaret Lawrence Galleries, Melbourne

Group Show #26, Sarah Cottier Gallery, Sydney

2012

Masculin Féminin (part 2), Sarah Cottier Gallery, Sydney

Chinatown, The Sequel, ltd. Los Angeles

Big Refrigerator, Hopkinson Cundy, Auckland

2011

Black elastic, two umbrellas, a mint leaf and wheels, Monash University Museum of Art, Melbourne

Slowness, Monash University Museum of Art, Melbourne

Cy (group show), Robert Heald Gallery, Wellington

First Show, KALIMANRAWLINS, Melbourne

Impossible Objects II, Utopian Slumps, Melbourne

New Psychedelia, UQ Art Museum, University of Queensland, Brisbane

2010

Freehand - Recent Australian Drawing, Heide Museum of Art, Melbourne

2009

Studio Artists, Gertrude Contemporary Art Spaces, Melbourne

Drawing Folio, Block Projects, Melbourne

ART LA, Los Angeles

Too Much of Everything, Y3K Gallery, Melbourne

2008

NEW08, Australian Centre for Contemporary Art, Melbourne

The Second (Fourth) Melbourne Biennial of Art, TCB Art Inc., Melbourne

You Can't Steal a Gift, Gambia Castle, Auckland

New Moon, Sarah Cottier Gallery, Sydney

Revolving Doors: An exhibition in memory of Blair Trethowan, Uplands Gallery, Melbourne

Print Workshop, The Narrows, Melbourne

2007

Slowing Down, City of Glen Eira Gallery, Melbourne

Omnipresents, Gertrude Contemporary Art Spaces, Melbourne

Lion, Sarah Cottier Gallery, Sydney

Cut'n'Paste, Peleton, Sydney

Old Skool, Perth Institute of Contemporary Art, Perth

2006

One God, No Masters, Hamish McKay Gallery, Wellington

Greetings, Ocular Lab, Melbourne

+Plus Factors (with *Inverted Topology*), Australian Centre for Contemporary Art, Melbourne

Kids Stay Free, Neon Parc, Melbourne

2005

Inverted Topology, Gertrude Contemporary Art Spaces, Melbourne; Artspace, Sydney

Drawn Out, Perth Institute of Contemporary Art, Perth

A Portable Model Of, Plimsoll Gallery, University of Tasmania, Hobart; Latrobe Regional Art Gallery, Morwell

Welcome to Sydney, S.N.O., Sydney

Awards/Residencies

2009

Los Angeles Studio Residency, Australia Council for the Arts

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Melbourne

Public Collections

Artbank

Art Gallery of Western Australia, Perth

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Monash University Museum of Art, Melbourne

Museum für Gestaltung, Zürich

National Gallery of Victoria

Peter Fay Collection, Sydney

Proclaim Collection

Rupert Myer AM

Wesfarmers, Perth

Bibliography

Amery, Mark, 'Hothouse Flowers,' *The Dominion Post*, 27 October, 2006

Backhouse, Megan, 'From Life to Death It's all symmetrical,' *The Age*, 12 March, 2008

Bertoli, Damiano, 'Another Soft Machine,' *NEW08* exhibition catalogue, Australian Centre for Contemporary Art, 2008

Burns, Karen, 'Site Drawing,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006

Clayton, Hamish, 'Wellington' (exhibition review), *Art New Zealand* #138, 2011

Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice & Francis E. Parker, *Reinventing the Wheel: The Readymade Century* exhibition catalogue, Monash University Museum of Art, Melbourne, 2013

Delany, Max, 'Looking Back,' *Frieze*, Issue 120, Jan/Feb 2009

Engberg, Juliana, '...but there's more,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006

Fa Che, Kyong, 'Inverted Topography,' *ART iT* #8, Summer/Fall 2005

Gardiner, Anthony, 'Re/Thinking,' *Art & Australia*, Vol. 43 No.3, Autumn 2006

Griffin, Matthew, *Matt Hinkley* exhibition catalogue, Neon Parc, 2006

Homewood, David, 'Matt Hinkley at KALIMANRAWLINS,' *Frieze*, Issue 149, September 2012

Lacy, Danny, *Inverted Topology* exhibition catalogue, Gertrude Contemporary Art Spaces, 2005

Lacy, Danny, 'Contextual Geometry,' *un Magazine* #3, February 2005

Matthews, Hannah, *Drawn Out* exhibition catalogue, Perth Institute of Contemporary Art, 2005

Matt Hinkley, Melbourne: The Narrows, 2009

'New Currents,' *ArtAsiaPacific*, Issue 75, Sept/Oct 2011

Plagne, Francis, 'Matt Hinkley & the Embedded Mark,' *Discipline* #2, Autumn 2012

Rainforth, Dylan, 'Freehand: Recent Australian Drawing,' *Art & Australia*, Vol 48 No 3, Autumn 2011

Raúl Aguilar Canela, *A Slight Gestuary* exhibition catalogue, Mousse Publishing, 2015

Rule, Dan, 'In the galleries,' *The Age*, 18 December, 2010

Stephens, Andrew, 'Everything old is New again,' *The Age*, 15 March, 2008

Vasiliou, Liza, *In the Making* exhibition catalogue, Monash University, 2003

Patrick Lundberg

Born Stockholm, Sweden, 1984

BFA, Elam School of Fine Arts, University of Auckland, 2005

Guest Student Programme, Kungl. Konsthögskolan, Stockholm, 2011-12

Solo Exhibitions

2019

The science of light, Robert Heald Gallery, Wellington

2017

Petrified at the instant of a change of wind, Ivan Anthony Gallery, Auckland

No title, 32 parts, 2014 (40 parts revised, 2017), Goya Curtain, Tokyo

New Seams, STATION, Melbourne

The Basil Plant and other works, Robert Heald Gallery, Wellington

2016

Figures, Ivan Anthony Gallery, Auckland

Forget me, forget me (w/ Richard Frater), North Projects, Christchurch

Zero to Hero (w/ Nick Austin), TCB art inc., Melbourne

2015

Patrick Lundberg (w/ Ben Pyne), GLOVEBOX, Auckland

An index of longings, Robert Heald Gallery, Wellington

Draft Copy, Hocken Gallery, University of Otago

GAMES III, STATION, Melbourne

2014

No Future Probable, Ivan Anthony Gallery, Auckland

2013

Games II, Robert Heald Gallery, Wellington

Games, Ivan Anthony Gallery, Auckland

Patrick Lundberg (w/ Martyn Reynolds), Hallway Gallery, Vienna

2012

The New Fair (w/ Richard Bryant), Robert Heald Gallery at KALIMANRAWLINS, Melbourne

Points, planes, eddies, regresses, Robert Heald Gallery, Wellington

2011

Quotes, Ivan Anthony Gallery, Auckland

Some Broken Lines, Robert Heald Gallery, Wellington

2010

No Longer Exactly the Same (as Before), Robert Heald Gallery, Wellington

2009

The Substance of Some Dream of Things to Come, TCB Art Inc, Melbourne

Custom Street East, Auckland (offsite project)

The painter seemed to have wished to assert his intention of remaining within the bounds of time, The Kiosk, Christchurch

2008

Sue Crockford Gallery Projects, Auckland

On the Wall, CirkulationsCentralen, Malmö, Sweden

Wastin' Time, High Street Projects, Christchurch

2007

Ah, Um, Enjoy Public Art Gallery, Wellington

6 week project, Room 103, Auckland

dep_art_ment, Miss Crab window, 41 Ponsonby Road, Auckland

Untitled (w/ Richard Frater), Window, University of Auckland

2006

A Cloud to the Back, Room 103, Auckland

Group Exhibitions

2019

HĀTEPE (organised by Roman Mitch), Mokopōpaki, Auckland

On Emptiness (w/ Oliver Perkins), FOLD Gallery, London

2018

5th/6th final Melbourne Artist Facilitated Biennale, Private apartment of Virginia Overell & Christopher L G Hill, Melbourne

Painting Amongst Other Things, ANCA Gallery, Canberra

Stop the world from spinning (curated by Sean Kerr & Roman Mitch), KNULP, Sydney

Robert Hunter with Patrick Lundberg and Jonny Niesche, STATION, Melbourne

2016

Undreamed of... 50 Years of the Frances Hodgkins Fellowship, Dunedin Public Art Gallery and The Hocken Library, University of Otago

Table Manners, play_station, Wellington

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

Painting: a transitive space, ST PAUL St Gallery Three, Auckland

Economy, West Space, Melbourne

It's only castles burning, STATION, Melbourne

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki

Multiples, Ivan Anthony Gallery, Auckland

Field Recordings, The Physics Room, Christchurch

2014

SPACES, The Dowse, Lower Hutt

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Wellington

A world undone: Works from the Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Spring 1883 (w/ Robert Heald Gallery), Melbourne

2013

The Parkin Drawing Prize, New Zealand Academy of Fine Arts, Wellington

Third/Fourth (y2/3/4k) Melbourne Biennale, Margaret Lawrence Gallery, VCA, University of Melbourne

2012

Atoms, Ivan Anthony Gallery, Auckland

Alright, Art Concept Store, Stockholm, Sweden

Assume Nothing, Gus Fisher Gallery, Auckland

2011

Prospect: New Zealand Art Now, City Gallery, Wellington

Cy (group show), Robert Heald Gallery, Wellington

Robert Heald Gallery, Auckland Art Fair

Behind Closed Doors, Adam Art Gallery Te Pataka Toi, Wellington

Caraway Downs, Artspace, Auckland

Feelings II: A Group Show, Ivan Anthony Gallery, Auckland

Paintings Paintings, Window, University of Auckland

2010

Roman Mitch, Obstructions / Patrick Lundberg & Richard Frater, Untitled, 2007, Window, University of Auckland

Indefinite Leave to Remain, ST PAUL St Gallery, AUT School of Art and Design, Auckland

Staging Space, The Physics Room, Christchurch

2009

Chasers, Marsupial Gallery / Jonathan Smart Gallery, Christchurch

Wall Works, Adam Art Gallery Te Pataka Toi, Wellington

New Artists Show 2009: Fresh Gallery Otara, Newcall, None, Artspace, Auckland

Select > Effect > Export, Te Tuhi Centre for the Arts, Auckland

Interior What? (outdoor project), 21 Mercury Lane, Auckland

0 K, Michael Lett, Auckland

A Swarming Talkative Presence, Kingsgate Gallery, London

2008

Sleep by Windows, Snowwhite, Unitec, Auckland

Blue as Silver as Gold, Newcall Gallery, Auckland

Stuttering (or work performed by Roman Mitch) (outdoor project), Malmö, Sweden
Happy Ending, Happy, Auckland

Artist's Projects, Te Tuhi Centre for the Arts, Auckland

2007

Sonya Lacey, Patrick Lundberg, Sarah Rose, John Ward Knox at Achilles House, Room 402, Achilles House, Auckland

Monuments Dreaming of Me, Blue Oyster Art Project Space, Dunedin

PX: Snow Falls in the Mountains Without Wind, ST PAUL Street Gallery, AUT School of Art and Design, Auckland

How W. H. Auden Spends The Night In a Friends House, Gambia Castle, Auckland

Monuments, Dreaming Of Me, Cross Street Studios, Auckland

2006

Sleep, Eat Food, Have Visions, Room 103, Auckland

2005

The Code of Interdependence, Special Gallery, Auckland

Awards/Residencies

2014

The Frances Hodgkins Fellowship, University of Otago

2013

The Parkin Drawing Prize Finalist, New Zealand Academy of Fine Arts, Wellington

2008

Trust Waikato National Contemporary Art Award, Waikato Museum, Hamilton

Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

James Wallace Arts Trust, Auckland

Bibliography

Amery, Mark, 'Lundberg's Suspended Pictographs,' eyecontact website, 3 March, 2011

Barton, Christina; Pardington, Neil; Strongman, Lara, *Behind Closed Doors*, Wellington: Adam Art Gallery Te Pataka Toi, 2011

Bryant, Jan, *PX: Thoughts on Painting*, Auckland: Clouds, 2011

Clayton, Hamish, 'Wellington,' *Art New Zealand* #143, Spring 2012, p.23

Cross, David, 'Lundberg's Minimalism,' eyecontact website, 1 August, 2012

Dunn, Megan, 'Prospect Goes Cerebral,' eyecontact website, 16 December, 2011

Gardiner, Sue, 'Aspiring to the Condition of Architecture,' *Art News New Zealand*, Spring 2011

Gardiner, Sue, 'Checking Painting's Pulse,' *Art News New Zealand*, Winter 2009

Gardiner, Sue, 'Painting lives!...once again,' *Art News New Zealand*, Spring 2007

Grieves, Harold; Lundberg, Patrick; Perkins, Oliver, 'Accordion Folds,' *John Dory Report* #34, 2011

Hanfling, Ed, 'More or Less? Assume Nothing at Gus Fisher Gallery,' *Art New Zealand* #143, Spring 2012, pp.51-53

Hopkinson, Sarah, 'Patrick Lundberg: Select > Effect > Export,' *Eyeline* #70, 2009

Hopkinson, Sarah, 'PX - A Purposeless Production/A Necessary Practice; PX - Snow Falls in the Mountains Without Wind,' *Eyeline* #66, 2008

Hue & Cry, Issue Three, 2009 (page work)

Hurrell, John, 'A Centre for Art and Friends,' eyecontact website, 28 May, 2012

Hurrell, John, 'Compositionally Provisional Lundberg,' eyecontact website, 19 October, 2014

Hurrell, John, 'Lundberg Paintings,' eyecontact website, 10 July, 2016

Hurrell, John, 'Lundberg Paintings at Ivan Anthony,' eyecontact website, 3 August, 2013

Hurrell, John, 'What Can Painting Be?,' eyecontact website, 13 December, 2011

McAvoy, Emil, 'Wet Paint: AAG's 'Necessary Distraction,' eyecontact website, 29 December, 2015

McIntosh, Clare (ed.), *A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki, 2014

Mitch, Roman, *A Brief History of Chess*, Auckland: Artspace and Phobia Rooms, 2011

Paton, Justin, 'Patrick Lundberg: Some Broken Lines,' *Art & Australia*, Vol 48 No 4, Winter 2011

Patrick Lundberg, Wellington: Robert Heald Gallery, 2011

Rouse, Jenny, 'Spatial Planes: Wall Works Marks a Decade of Adam Art Gallery,' *Art New Zealand* #132, 2009

Hanfling, Ed; Docking, Gil; Dunn, Michael, *240 Years of New Zealand Painting*, Auckland: David Bateman, 2012

Pitts, Priscilla & Hotere, Andrea (eds.), *Undreamed of... 50 Years of the Frances Hodgkins Fellowship*, Otago University Press, 2017

Rountree-Williams, Sam, 'When Richard Met Patrick and Fate Conspired to Make Something Wonderful Happen,' Window Gallery, 2007

Rutledge, Louise, 'Forgive me,' Christchurch: North Projects, 2016

Scott, Hanna, 'Voices of Revolution,' *Surface Asia 03*, 2011

Shand, Peter, 'Considering,' Gus Fisher Gallery, University of Auckland, May 2012

Shand, Peter, 'Overheard: Peter Shand PhD in conversation with Patrick Lundberg,' *Master Mouse Patrol*, Edition One, 2010

Shand, Peter, 'There is nothing in the intellect that has not first been in the senses,' in McIntosh, Clare (ed.), *A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki, 2014, pp.19 - 23

The Delivery: Gambia Castle Exhibitions 2007, Auckland: Gambia Castle Press, 2008

The Second Enjoy Five Year Retrospective Catalogue, Wellington: Enjoy Publishing, 2010

Violet Gilmore, Sophie, 'Searching for a Minimalist Needle in a Minimalist Haystack,' eyecontact website, 17 March, 2015

Win, Hamish, 'It may gild poverty, but it cannot transcend it,' *un Magazine*, Issue 6.1, 2012, pp.26-30

Joshua Petherick

Born 1979, Adelaide, Australia
Lives and works in Melbourne, Australia

Solo Exhibitions

2019

Pastorale (w/ Piero Gilardi), Robert Heald Gallery, Wellington

'U' (w/ Lewis Fidock), Sydney, Sydney

2017

Condolences, STATION, Melbourne

2016

A Cut From Occam's Razor (w/ Lewis Fidock), Punk Café, Melbourne

Ditch Presences, Minerva, Sydney

2015

Heel In The Hedge, Robert Heald Gallery, Wellington

Curfew, Flake, Melbourne

2013

List (w/ Matt Hinkley), Robert Heald Gallery, Wellington

Cusp and Cornice, Centre for Contemporary Photography, Melbourne

2012

O.S.T., The Vanity, Los Angeles

Glass Tables, Gertrude Contemporary, Melbourne

Toll (w/ Alex Vivian), Conical, Melbourne

Event Horizon (very preliminary stages) (w/ Christopher L G Hill), Conical, Melbourne

2011

Saratogian Bedding, Croy Nielsen, Berlin

Simultaneous Solitudes, Y3K Gallery, Melbourne

2010

Australian Centre for Contemporary Art at Mirka Tolarno, Melbourne

Nom Abbamon (w/ Christopher L G Hill), Y3K Gallery, Melbourne

2009

Bootleg at The Manor, Y3K Gallery, Melbourne

Nick Austin & Joshua Petherick, Neon Parc, Melbourne

Group Exhibitions

2019

Ding/Unding. The Artist's Book Unbound (curated by Lena Schaller), Graphische Sammlung ETH, Zurich

The Orchid and The Wasp (w/ Christopher L G Hill), Robert Heald Gallery, Wellington

2018

A smile forms into a grimace mid-slumber... (w/ Christopher L G Hill), Bus Projects, Melbourne

Auto Body Works (w/ Lewis Fidock) (curated by Patrice Sharkey), Arts Project Australia, Melbourne

Unreal City (w/ Lewis Fidock), Firstdraft, Sydney

2017

Lock Up International presents *Holiday*, Sydney

VOODOO GODS, STATION, Melbourne

MOMENTA | Biennale de l'image, Montreal

Future Eaters (w/ Lewis Fidock), Monash University Museum of Art, Melbourne

We Remember It For You Wholesale (Part Two), Minerva, Sydney

2016

Floating Ground, The Honeymoon Suite, Melbourne

TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art

9th Berlin Biennale for Contemporary Art (w/ Centre for Style), Akademie der Künste, Berlin

2015

Lurid Beauty: Australian Surrealism and its Echoes, NGV Australia, Melbourne

Technologism, Monash University Museum of Art, Melbourne

Pestilent Unground; Epidemic Openness, STATION, Melbourne

Spring 1883 (w/ Minerva), The Establishment, Sydney

NADA New York (w/ Minerva)

Have It Your Way, Minerva, Sydney

Boulevard (curated by Centre for Style), Gertrude Contemporary, Melbourne

Creative Suite, Te Tuhi Centre for the Arts, Auckland

Fun House, Minerva Offsite, Melbourne

Do sumn', TCB art inc., Melbourne

Creative Suite, Horsham Regional Art Gallery, Victoria

2014

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald
Gallery, Wellington

Fin, Utopian Slumps, Melbourne

Habitat (with World Food Books) (curated by Joshua Petherick & Matt Hinkley),
Minerva, Sydney

Spring 1883 (w/ Minerva; Robert Heald Gallery), The Hotel Windsor,
Melbourne

Carpet Burn (w/ Christopher L G Hill), Papakura Art Gallery, Auckland
Creative Suite, City Gallery, Wellington

Sunny and Hilly, Minerva, Sydney

2013

Arcades, Bus Projects, Melbourne

Melbourne Now, National Gallery of Victoria, Melbourne

Reinventing the Wheel: The Readymade Century (w/ Matt Hinkley), Monash
University Museum of Art, Melbourne

Studios 2013, Gertrude Contemporary, Melbourne

Between Being and Doing, Utopian Slumps, Melbourne

Monochrome Exhibition, Sutton Projects, Melbourne

Decline, TSG, Melbourne

Third/Fourth Melbourne Biennial, Margaret Lawrence Galleries, Melbourne

Group Exhibition: Artwork Documentation, Gertrude Contemporary,
Melbourne

NEW13, Australian Centre for Contemporary Art, Melbourne

Regimes of Value, The Substation and Margaret Lawrence Galleries,
Melbourne

2012

Studios 2012, Gertrude Contemporary, Melbourne

Dodecahedron, Platform, Melbourne

Exhibition: Micro-management, Utopian Slumps, Melbourne

Together Towards 2014, The Common Guild, Glasgow International Festival of
Visual Art

Chinatown, The Sequel, ltd. Los Angeles

Big Refrigerator, Hopkinson Cundy, Auckland

2011

Studios 2011, Gertrude Contemporary, Melbourne

BYOB, Melbourne

ACCA ART#2, Horsham Art Gallery, Victoria

Social Sculpture, Anna Schwartz Gallery, Sydney

New Psychedelia, UQ Art Museum, University of Queensland, Brisbane

Eastern Seaboard/Foodcourt du Jour, du Jour, Artspace, Sydney

Love In The Mourning, Death Be Kind, Melbourne

Another Yummy Fantasy II, TCB Art Inc, Melbourne

2010

Three's Company, Gambia Castle, Auckland

Hotel Theory, Y3K Gallery, Melbourne

No Soul For Sale, Tate Modern, London

Public Lounge, Shepparton Art Museum, Victoria

Yummy Fantasy, Gertrude Contemporary Art Spaces, Melbourne

Musique Povera, Heide Museum of Modern Art, Victoria (VDO performance)

Malibu Circa 1990, Gallery Malibu Circa 1990, Los Angeles

Original Title: The World is a Text with Several Meanings. Desired Title at Time of Publication: Don't Think, Drink, Gertrude Contemporary Art Spaces, Melbourne

Structural Integrity, Y3K at Next Wave, Melbourne

Stolen Library, Y3K Gallery, Melbourne

2009

Cross Colouring, Gambia Castle, Auckland

Y3K for Tomorrow The World, Westspace, Melbourne

New Artists Show 2009: Fresh Gallery Otara, Newcall, None, Artspace, Auckland

Cross Colouring, Hell Gallery, Melbourne

Why Freak? Mmm'kay..., Y3K Gallery, Melbourne

A House Full Of A1 Black and White Posters Pt 2, Joint Hassles Gallery, Melbourne

General Jam, ACMI, Melbourne (Pæces performance)

Secret Life, Curatorial Projects at Version Festival, Chicago

A House Full Of A1 Black and White Posters Pt 1, Joint Hassles Gallery, Melbourne

Axis Bold As Love, TCB Art Inc, Melbourne (organised by A Constructed World)

West Brunswick Sculpture Triennial 09, Anstey & Ashton, Melbourne (Pæces performance)

21:21:21: "Twenty-One Sound Works by Twenty-One Australian Artists from the Twenty-First Century", Salamanca Arts Centre, Hobart, Tasmania (with Pæces)

The Art Of Music, Colette, Paris

2008

The Second (Fourth) Melbourne Biennial of Art, TCB Art Inc, Melbourne

Axis Bold As Love, CAPC Musée d'art Contemporain de Bordeaux, France
(organised by A Constructed World)

21:100:100: "One Hundred Sound Works by One Hundred Artists from the 21st Century," Gertrude Contemporary, Melbourne (with Pæces)

You Can't Steal A Gift (presented by Chris L.G. Hill), Gambia Castle, Auckland

Informal Rituals, TCB Art Inc, Melbourne

NGV Theatre, The Ian Potter Centre, National Gallery of Victoria, Melbourne
(Pæces performance)

United Artists, Linden Centre for Contemporary Arts, Palais Theatre, Melbourne
(Pæces performance)

Table of Elements, World Food Studio, Melbourne

Salon, OogaBooga, Los Angeles

Melbourne Art Fair, Joint Hassles Stand, Melbourne

2007

Used Future & Nieves: Zine Store at Art Basel, Art Basel, Switzerland

Sub-Devide & Concrete, Joint Hassles, Melbourne

Octopus 7, Gertrude Contemporary, Melbourne, Australia

Omnipresents, Gertrude Contemporary, Melbourne

My 2007, Colette, Paris

You Don't Have To Call It Music, Melbourne (Pæces performance)

2006

Inaugural Show, Joint Hassles, Melbourne

Escape Party (presented by Clubs Project Inc.), Enjoy Gallery, Wellington

A Thousand Things, Mu Foundation, Eindhoven, Netherlands

Workshop Non-stop, Loose Projects, Sydney

Classics-Customs, NGV International, Melbourne

2005

HappyHardHauntedHaus!!!!, Clubs Project Inc., Melbourne

Corner, Galerie Christophe Daviet-Thery, Paris

Slave, Margaret Lawrence Galleries, VCA, Melbourne

Otherworld, Gertrude Contemporary, Melbourne

Vitra Campus, Weil Am Rhein, Germany (commissioned interiors)

Awards/Residencies

2013

New Work Grant, Australia Council for the Arts

2011

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Melbourne

Yaddo Residency Fellowship, Saratoga Springs, New York

International Grant, Arts Council Victoria

Public Collections

Deakin University

Monash University

National Gallery of Victoria

University of Quebec

Bibliography

21:100:100 exhibition catalogue, Gertrude Contemporary and MONA, 2008

Barrett, Liv, 'Joshua Petherick,' *ACCA at Mirka Tolarno* exhibition catalogue, Australian Centre for Contemporary Art, 2010

Bell, Andrea, 'Creative Suite', City Gallery Wellington & Te Tuhi Centre for the Arts, 2015 (catalogue)

Bell, Andrea, 'Foto-Ography,' *un Magazine* #2.2, November 2008

Bell, Andrea, 'Linking The Divergent,' *EyeContact*, 23 January 2012

'Berlin Biennale für Zeitgenössische Kunst 9', *Distanz Verlag* (catalogue)

Bryant, Jan, 'The Subterfuge of Joshua Petherick,' *Eyeline* No.77, 2013

'Club 2000 at Sydney,' *Sex Life, Sex Magazine*, 7 June, 2016 (profile)

Day, Charlotte, 'Field Notes,' *Future Eaters*, MUMA, 2017 (catalogue)

Day, Charlotte, 'Joshua Petherick,' *ACCA ART#2* exhibition catalogue, Horsham Art Gallery, 2011

Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice & Francis E. Parker, *Reinventing the Wheel: The Readymade Century* exhibition catalogue, Monash University Museum of Art, Melbourne, 2013

Day, Charlotte, *Social Sculpture* exhibition catalogue, Anna Schwartz Gallery, 2011

Day, Charlotte, Brophy, Philip, Dockray, Sean, Crone, Bridget 'Notes on Technologism,' *MUMA*, 2015 (catalogue)

Davis, Jared; 'Centre for Style at the 9th Berlin Biennale for Contemporary Art,' *Wonderland*, 14 June, 2016 (review)

'DE QUOI L'IMAGE EST-ELLE LE NOM ?', *Rats de ville*, 1 September, 2017 (review)

Discipline #1, 2011 (artist pages)

Dodecahedron, True Belief Press, 2012

Edmonson, Tess, 'The Present In Drag' 9th Berlin Biennale, *Art Agenda*, 4 June, 2016 (review)

Endless Lonely Planet No. 1, 2012 (cover, endpapers)

Endless Lonely Planet No. 2, 2013 (cover, endpapers)

Gardiner, Sue, 'Riding The Tidal Wave of Images,' *Art News*, Winter 2016 (article)

Jamieson, Shena, 'Cusp and Cornice,' *un Magazine* #7.1, 2013

Lurid Beauty: Australian Surrealism and Its Echoes, NGV, 2015 (catalogue)

Maunder, Tess, 'Joshua Petherick - Glass Tables,' Gertrude Contemporary, 2012

'MOMENTA : What Does The Image Stand For,' edited by Ami Barak, Kerber Verlag (catalogue)

Moody, Sebastian, 'Total Reality,' *New Psychedelia* exhibition catalogue, University of Queensland Art Museum, 2011

Nelson, Robert, 'Fragile Walls', *The Age*, 19 December, 2017 (review)

Quirion, Jean-Michel, 'MOMENTA : ENTRE VÉRACITÉ ET FAUSSETÉ DE L'IMAGE,' *Revue Ex Situ*, September 18, 2017 (review)

Rule, Dan, 'Around The Galleries,' *The Age*, 8 May, 2010

Rule, Dan, 'Pestilent Unground; Epidemic Openness,' *Sydney Morning Herald*, 9 October, 2015 (review)

Sam, Sherman; 'Joshua Petherick, Ditch Presences', *Art Review*, London, Vol. 68 No.5 (review)

Schneider, Anja Isabel, 'Social Sculpture at Anna Schwartz Gallery,' *Kaleidoscope*, 6 May, 2011

Sharkey, Patrice, 'Another Yummy Fantasy II,' *un Magazine* #5.1, 2011

Slave exhibition catalogue, Margaret Lawrence Galleries, VCA, 2005

Taylor, S.M.; Barrett, Liv; Spong, Sriwhana, *Nom Abbamon* exhibition catalogue, Y3K Gallery, 2012

Trojanska, Weronika, 'Stop looking at me like I'm the future: 9. Berlin Biennale,' *Metropolis M*, 6 June, 2016 (review)

un Magazine #6.1, June 2012 (artist pages)

von Schlegell, Mark, 'The Petherick Interregnum,' *NEW13* exhibition catalogue, Australian Centre for Contemporary Art, 2013

Wallis, Pip, *Gertrude Studios 2011* exhibition catalogue, Gertrude Contemporary, 2011

Wallis, Pip, *Gertrude Studios 2012* exhibition catalogue, Gertrude Contemporary, 2012

'What Does The Image Stand For?,' BOOOOOOOM, September 6, 2017 (review)