

**Matt Hinkley**

Born Narrandera, New South Wales, Australia, 1976  
Bachelor of Visual Art, Queensland College of the Arts, Brisbane, 2000

**Solo Exhibitions**

**2017**

*These Earthly Days Go Rolling By*, Sutton Gallery, Melbourne

**2016**

*There are more days to come when we will be on our own*, Robert Heald Gallery, Wellington

**2014**

Sarah Cottier Gallery, Sydney

Sutton Gallery, Melbourne

**2013**

*List* (w/ Joshua Petherick), Robert Heald Gallery, Wellington

**2012**

KALIMANRAWLINS, Melbourne

**2011**

(w/ Richard Bryant), Robert Heald Gallery, Wellington

**2010**

Neon Parc, Melbourne

Sarah Cottier Gallery, Sydney

**2009**

Frieze Art Fair (Frame) (w/ Neon Parc), London

**2008**

*Folio*, Sarah Cottier Gallery, Sydney

**2007**

Australian Centre for Contemporary Art at Mirka Tolarno, Melbourne

**2006**

Neon Parc, Melbourne

**2004**

*JA!*, Clubs Projects, Melbourne; MOP projects, Sydney

**2003**

*Safe from Books & Botany*, TCB Art Inc., Melbourne

**Group Exhibitions**

**2018**

*Sculpture Salon*, Sarah Cottier Gallery, Sydney

**2016**

*The world precedes the eye*, Institute of Contemporary Arts, Singapore

*Bilder Bilder*, Neon Parc, Melbourne

*Light switch and conduit: The Jim Barr and Mary Barr Collection*,  
Dunedin Public Art Gallery

*Cabal*, Aperto, Montpellier

**2015**

*Technologism*, Monash University Museum of Art, Melbourne

*Everything & Nothing*, Sarah Cottier Gallery, Sydney

*Sculpture Hinkley Newman Sands*, Sutton Projects, Melbourne

*The Mechanic*, Neon Parc, Melbourne

*A short line between three points*, Laurel Doody, Los Angeles

*The Kaleidoscopic Turn*, NGV Australia, Melbourne

*The Lulennial: A Slight Gestuary*, Lulu, Mexico City

**2014**

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald  
Gallery, Wellington

*A world undone: Works from the Chartwell Collection*, Auckland Art  
Gallery Toi o Tāmaki

*Spring 1883* (w/ Robert Heald Gallery; Sarah Cottier Gallery; Sutton  
Gallery), Melbourne

The 19th Biennale of Sydney: *You Imagine What You Desire*, Art Gallery  
of New South Wales; Artspace; Carriageworks; Cockatoo Island & Museum  
of Contemporary Art Australia, Sydney

*Pavilion*, TCB art inc., Melbourne

**2013**

*Melbourne Now*, National Gallery of Victoria, Melbourne

*Reinventing the Wheel: The Readymade Century* (w/ Joshua Petherick),  
Monash University Museum of Art, Melbourne

*Third/Fourth Melbourne Biennial*, Margaret Lawrence Galleries, Melbourne

*Group Show #26*, Sarah Cottier Gallery, Sydney

## **2012**

*Masculin Féminin (part 2)*, Sarah Cottier Gallery, Sydney

*Chinatown, The Sequel*, ltd. Los Angeles

*Big Refrigerator*, Hopkinson Cundy, Auckland

## **2011**

*Black elastic, two umbrellas, a mint leaf and wheels*, Monash University Museum of Art, Melbourne

*Slowness*, Monash University Museum of Art, Melbourne

*Cy (group show)*, Robert Heald Gallery, Wellington

*First Show*, KALIMANRAWLINS, Melbourne

*Impossible Objects II*, Utopian Slumps, Melbourne

*New Psychedelia*, UQ Art Museum, University of Queensland, Brisbane

## **2010**

*Freehand – Recent Australian Drawing*, Heide Museum of Art, Melbourne

## **2009**

*Studio Artists*, Gertrude Contemporary Art Spaces, Melbourne

*Drawing Folio*, Block Projects, Melbourne

*ART LA*, Los Angeles

*Too Much of Everything*, Y3K Gallery, Melbourne

## **2008**

*NEW08*, Australian Centre for Contemporary Art, Melbourne

*The Second (Fourth) Melbourne Biennial of Art*, TCB Art Inc., Melbourne

*You Can't Steal a Gift*, Gambia Castle, Auckland

*New Moon*, Sarah Cottier Gallery, Sydney

*Revolving Doors: An exhibition in memory of Blair Trethowan*, Uplands Gallery, Melbourne

*Print Workshop*, The Narrows, Melbourne

## **2007**

*Slowing Down*, City of Glen Eira Gallery, Melbourne

*Omnipresents*, Gertrude Contemporary Art Spaces, Melbourne

*Lion*, Sarah Cottier Gallery, Sydney

*Cut'n'Paste*, Peleton, Sydney

*Old Skool*, Perth Institute of Contemporary Art, Perth

## **2006**

*One God, No Masters*, Hamish McKay Gallery, Wellington

*Greetings*, Ocular Lab, Melbourne

*+Plus Factors* (with Inverted Topology), Australian Centre for Contemporary Art, Melbourne

*Kids Stay Free*, Neon Parc, Melbourne

## **2005**

*Inverted Topology*, Gertrude Contemporary Art Spaces, Melbourne;  
Artspace, Sydney

*Drawn Out*, Perth Institute of Contemporary Art, Perth

*A Portable Model Of*, Plimsoll Gallery, University of Tasmania, Hobart;  
Latrobe Regional Art Gallery, Morwell

*Welcome to Sydney*, S.N.O., Sydney

## **Awards/Residencies**

### **2009**

Los Angeles Studio Residency, Australia Council for the Arts

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Melbourne

## **Public Collections**

Artbank

Art Gallery of Western Australia, Perth

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Monash University Museum of Art, Melbourne

Museum für Gestaltung, Zürich

National Gallery of Victoria

Peter Fay Collection, Sydney

Proclaim Collection

Rupert Myer AM

Wesfarmers, Perth

## **Bibliography**

- Amery, Mark, 'Hothouse Flowers,' *The Dominion Post*, 27 October, 2006
- Backhouse, Megan, 'From Life to Death It's all symmetrical,' *The Age*, 12 March, 2008
- Bertoli, Damiano, 'Another Soft Machine,' *NEW08* exhibition catalogue, Australian Centre for Contemporary Art, 2008
- Burns, Karen, 'Site Drawing,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006
- Clayton, Hamish, 'Wellington' (exhibition review), *Art New Zealand* #138, 2011
- Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice & Francis E. Parker, *Reinventing the Wheel: The Readymade Century* exhibition catalogue, Monash University Museum of Art, Melbourne, 2013
- Delany, Max, 'Looking Back,' *Frieze*, Issue 120, Jan/Feb 2009
- Engberg, Juliana, '...but there's more,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006
- Fa Che, Kyong, 'Inverted Topography,' *ART iT* #8, Summer/Fall 2005
- Gardiner, Anthony, 'Re/Thinking,' *Art & Australia*, Vol. 43 No.3, Autumn 2006
- Griffin, Matthew, *Matt Hinkley* exhibition catalogue, Neon Parc, 2006
- Homewood, David, 'Matt Hinkley at KALIMANRAWLINS,' *Frieze*, Issue 149, September 2012
- Lacy, Danny, *Inverted Topology* exhibition catalogue, Gertrude Contemporary Art Spaces, 2005
- Lacy, Danny, 'Contextual Geometry,' *un Magazine* #3, February 2005
- Matthews, Hannah, *Drawn Out* exhibition catalogue, Perth Institute of Contemporary Art, 2005
- Matt Hinkley*, Melbourne: The Narrows, 2009
- 'New Currents,' *ArtAsiaPacific*, Issue 75, Sept/Oct 2011
- Plagne, Francis, 'Matt Hinkley & the Embedded Mark,' *Discipline* #2, Autumn 2012
- Rainforth, Dylan, 'Freehand: Recent Australian Drawing,' *Art & Australia*, Vol 48 No 3, Autumn 2011
- Raúl Aguilar Canela, *A Slight Gestuary* exhibition catalogue, Mousse Publishing, 2015
- Rule, Dan, 'In the galleries,' *The Age*, 18 December, 2010
- Stephens, Andrew, 'Everything old is New again,' *The Age*, 15 March, 2008

Vasiliou, Liza, *In the Making* exhibition catalogue, Monash University,  
2003

## **Joshua Petherick**

Born 1979, Adelaide, Australia  
Lives and works in Melbourne, Australia

### **Solo Exhibitions**

**2017**

*Condolences*, STATION, Melbourne

**2016**

*Ditch Presences*, Minerva, Sydney

**2015**

*Heel In The Hedge*, Robert Heald Gallery, Wellington

**2013**

*List* (w/ Matt Hinkley), Robert Heald Gallery, Wellington

*Cusp and Cornice*, Centre for Contemporary Photography, Melbourne

**2012**

*O.S.T.*, The Vanity, Los Angeles

*Glass Tables*, Gertrude Contemporary, Melbourne

*Toll* (w/ Alex Vivian), Conical, Melbourne

*Event Horizon (very preliminary stages)* (w/ Christopher L G Hill),  
Conical, Melbourne

**2011**

*Saratogian Bedding*, Croy Nielsen, Berlin

*Simultaneous Solitudes*, Y3K Gallery, Melbourne

**2010**

Australian Centre for Contemporary Art at Mirka Tolarno, Melbourne

*Nom Abbamon* (w/ Christopher L G Hill), Y3K Gallery, Melbourne

**2009**

*Bootleg at The Manor*, Y3K Gallery, Melbourne

*Nick Austin & Joshua Petherick*, Neon Parc, Melbourne

### **Group Exhibitions**

**2018**

(w/ Lewis Fidock), *Unreal City*, Firstdraft, Sydney

## 2017

Lock Up International presents *Holiday*, Sydney

*VOODOO GODS, STATION*, Melbourne

*MOMENTA | Biennale de l'image*, Montreal

*Future Eaters* (w/ Lewis Fidock), Monash University Museum of Art, Melbourne

*We Remember It For You Wholesale (Part Two)*, Minerva, Sydney

## 2016

*Floating Ground, The Honeymoon Suite*, Melbourne

*TarraWarra Biennial 2016: Endless Circulation*, TarraWarra Museum of Art

9th Berlin Biennale for Contemporary Art (w/ Centre for Style), Akademie der Künste, Berlin

## 2015

*Lurid Beauty: Australian Surrealism and its Echoes*, NGV Australia, Melbourne

*Technologism*, Monash University Museum of Art, Melbourne

*Pestilent Unground; Epidemic Openness*, STATION, Melbourne

*Spring 1883* (w/ Minerva), The Establishment, Sydney

*NADA New York* (w/ Minerva)

*Have It Your Way*, Minerva, Sydney

*Boulevard* (curated by Centre for Style), Gertrude Contemporary, Melbourne

*Creative Suite*, Te Tuhi Centre for the Arts, Auckland

*Fun House*, Minerva Offsite, Melbourne

*Do sumn'*, TCB art inc., Melbourne

*Creative Suite*, Horsham Regional Art Gallery, Victoria

## 2014

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Wellington

*Fin*, Utopian Slumps, Melbourne

*Habitat (with World Food Books)* (curated by Joshua Petherick & Matt Hinkley), Minerva, Sydney

*Spring 1883* (w/ Minerva; Robert Heald Gallery), The Hotel Windsor, Melbourne



*Carpet Burn* (w/ Christopher L G Hill), Papakura Art Gallery, Auckland

*Creative Suite*, City Gallery, Wellington

*Sunny and Hilly*, Minerva, Sydney

## **2013**

*Arcades*, Bus Projects, Melbourne

*Melbourne Now*, National Gallery of Victoria, Melbourne

*Reinventing the Wheel: The Readymade Century* (w/ Matt Hinkley), Monash University Museum of Art, Melbourne

*Studios 2013*, Gertrude Contemporary, Melbourne

*Between Being and Doing*, Utopian Slumps, Melbourne

*Monochrome Exhibition*, Sutton Projects, Melbourne

*Decline*, TSG, Melbourne

*Third/Fourth Melbourne Biennial*, Margaret Lawrence Galleries, Melbourne

*Group Exhibition: Artwork Documentation*, Gertrude Contemporary, Melbourne

*NEW13*, Australian Centre for Contemporary Art, Melbourne

*Regimes of Value*, The Substation and Margaret Lawrence Galleries, Melbourne

## **2012**

*Studios 2012*, Gertrude Contemporary, Melbourne

*Dodecahedron*, Platform, Melbourne

*Exhibition: Micro-management*, Utopian Slumps, Melbourne

*Together Towards 2014*, The Common Guild, Glasgow International Festival of Visual Art

*Chinatown, The Sequel*, ltd. Los Angeles

*Big Refrigerator*, Hopkinson Cundy, Auckland

## **2011**

*Studios 2011*, Gertrude Contemporary, Melbourne

*BYOB*, Melbourne

*ACCA ART#2*, Horsham Art Gallery, Victoria

*Social Sculpture*, Anna Schwartz Gallery, Sydney

*New Psychedelia*, UQ Art Museum, University of Queensland, Brisbane

*Eastern Seaboard/Foodcourt du Jour, du Jour*, Artspace, Sydney

*Love In The Mourning, Death Be Kind, Melbourne*

*Another Yummy Fantasy II, TCB Art Inc, Melbourne*

## **2010**

*Three's Company, Gambia Castle, Auckland*

*Hotel Theory, Y3K Gallery, Melbourne*

*No Soul For Sale, Tate Modern, London*

*Public Lounge, Shepparton Art Museum, Victoria*

*Yummy Fantasy, Gertrude Contemporary Art Spaces, Melbourne*

*Musique Povera, Heide Museum of Modern Art, Victoria (VDO performance)*

*Malibu Circa 1990, Gallery Malibu Circa 1990, Los Angeles*

*Original Title: The World is a Text with Several Meanings. Desired Title at Time of Publication: Don't Think, Drink, Gertrude Contemporary Art Spaces, Melbourne*

*Structural Integrity, Y3K at Next Wave, Melbourne*

*Stolen Library, Y3K Gallery, Melbourne*

## **2009**

*Cross Colouring, Gambia Castle, Auckland*

*Y3K for Tomorrow The World, Westspace, Melbourne*

*New Artists Show 2009: Fresh Gallery Otara, Newcall, None, Artspace, Auckland*

*Cross Colouring, Hell Gallery, Melbourne*

*Why Freak? Mmm'kay..., Y3K Gallery, Melbourne*

*A House Full Of All Black and White Posters Pt 2, Joint Hassles Gallery, Melbourne*

*General Jam, ACMI, Melbourne (Pæces performance)*

*Secret Life, Curatorial Projects at Version Festival, Chicago*

*A House Full Of All Black and White Posters Pt 1, Joint Hassles Gallery, Melbourne*

*Axis Bold As Love, TCB Art Inc, Melbourne (organised by A Constructed World)*

*West Brunswick Sculpture Triennial 09, Anstey & Ashton, Melbourne (Pæces performance)*

*21:21:21: "Twenty-One Sound Works by Twenty-One Australian Artists from the Twenty-First Century," Salamanca Arts Centre, Hobart, Tasmania (with Pæces)*

*The Art Of Music, Colette, Paris*

**2008**

*The Second (Fourth) Melbourne Biennial of Art*, TCB Art Inc, Melbourne

*Axis Bold As Love*, CAPC Musée d'art Contemporain de Bordeaux, France  
(organised by A Constructed World)

*21:100:100: "One Hundred Sound Works by One Hundred Artists from the  
21st Century,"* Gertrude Contemporary, Melbourne (with Pæces)

*You Can't Steal A Gift* (presented by Chris L.G. Hill), Gambia Castle,  
Auckland

*Informal Rituals*, TCB Art Inc, Melbourne

NGV Theatre, The Ian Potter Centre, National Gallery of Victoria,  
Melbourne (Pæces performance)

*United Artists*, Linden Centre for Contemporary Arts, Palais Theatre,  
Melbourne (Pæces performance)

*Table of Elements*, World Food Studio, Melbourne

*Salon*, OogaBooga, Los Angeles

*Melbourne Art Fair*, Joint Hassles Stand, Melbourne

**2007**

*Used Future & Nieves: Zine Store at Art Basel*, Art Basel, Switzerland

*Sub-Devide & Concrete*, Joint Hassles, Melbourne

*Octopus 7*, Gertrude Contemporary, Melbourne, Australia

*Omnipresents*, Gertrude Contemporary, Melbourne

*My 2007*, Colette, Paris

*You Don't Have To Call It Music*, Melbourne (Pæces performance)

**2006**

*Inaugural Show*, Joint Hassles, Melbourne

*Escape Party* (presented by Clubs Project Inc.), Enjoy Gallery,  
Wellington

*A Thousand Things*, Mu Foundation, Eindhoven, Netherlands

*Workshop Non-stop*, Loose Projects, Sydney

*Classics-Customs*, NGV International, Melbourne

**2005**

*HappyHardHauntedHaus!!!!*, Clubs Project Inc., Melbourne

*Corner*, Galerie Christophe Daviet-Thery, Paris

*Slave*, Margaret Lawrence Galleries, VCA, Melbourne

*Otherworld*, Gertrude Contemporary, Melbourne

Vitra Campus, Weil Am Rhein, Germany (commissioned interiors)

### **Awards/Residencies**

#### **2013**

New Work Grant, Australia Council for the Arts

#### **2011**

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Melbourne  
Yaddo Residency Fellowship, Saratoga Springs, New York

International Grant, Arts Council Victoria

### **Public Collections**

Monash University

National Gallery of Victoria

### **Bibliography**

*21:100:100* exhibition catalogue, Gertrude Contemporary and MONA, 2008

Barrett, Liv, 'Joshua Petherick,' *ACCA at Mirka Tolarno* exhibition catalogue, Australian Centre for Contemporary Art, 2010

Bell, Andrea, 'Foto-Ography,' *un Magazine* #2.2, November 2008

Bell, Andrea, 'Linking The Divergent,' *EyeContact*, 23 January 2012

Bryant, Jan, 'The Subterfuge of Joshua Petherick,' *Eyeline* No.77, 2013

Day, Charlotte, 'Joshua Petherick,' *ACCA ART#2* exhibition catalogue, Horsham Art Gallery, 2011

Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice & Francis E. Parker, *Reinventing the Wheel: The Readymade Century* exhibition catalogue, Monash University Museum of Art, Melbourne, 2013

Day, Charlotte, *Social Sculpture* exhibition catalogue, Anna Schwartz Gallery, 2011

*Discipline* #1, 2011 (artist pages)

*Dodecahedron*, True Belief Press, 2012

*Endless Lonely Planet* No. 1, 2012 (cover, endpapers)

*Endless Lonely Planet* No. 2, 2013 (cover, endpapers)

Jamieson, Shena, 'Cusp and Cornice,' *un Magazine* #7.1, 2013

Maunder, Tess, 'Joshua Petherick - Glass Tables,' Gertrude Contemporary, 2012

Moody, Sebastian, 'Total Reality,' *New Psychedelia* exhibition catalogue, University of Queensland Art Museum, 2011

Rule, Dan, 'Around The Galleries,' *The Age*, May 8, 2010

Schneider, Anja Isabel, 'Social Sculpture at Anna Schwartz Gallery,' *Kaleidoscope*, May 6 2011

Sharkey, Patrice, 'Another Yummy Fantasy II,' *un Magazine* #5.1, 2011

Slave exhibition catalogue, Margaret Lawrence Galleries, VCA, 2005

Taylor, S.M.; Barrett, Liv; Spong, Sriwhana, *Nom Abbamon* exhibition catalogue, Y3K Gallery, 2012

*un Magazine* #6.1, June 2012 (artist pages)

von Schlegell, Mark, 'The Petherick Interregnum,' *NEW13* exhibition catalogue, Australian Centre for Contemporary Art, 2013

Wallis, Pip, *Gertrude Studios 2011* exhibition catalogue, Gertrude Contemporary, 2011

Wallis, Pip, *Gertrude Studios 2012* exhibition catalogue, Gertrude Contemporary, 2012