Lewis Fidock & Joshua Petherick

Born Melbourne, Australia, 1988 Born Adelaide, Australia, 1979 Both artists live and work in Melbourne

Solo Exhibitions

2021

Otr, Robert Heald Gallery, Wellington

2020

Weevils in the Flour, Gertrude Contemporary, Melbourne

2019

U, Sydney, Sydney

2016

A Cut From Occam's Razor, Punk Café, Melbourne

Group Exhibitions

2019

Meatware, Sumer, Tauranga

2018

Unreal City, First Draft, Sydney

Sydney in Auckland City, Auckland

Sydney's archive in Paris, Doc!, Paris

2017

We Remember It For You Wholesale (Part Three), Sydney, Sydney

We Remember It For You Wholesale (Part Two), Minerva, Sydney

We Remember It For You Wholesale (Part One), The Commercial Travellers Association Australia MLC, Sydney

Future Eaters, MUMA, Melbourne

2016

TarraWarra Biennial 2016: Endless Circulation, TarraWarra Museum of Art

Bibliography

'A Cut From Occam's Razor,' Art Viewer, January 23, 2017 (profile)

Brophy, Philip, 'Lewis Fidock and Joshua Petherick, Weevils in The Flour,' *Memo Review*, April 11, 2020 (review)

Day, Charlotte, 'Field Notes,' Future Eaters, MUMA, 2017 (catalogue)

'Lewis Fidock & Joshua Petherick at Sydney,' Art Viewer, June 22, 2019 (profile) Miekus, Tiarney, 'Unreal City,' Art Guide Australia, January 10, 2018 (preview) 'U by Lewis Fidock & Joshua Petherick at Sydney,' tzvetnik, June, 2019 (profile) Willet, Jack, 'Objects Pertaining to the History of Lost Futures; On the collaborative work of Lewis Fidock and Joshua Petherick,' Gertrude Contemporary, Melbourne, 2020 (exhibition essay)