

John Barbour (b. 1954 - d. 2011)

Born 1954, The Hague, Netherlands

PhD, RMIT University, 2007

Senior Lecturer & Program Director, Research & Postgraduate, South Australian School of Art

Janitor, International Corporation of Lost Structures (Department of Spatial Delinquency)

Solo Exhibitions

2020

residuals (w/ Matt Hinkley), Robert Heald Gallery, Wellington

2015

Fabric works 2001-2011, Robert Heald Gallery, Wellington

2011

Infinite thanks, Yuill|Crowley, Sydney

Hard/Soft, Australian Experimental Art Foundation, Adelaide

2008

Flower Day, Yuill|Crowley, Sydney

2007

p-block (plumber), Yuill|Crowley, Sydney

RMIT Project Space

2006

Parade, Yuill|Crowley, Sydney

Contemporary Art Centre of South Australia

2005

The Worm in the silk and the Nature Theatre, Yuill|Crowley, Sydney

2004

My Island Home, Apartment, Melbourne

2003

Dark Star, Yuill|Crowley, Sydney

Human Need, Experimental Art Foundation, Adelaide

Self Change Syndrome (with LM Walker), Contemporary Art Centre of South Australia

2002

Joy, Yuill|Crowley, Sydney

Joy (one day), Experimental Art Foundation, Adelaide

2001

Poor Box, Yuill|Crowley, Sydney

2000

Flashlight District, Centre for Contemporary Photography, Melbourne

White Flag, Yuill|Crowley, Sydney

1999

Accrued Losses, Contemporary Art Centre of South Australia, Adelaide

The Wood, A Workshop for Neuropaths and other objects, Yuill|Crowley, Sydney

1998

St Anonymous, Galerie Y-Burg, Vreishuis Amerika, Amsterdam, Netherlands

The Hours of Anonymous Object, Yuill|Crowley, Sydney

1996

Mercury, Yuill|Crowley, Sydney

1996

CBD Gallery, Sydney

1995

Stills from the Liquid Plain, Yuill|Crowley, Sydney

Stills from the Liquid Plain, Experimental Art Foundation, Adelaide

Profit and Loss, CBD Gallery, Sydney

1994

Cinema for the Dead, Yuill|Crowley, Sydney

Poison Box, CBD Gallery, Sydney

1993

Empty Rooms, Untitled Objects, Yuill|Crowley, Sydney

1992

Yuill|Crowley, Sydney

Store 5, Melbourne

1991

Yuill|Crowley Gallery, Sydney

1990

Contemporary Art Centre of South Australia, Adelaide

1989

Bear Witness, Yuill|Crowley Gallery, SydneyStore 5, Melbourne

1988

IMMURED IN PACE, Yuill|Crowley, Sydney

IMMURED IN PACE, 200 Gertrude Street, Melbourne

The Look of Love, Ewing & George Paton Galleries, Melbourne

1987

First Draft, Sydney

Group Exhibitions**2016**

Fabrik: conceptual, minimalist and performative approaches to textiles, Ian Potter Museum of Art, Melbourne

2015

Spring 1883 (w/ Yuill|Crowley), The Establishment, Sydney

2010

Before & After Science: The 2010 Adelaide Biennial of Contemporary Art, Art Gallery of South Australia

2008

The Green Candle, collaboration with Paul Hoban, South Australian School of Art Gallery

Uneasy, Samstag Museum of Art, University of South Australia

2007

Full Frontal, Plimsoll Gallery, Hobart

New Acquisitions, Museum of Contemporary Art, Sydney

2005

Interesting Times: focus on contemporary art, Museum of Contemporary Art, Sydney, 2005

Store 5 is..., Anna Schwartz Gallery, Melbourne

2004

The 2nd Auckland Triennial: PUBLIC/PRIVATE, Auckland Art Gallery Toi o Tāmaki

Organisation for Cultural Exchange and Disagreement, Western Front, Vancouver; West Space, Melbourne

Australian Culture Now, National Gallery of Victoria, Melbourne

A Matter of Time, Tamworth National Textile Biennial

Revenge, Downtown Artspace, Adelaide

The Meaning of Everything, Yuill|Crowley, Sydney

2003

Foxed, Yuill|Crowley, Sydney

2002

Metropolitano Iconographica, XXV Biennale de Sao Paulo, Brazil

2001

Blind Valley, Blau Grau Gallery, Sydney

2000

Warm Filters, 2000 Telstra Adelaide Festival of the Arts

Chemistry: The Faulding Collection, Art Gallery of South Australia

Veil, Yuill|Crowley Gallery, Sydney

Spooky, Glen Eira City Gallery, Melbourne

1999

Sequence, Yuill|Crowley Gallery, Sydney

Toxic, The Performance Centre, Sydney

Word, Museum of Contemporary Art, Sydney

1998

The Bible of Networking, Konstakuten Gallery, Stockholm; Sali Gia Gallery, London; P-House Gallery, Ebisu, Tokyo

Talking Pictures, Glen Eira City Gallery, Melbourne

Procrustean Bed, Experimental Art Foundation, Adelaide

Windows, University of South Australia Art Museum, Adelaide

Underbelly, Cosmopolitan Cinema Complex, Adelaide

Landing, Contemporary Art Centre of South Australia

1997

Underworld I, Australia Council Studio, London, UK

Underworld III, Australia Council Studio, London, UK

Components, Yuill|Crowley Gallery, Sydney

1996

White Hysteria, Contemporary Art Centre, Adelaide; Stripp Gallery, Melbourne; Lotta Hammer Gallery, London

1995

Works from the Loti & Victor Smorgon Collection, Museum of Contemporary Art, Sydney

All You Need: works on paper, Yuill|Crowley Gallery, Sydney

Australian Perspecta, Art Gallery of New South Wales, Sydney

Art in Corporate Collections, S H Ervin Gallery, Sydney

Art Rage, video project for national television. ABC and the Australia Council

1994

Loop: A Critical Cities Project, Longford Cinema, Melbourne

Five, Yuill|Crowley Gallery, Sydney

1993

Fifth Australian Sculpture Triennial, Pioneer Homes, Lynch's Bridge, Melbourne

1992

Independent Vocabularies, University of South Australia Art Museum, Adelaide

Artists of the Gallery, Yuill|Crowley Gallery, Sydney

Penultimate, Yuill|Crowley Gallery, Sydney

The Critical City Project, Post West, Adelaide

Walls, Union Gallery, University of Adelaide

Compost, Critical City Project, Adelaide

1991

Artists of the Gallery, Yuill|Crowley Gallery, Sydney

1990

A Spacious Central Location, Perth Institute of Contemporary Art

Inland, Australian Centre for Contemporary Art, Melbourne

Dis/appearance: h <- Z (n), Experimental Art Foundation, Adelaide; Artspace, Sydney; Chameleon Gallery, Hobart; Institute of Modern Art, Brisbane; Perth Institute of Contemporary Art; 200 Gertrude Street, Melbourne

1989

Physical Culture, 200 Gertrude St, Melbourne

1987

Bohemia, Linden Gallery, St Kilda, Melbourne

Public Collections

Allen Allen & Hemsley Corporate Collection, Sydney

Art Gallery of South Australia

City of Port Phillip, Victoria

Griffith University, Queensland

Loti & Victor Smorgon Collection, Museum of Contemporary Art, Sydney

Queensland Art Gallery

Awards & Residencies

2008

University of South Australia Mid-Career Researcher Award

2004

Artist in residence, Canberra School of Art, Australian National University

Australian Council of University Art & Design Schools Distinguished Research Award

2003

New Work grant, Visual Arts/Craft Fund, Australia Council

2001

Project grant, ArtsSA

Visiting artist, Duncan of Jordanstone School of Fine Art, Dunedin, Scotland

1999

Project grant, ArtsSA

1998

Artist in residence, London Studio of the Visual Arts/Craft Fund, Australia Council

New Work grant, Visual Arts/Craft Fund, Australia Council

1997

Travel grant, ArtsSA

Catalogue statements by the artist

Notes on Accrued Losses, Contemporary Art Centre of South Australia, Feb-March, 1999

The Hours of Anonymous Object, Yuill|Crowley Gallery, Sydney, August, 1998

Texts in Time, Contemporary Art Centre of South Australia, September, 1998

Notes on Stills from the Liquid Plain, Experimental Art Foundation, Adelaide, May, 1995

Between the Lines; published in the catalogue for the exhibition A

Spacious Central Location, Perth Institute for Contemporary Art, February, 1990

IMMURED IN PACE, 200 Gertrude Street Gallery, Melbourne, May, 1988

Bibliography

Accrued Losses exhibition catalogue, Contemporary Art Centre of South Australia, Adelaide, 1999

Annear, J., *Art & Text* #47, Sydney, 1994

Australian Culture Now exhibition catalogue, 2004

Barrett-Lennard, J., 'A Spacious Central Location,' catalogue essay, Perth Institute of Contemporary Art, 1990

Bolton, K., *The Advertiser*, Adelaide, March 14/15, 1992

Chapman, C., 'No Title,' catalogue essay, Contemporary Art Centre of South Australia, 1999

Cramer, S., 'Bohemia', catalogue essay, Linden Gallery, City of St Kilda, Melbourne, 1987

Dauth, L., *Contemporary Art Broadsheet*, vol. 19, no.3, Adelaide, 1990

'Each Thing Once,' catalogue essay, Contemporary Art Centre of South Australia, 1999

Fremd, A. (& Lewis, R.), *Contemporary Art Broadsheet*, vol. 27, no. 4, Adelaide, 1998

Gerz, J. (ed.), *The Anthology of Art*, web anthology, Braunschweig School of Art, Germany, February, 2002 [<http://www.anthology-of-art.net/home/index.html>]

Hagoort, E., *Volksrant*, Amsterdam, January 21, 1998

Harris, J., *Contemporary Art Broadsheet*, vol. 24, no. 4, Adelaide, 1995

Hoban, P., *Contemporary Art Broadsheet*, vol. 28, no.2, Adelaide, 1999

Interesting Times exhibition catalogue, Museum of Contemporary Art, 2005

James, B., *The Sydney Morning Herald*, November, 1996

James, B., *The Sydney Morning Herald*, July 7, 1998

James, B., *The Sydney Morning Herald*, September, 1999

'Joy, Stone by Stone, Ant by Ant', catalogue essay, Experimental Art Foundation, Adelaide, 2002

Joy exhibition catalogue, Yuill|Crowley, Sydney, 2002

Like #9, Melbourne, 1999

Lynn, Elwynn, *The Australian*, Sydney, October 16, 1988

MacIntyre, Arthur, *The Australian*, Sydney, October 18, 1989

MacDonald, John, *The Sydney Morning Herald*, February 23, 1995

McDonald, Ewen (ed.), *John Barbour: Hard/Soft*, Adelaide and Sydney: aeaf and Yuill|Crowley, 2011

Murray, Kevin D., 'The (B)racket (Creep),' catalogue essay, *5th Australian Sculpture Triennial*, vol. 2. Melbourne, 1993

Newall, M., 'John Barbour: a republic of things,' *Contemporary Art Broadsheet*, Adelaide, vol. 30, no. 3, 2001

Neylon, J., *The Adelaide Review*, October, 2003

O'Halloran, David, *The Advertiser*, Adelaide, July 23, 1995

Osborne, Margot, *The Advertiser*, Adelaide, August 8, 1990

Radok, S., *The Adelaide Review*, no. 186, September 1999

Radok, S., *The Adelaide Review*, no. 80, September, 1990

Radok, S., *The Adelaide Review*, no. 100, August, 1995

Rooney, Robert, *The Australian*, May 25, 1988

Rooney, Robert, *The Australian*, August 10, 1988

Rooney, Robert, *The Australian*, November 24-25, 1990

Sierra Hughes, Marie, 'Essay,' catalogue essay, *5th Australian Sculpture Triennial*, vol. 2. Melbourne, 1993

Smith, Russell, *On Dit*, Adelaide, March 1999

Smith, T., 'Metropolitano Iconographica,' catalogue essay, *XXV Bienal de Sao Paulo*, Brazil, 2002

'The Un-made,' exhibition catalogue essay, Experimental Art Foundation, 2003 (republished, *The 2nd Auckland Triennial: PUBLIC/PRIVATE*, Auckland Art Gallery Toi o Tāmaki, 2004)

Thomas, Daniel, *Art & Australia*, vol. 30, no. 1, Sydney, 1992

Tyndall, Peter, *Agenda*, vol. 1, no. 3, Melbourne, 1988

Uneasy exhibition catalogue, Samstag Museum, University of South Australia, 2008.

'Untitled _____', catalogue essay, University of South Australia Art Museum, Adelaide, 1992

Walker, Linda Marie, *Agenda*, vol. 4, nos. 13/14, Melbourne, 1990

Warm Filters, exhibition catalogue, Adelaide Festival, 2000

White Flag exhibition catalogue, Yuill|Crowley, Sydney, 2000

Williams, Linda, 'Little Theatres of Excess: spatial theory and site-specific sculpture,' 2002

Matt Hinkley

Born Narrandera, New South Wales, Australia, 1976
Bachelor of Visual Art, Queensland College of the Arts, Brisbane, 2000

Solo Exhibitions

2020

residuals (w/ John Barbour), Robert Heald Gallery, Wellington

2019

This new source of strength could not be relied upon at first, Sutton Gallery, Melbourne

2018

Attach an updated drawing, as the numbers have changed in the room. Also rotate the rooms so they are sitting this way, Goya Curtain, Tokyo

The truth is, we still haven't received any news of its existence, Robert Heald Gallery, Wellington

2017

These Earthly Days Go Rolling By, Sutton Gallery, Melbourne

2016

There are more days to come when we will be on our own, Robert Heald Gallery, Wellington

2014

Sarah Cottier Gallery, Sydney

Sutton Gallery, Melbourne

2013

List (w/ Joshua Petherick), Robert Heald Gallery, Wellington

2012

KALIMANRAWLINS, Melbourne

2011

(w/ Richard Bryant), Robert Heald Gallery, Wellington

2010

Neon Parc, Melbourne

Sarah Cottier Gallery, Sydney

2009

Frieze Art Fair (Frame) (w/ Neon Parc), London

2008

Folio, Sarah Cottier Gallery, Sydney

2007

Australian Centre for Contemporary Art at Mirka Tolarno, Melbourne

2006

Neon Parc, Melbourne

2004

JA!, Clubs Projects, Melbourne; MOP projects, Sydney

2003

Safe from Books & Botany, TCB Art Inc., Melbourne

Group Exhibitions**2019**

A Place for Everything, Artbank, Melbourne

Sleeping with a Vengeance, Dreaming of a Life, Württembergischer Kunstverein, Stuttgart

2018

Sculpture Salon, Sarah Cottier Gallery, Sydney

2016

The world precedes the eye, Institute of Contemporary Arts, Singapore

Bilder Bilder, Neon Parc, Melbourne

Light switch and conduit: The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery

Cabal, Aperto, Montpellier

2015

Technologism, Monash University Museum of Art, Melbourne

Everything & Nothing, Sarah Cottier Gallery, Sydney

Sculpture Hinkley Newman Sands, Sutton Projects, Melbourne

The Mechanic, Neon Parc, Melbourne

A short line between three points, Laurel Doody, Los Angeles

The Kaleidoscopic Turn, NGV Australia, Melbourne

The Lulennial: A Slight Gestuary, Lulu, Mexico City

2014

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Wellington

A world undone: Works from the Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Spring 1883 (w/ Robert Heald Gallery; Sarah Cottier Gallery; Sutton Gallery), Melbourne

The 19th Biennale of Sydney: *You Imagine What You Desire*, Art Gallery of New South Wales; Artspace; Carriageworks; Cockatoo Island & Museum of Contemporary Art Australia, Sydney

Pavilion, TCB art inc., Melbourne

2013

Melbourne Now, National Gallery of Victoria, Melbourne

Reinventing the Wheel: The Readymade Century (w/ Joshua Petherick), Monash University Museum of Art, Melbourne

Third/Fourth Melbourne Biennial, Margaret Lawrence Galleries, Melbourne

Group Show #26, Sarah Cottier Gallery, Sydney

2012

Masculin Féminin (part 2), Sarah Cottier Gallery, Sydney

Chinatown, The Sequel, ltd. Los Angeles

Big Refrigerator, Hopkinson Cundy, Auckland

2011

Black elastic, two umbrellas, a mint leaf and wheels, Monash University Museum of Art, Melbourne

Slowness, Monash University Museum of Art, Melbourne

Cy (group show), Robert Heald Gallery, Wellington

First Show, KALIMANRAWLINS, Melbourne

Impossible Objects II, Utopian Slumps, Melbourne

New Psychedelia, UQ Art Museum, University of Queensland, Brisbane

2010

Freehand - Recent Australian Drawing, Heide Museum of Art, Melbourne

2009

Studio Artists, Gertrude Contemporary Art Spaces, Melbourne

Drawing Folio, Block Projects, Melbourne

ART LA, Los Angeles

Too Much of Everything, Y3K Gallery, Melbourne

2008

NEW08, Australian Centre for Contemporary Art, Melbourne

The Second (Fourth) Melbourne Biennial of Art, TCB Art Inc., Melbourne

You Can't Steal a Gift, Gambia Castle, Auckland

New Moon, Sarah Cottier Gallery, Sydney

Revolving Doors: An exhibition in memory of Blair Trethowan, Uplands Gallery, Melbourne

Print Workshop, The Narrows, Melbourne

2007

Slowing Down, City of Glen Eira Gallery, Melbourne

Omnipresents, Gertrude Contemporary Art Spaces, Melbourne

Lion, Sarah Cottier Gallery, Sydney

Cut'n'Paste, Peleton, Sydney

Old Skool, Perth Institute of Contemporary Art, Perth

2006

One God, No Masters, Hamish McKay Gallery, Wellington

Greetings, Ocular Lab, Melbourne

+Plus Factors (with *Inverted Topology*), Australian Centre for Contemporary Art, Melbourne

Kids Stay Free, Neon Parc, Melbourne

2005

Inverted Topology, Gertrude Contemporary Art Spaces, Melbourne; Artspace, Sydney

Drawn Out, Perth Institute of Contemporary Art, Perth

A Portable Model Of, Plimsoll Gallery, University of Tasmania, Hobart; Latrobe Regional Art Gallery, Morwell

Welcome to Sydney, S.N.O., Sydney

Awards/Residencies

2009

Los Angeles Studio Residency, Australia Council for the Arts

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Melbourne

Public Collections

Artbank

Art Gallery of Western Australia, Perth

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Monash University Museum of Art, Melbourne

Museum für Gestaltung, Zürich

National Gallery of Victoria

Peter Fay Collection, Sydney

Proclaim Collection

Rupert Myer AM

Wesfarmers, Perth

Bibliography

Amery, Mark, 'Hothouse Flowers,' *The Dominion Post*, 27 October, 2006

Backhouse, Megan, 'From Life to Death It's all symmetrical,' *The Age*, 12 March, 2008

Bertoli, Damiano, 'Another Soft Machine,' *NEW08* exhibition catalogue, Australian Centre for Contemporary Art, 2008

Burns, Karen, 'Site Drawing,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006

Clayton, Hamish, 'Wellington' (exhibition review), *Art New Zealand* #138, 2011
Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice &

Francis E. Parker, *Reinventing the Wheel: The Readymade Century* exhibition catalogue, Monash University Museum of Art, Melbourne, 2013

Delany, Max, 'Looking Back,' *Frieze*, Issue 120, Jan/Feb 2009

Engberg, Juliana, '...but there's more,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006

Fa Che, Kyong, 'Inverted Topography,' *ART iT* #8, Summer/Fall 2005

Gardiner, Anthony, 'Re/Thinking,' *Art & Australia*, Vol. 43 No.3, Autumn 2006

Griffin, Matthew, *Matt Hinkley* exhibition catalogue, Neon Parc, 2006

Homewood, David, 'Matt Hinkley at KALIMANRAWLINS,' *Frieze*, Issue 149, September 2012

Lacy, Danny, *Inverted Topology* exhibition catalogue, Gertrude Contemporary Art Spaces, 2005

Lacy, Danny, 'Contextual Geometry,' *un Magazine* #3, February 2005

Matthews, Hannah, *Drawn Out* exhibition catalogue, Perth Institute of Contemporary Art, 2005

Matt Hinkley, Melbourne: The Narrows, 2009

'New Currents,' *ArtAsiaPacific*, Issue 75, Sept/Oct 2011

Plagne, Francis, 'Matt Hinkley & the Embedded Mark,' *Discipline* #2, Autumn 2012

Rainforth, Dylan, 'Freehand: Recent Australian Drawing,' *Art & Australia*, Vol 48 No 3, Autumn 2011

Raúl Aguilar Canela, *A Slight Gestuary* exhibition catalogue, Mousse Publishing, 2015

Rule, Dan, 'In the galleries,' *The Age*, 18 December, 2010

Stephens, Andrew, 'Everything old is New again,' *The Age*, 15 March, 2008

Vasiliou, Liza, *In the Making* exhibition catalogue, Monash University, 2003