

Isabella Loudon

Born Auckland, New Zealand, 1994
BFA (Hons), Massey University, Wellington, 2016

Solo Exhibitions

2023

lyre lyre, Robert Heald Gallery, Wellington

2022

self seeker, RM Gallery and Project Space, Auckland

2021

chimera, Robert Heald Gallery, Wellington

Morph, Trish Clark Gallery, Auckland

2020

wastelands, Papatūnga, Auckland

2019

new narcissisms, Robert Heald Gallery, Wellington

Labyrinth, The Dowse Art Museum, Wellington

2018

disintegration loops, Robert Heald Gallery, Wellington

consume, Auckland Art Fair (Projects)

2017

I do not want to be a fool, Toi Pōneke Gallery, Wellington

Group Exhibitions

2021

Caught; Slack and Taut, Laree Payne Gallery, Hamilton

2019

Unravelled, City Gallery, Wellington

2017

The Tomorrow People, Adam Art Gallery, Wellington

2016

Honeywell, play_station, Wellington

Utterance, 85 Victoria St, Wellington

Awards

2023

Olivia Spencer Bower Award

Bibliography

Amery, Mark, 'Giving Shelter,' *The Big Idea*, 16 August, 2017

Geoghegan, Chloe, 'Murmurings & Millennials,' *The Pantograph Punch*, 17 August, 2018

Leonard, Robert, 'Isabella Loudon: Concrete Mixer,' *Here*, no. 3, October 2020

Lopesi, Lana, 'How New Zealand's Millennial Artists are Confronting Generational Stigma,' *Vice*, 21 September, 2017

McAvoy, Emil, 'Futures Trading,' *eyecontact*, 28 September, 2017

Wallace, Jane, 'The Tomorrow People,' *Salient*, 7 August, 2017