

Hawkins Bolden

Born Memphis, Tennessee, 1914
Died Memphis, Tennessee, 2005

Selected Exhibitions

2020

An Alternative Canon: Art Dealers Collecting Outsider Art, Andrew Edlin Gallery, New York

Tongues, Robert Heald Gallery, Wellington

We Will Walk - Art and Resistance in the American South, Turner Contemporary, Margate

2019

A Different Mountain: Selected Works from The Arnett Collection, Marlborough Gallery, New York

Souls Grown Deep: Artists of the African American South, Philadelphia Museum of Art

In The Hot Seat, KMAC, Louisville

Souls Grown Deep: Artists of the African American South, Philadelphia Museum of Art

2017

The Museum of Everything, Museum of Old and New Art, Hobart

2016

A Cut Above: Wood Sculpture from the Gordon W. Bailey Collection, High Museum of Art, Atlanta

Hawkins Bolden: Scarecrows, SHRINE, New York

2010

The Museum of Everything, Pinacoteca Giovanni e Marella Agnelli, Turin

2009

MAKE: Hawkins Bolden, Ike Morgan, Judith Scott, Royal Robertson, Ricco/Maresca, New York

1993

Passionate Visions of the American South, New Orleans Museum of Art

1990

Next Generation: Southern Black Aesthetic, Southeastern Center for Contemporary Art, Winston-Salem

Selected Collections

American Visionary Art Museum, Baltimore

High Museum of Art, Atlanta

Kohler Foundation Inc., Kohler
Museum of Everything, London
Ogden Museum of Southern Art, New Orleans
Philadelphia Museum of Art
Smithsonian American Art Museum, Washington D.C.
Souls Grown Deep Foundation, Atlanta

Selected Bibliography

Arnett, William, "Hawkins Bolden: Insight," *Souls Grown Deep: African American Vernacular Art of the South*, eds. Paul Arnett & William Arnett, Tinwood Books, Atlanta, 2001.

Conwill, Kinshasha, *Testimony: Vernacular Art of the American South: The Ronald and Julie Shelp Collection*, Harry N. Abrams, New York, 2001.

Crown, Carol, and Charles Russell, *Sacred and Profane: Voice and Vision in Southern Self-Taught Art*, University Press of Mississippi, Jackson, 2007.

Doss, Erika Lee, *Coming Home!: Self Taught Artists, the Bible, and the American South*, Art Museum at the University of Memphis, TN, 2004.

Gómez, Edward, "Nothing to be Scared About," *Raw Vision #91*, Fall 2016

Gundakar, Grey, and Judith McWillie, *No Space Hidden: The Spirit of African American Yard Work*, University of Tennessee Press, Knoxville, 2005.

Gundakar, Grey, ed., *Keep Your Head to the Sky: Interpreting African American Home Ground*, University of Virginia Press, Charlottesville, 1998.

Next Generation: Southern Black Aesthetic, exhibition catalogue, Southeastern Center for Contemporary Art, Winston-Salem, NC, 1990.

Taylor, Kate, "Communicating Across Barriers Few Could Imagine," *New York Times*, April 16, 2009.

The Museum of Everything, exhibition catalogue, Pinacoteca Giovanni e Marella Agnelli & Electa, Turin/Milan, 2010.

Russell, Charles, "Hawkins Bolden," *Raw Vision #44*, Fall 2003.

Yelen, Alice Rae, *Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present*, New Orleans Museum of Art, New Orleans, 1993.