

Hawkins Bolden

Born Memphis, Tennessee, 1914
Died Memphis, Tennessee, 2005

Selected Exhibitions

2020

An Alternative Canon: Art Dealers Collecting Outsider Art, Andrew Edlin Gallery, New York

Tongues, Robert Heald Gallery, Wellington

We Will Walk - Art and Resistance in the American South, Turner Contemporary, Margate

2019

A Different Mountain: Selected Works from The Arnett Collection, Marlborough Gallery, New York

Souls Grown Deep: Artists of the African American South, Philadelphia Museum of Art

In The Hot Seat, KMAC, Louisville

Souls Grown Deep: Artists of the African American South, Philadelphia Museum of Art

2017

The Museum of Everything, Museum of Old and New Art, Hobart

2016

A Cut Above: Wood Sculpture from the Gordon W. Bailey Collection, High Museum of Art, Atlanta

Hawkins Bolden: Scarecrows, SHRINE, New York

2010

The Museum of Everything, Pinacoteca Giovanni e Marella Agnelli, Turin

2009

MAKE: Hawkins Bolden, Ike Morgan, Judith Scott, Royal Robertson, Ricco/Maresca, New York

1993

Passionate Visions of the American South, New Orleans Museum of Art

1990

Next Generation: Southern Black Aesthetic, Southeastern Center for Contemporary Art, Winston-Salem

Selected Collections

American Visionary Art Museum, Baltimore

High Museum of Art, Atlanta

Kohler Foundation Inc., Kohler
Museum of Everything, London
Ogden Museum of Southern Art, New Orleans
Philadelphia Museum of Art
Smithsonian American Art Museum, Washington D.C.
Souls Grown Deep Foundation, Atlanta

Selected Bibliography

Arnett, William, "Hawkins Bolden: Insight," *Souls Grown Deep: African American Vernacular Art of the South*, eds. Paul Arnett & William Arnett, Tinwood Books, Atlanta, 2001.

Conwill, Kinshasha, *Testimony: Vernacular Art of the American South: The Ronald and Julie Shelp Collection*, Harry N. Abrams, New York, 2001.

Crown, Carol, and Charles Russell, *Sacred and Profane: Voice and Vision in Southern Self-Taught Art*, University Press of Mississippi, Jackson, 2007.

Doss, Erika Lee, *Coming Home!: Self Taught Artists, the Bible, and the American South*, Art Museum at the University of Memphis, TN, 2004.

Gómez, Edward, "Nothing to be Scared About," *Raw Vision* #91, Fall 2016

Gundakar, Grey, and Judith McWillie, *No Space Hidden: The Spirit of African American Yard Work*, University of Tennessee Press, Knoxville, 2005.

Gundakar, Grey, ed., *Keep Your Head to the Sky: Interpreting African American Home Ground*, University of Virginia Press, Charlottesville, 1998.

Next Generation: Southern Black Aesthetic, exhibition catalogue, Southeastern Center for Contemporary Art, Winston-Salem, NC, 1990.

Taylor, Kate, "Communicating Across Barriers Few Could Imagine," *New York Times*, April 16, 2009.

The Museum of Everything, exhibition catalogue, Pinacoteca Giovanni e Marella Agnelli & Electa, Turin/Milan, 2010.

Russell, Charles, "Hawkins Bolden," *Raw Vision* #44, Fall 2003.

Yelen, Alice Rae, *Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present*, New Orleans Museum of Art, New Orleans, 1993.

Susan Te Kahurangi King

Born Te Aroha, New Zealand, 1951

Solo Exhibitions

2019

In Colour, Robert Heald Gallery, Wellington

Little, Little, Big, Wallace Gallery Morrinsville

Susan Te Kahurangi King: 1958-2018, Intuit: The Center for Intuitive and Outsider Art, Chicago

2018

Little, Little, Big, The Pah Homestead, TSB Wallace Arts Trust, Auckland

Drawings 2008-2018, Marlborough Contemporary, London

Paperdwellers, Artspace, Auckland

Auckland Art Fair (w/ Brent Harris) (w/ Robert Heald Gallery)

Outsider Art Fair New York (w/ Chris Byrne)

2017

Drawings 1960-1970, Robert Heald Gallery, Wellington

Susan Te Kahurangi King, Marlborough Contemporary, London

2016

Drawings 1975-1989, Andrew Edlin Gallery, New York

Susan Te Kahurangi King, ICA Miami

2015

From the One I Call My Own (w/ Shannon Te Ao), City Gallery, Wellington

Susan Te Kahurangi King, Robert Heald Gallery, Wellington

Outsider Art Fair New York (w/ Peter Saul) (w/ Chris Byrne)

2014

Susan Te Kahurangi King: Drawings From Many Worlds, Andrew Edlin Gallery, New York

Outsider Art Fair New York (w/ Chris Byrne + Marquand Books)

2013

Outsider Art Fair Paris (w/ Chris Byrne + Marquand Books)

2010

Introducing Susan Te Kahurangi King, The High Seas, Auckland

2009

Callan Park Gallery, University of Sydney

Group Exhibitions

2020

An Alternative Canon: Art Dealers Collecting Outsider Art, Andrew Edlin Gallery, New York

Brittle Star, Robert Heald Gallery, Wellington

Duro Olowu: Seeing Chicago, MCA Chicago

Good Luck, Shrine, New York

Dream Baby Dream, Haus Mödrath, Kerpen

Collectouples, New York Academy of Art

2019

One hundred drawings, Matthew Marks Gallery, New York

Happy!, NSU Art Museum Fort Lauderdale

Under the Spell of the Image, The approach, London

Summer Exhibition: Recent Works, Andrew Edlin Gallery, New York

Malmö Sessions, Carl Kostyál, Malmö

The Doors of Perception, Frieze New York

Drawn Together Again, The FLAG Art Foundation, New York

2018

Vestiges & Verse: Notes from the Newfangled Epic, The American Folk Art Museum, New York

2017

Looking Back / The 11th White Columns Annual, White Columns, New York

All Lines Converge, Govett-Brewster Art Gallery, New Plymouth

2016

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

2015

World Builders, The Dowse, Lower Hutt

We will begin by drawing, we shall continue to draw, and then we shall draw some more, Tim Van Laere Gallery, Antwerp

dRAW, Intuit: The Center for Intuitive and Outsider Art, Chicago

Moving Pictures: Early Animation and Its Influence, Sun Valley Center for the Arts, Ketchum

Out of Order, Calder & Lawson Gallery, University of Waikato

Interfaces: Outsider Art and the Mainstream, Philadelphia Museum of Art

2014

The Outsider Art Fair, Auckland

Shit Like Hair, White Flag Projects, Missouri

Promenades, Robert Heald Gallery, Wellington

PURPLE STATES, Andrew Edlin Gallery, New York

2012

Secret Garden, Hastings City Art Gallery, Hastings

Local Knowledge, MADmusée, Liège, Belgium

Look, Know, Robert Heald Gallery, Wellington

Public Collections

American Folk Art Museum, New York

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

ICA Miami

James Wallace Arts Trust, Auckland

Museum of Modern Art, New York

Philadelphia Museum of Art

Fellowships

American Folk Art Museum, New York

Bibliography

Amery, Mark, "Inside Out," *New Zealand Listener*, July 7, 2015

Amery, Mark, "Outsider Artist Coming Inside," eyecontact website, 18 March, 2015

Cocozza, Paula, "Silent witness: the outsider art of Susan Te Kahurangi King," *The Guardian*, 31 May 2017

Doran, Anne, "Masterpieces from the Margins: The Outsider Art Fair Triumphs in New York," *ARTnews*, 19 January, 2018

Ebony, David, "David Ebony's Top 10 New York Gallery Shows for November," *artnet news*, 21 November, 2014

Ebony, David, "In Step with the Outsiders: The Outsider Art Fair," *Art in America*, 9 May, 2014

Emory, Sami, "The Beguiling Outsider Art of Susan Te Kahurangi King," *Creators Project*, 7 August, 2017

Frank, Priscilla, "Here Are The 15 Best Art Exhibitions Of 2014," *The Huffington Post*, 16 December, 2014

Frank, Priscilla, "This Outsider Artist Stopped Speaking As A Child, Communicates Solely Through Her Work," *The Huffington Post*, 7 November, 2014

Gómez, Edward M., "Explosive Drawing: Susan King's Mash-ups, Strange Landscapes, and Other Worlds," *Hyperallergic*, 8 November, 2014

Gómez, Edward M., "Outsider Art Preview: Blurred Categories and Fairs Big and Small," *Hyperallergic*, 3 May, 2014

Gómez, Edward M., "Remarkable Draughtsmanship from Way Down Under," *Raw Vision* 83, 2014

Gómez, Edward M., "The New Outsiders," *Arts and Antiques Magazine*, January 2010

Hall, Emily, "Susan Te Kahurangi King: Andrew Edlin Gallery," *Artforum*, December 2016

Herriman, Kat, "Outstanding Outsiders," *W Magazine*, 2 February, 2015

Hirsch, Faye, "Susan Te Kahurangi King," *Art in America*, March 13, 2015

Indrisek, Scott, "The Many Worlds of Susan Te Kahurangi King," *BLOUIN ARTINFO*, 5 November, 2014

Koerner von Gustorf, Oliver, "Disney Girl," *BLAU*, Summer 2017, pp. 60-67

Kukielski, Tina (ed.), *The Drawings of Susan Te Kahurangi King*, ICA Miami, 2016

Laster, Paul, "Drawing from Many Worlds, Susan Te Kahurangi King," *ArtAsiaPacific Magazine*, May/June 2015

Martinez, Alanna, "Art Scout: 11 Must-See Shows Before 2014 Ends, and a Few to Carry You Into 2015," *The New York Observer*, 16 December, 2014

Mobilio, Albert, "The Drawings of Susan Te Kahurangi King," *Bookforum*, Apr/May 2017

Nadel, Dan, "There is No Center," *Modern Painters*, June/July 2016

Paraphilia Magazine, Issue Eleven, 19 April, 2011 (page works)

Paraphilia Magazine, Issue Twelve, 25 April, 2011 (page works)

Paraphilia Magazine, Issue Thirteen, 4 December, 2011 (page works)

Roffino, Sara, "Tina Kukielski with Sara Roffino," *The Miami Rail*, 29 May 2017

Rosenberg, Karen, "Art in Review, Susan Te Kahurangi King: 'Drawings From Many Worlds'," *The New York Times*, 20 November, 2014

Rosenberg, Karen, "Unorthodox, Maybe, but Scarcely on the Fringe," *The New York Times*, 8 May, 2014

Rudick, Nicole, "Staff Picks: Crayoned Cartoons and Computer Corruption," *The Paris Review*, 19 December, 2014

Saltz, Jerry, "All Hail Susan Te Kahurangi King," *Vulture*, 21 November, 2014

Saltz, Jerry, "Seeing Out Loud: The Best Things I Saw at Frieze New York and the Outsider Art Fair," *Vulture*, 13 May, 2014

Saltz, Jerry, "The 19 Best Art Shows of 2014," *Vulture*, 10 December, 2014

Schwartz, Sanford, "In Their Own Worlds," *The New York Review of Books*, 7 June, 2018

Smith, Roberta, "The Outsider Fair Once More Confirms That Art Is Everywhere," *The New York Times*, 18 January, 2018

"Susan Te Kahurangi King," *The New Yorker*, 30 October, 2016

"Susan Te Kahurangi King at Andrew Edlin," *Art in America*, November 2014

Voon, Claire, "'The More You Look at Susan's Work, the More You Uncover:' Susan Te Kahurangi King's Inimitable Drawings Showcased in Chicago," *ARTnews*, 24 June 2019

Filmography

Salmon, Dan (Dir.), *Pictures of Susan*, Octopus Pictures, 2012

Miroslav Tichý

Born Kyjov, Czech Republic, 1926

Attended Academy of Fine Arts, Prague, 1945-48

Receives Discovery Award at Rencontres de la Photographie, Arles, 2005

Died Kyjov, Czech Republic, 2011

Solo Exhibitions

2019

A Figure Drawn, Robert Heald Gallery, Wellington

Encounters, Centre of Cultural Initiatives, University of Seville

2018

NADA New York (w/ SHRINE)

2017

Photographs 1960-1990, Robert Heald Gallery, Wellington

2015

Miroslav Tichý: Women and women, Moravian Gallery, Brno

Drawings and Photographs - Miroslav Tichý, Delmes & Zander, Berlin

Piège pour un voyeur, Galerie Christophe Gaillard, Paris

2014

WestLicht, Wien

2013

City of Women, ZEPHYR/Museum Bassermannhaus, Mannheim

Homage to Miroslav Tichý, Biennale de Prague

2012

Miroslav Tichý. Cet Obscur Objet Du Désir, Galerie Patro, Prague

Miroslav Tichý - The Artist with the Bad Camera, Moscow House of Photography

Drawings and Photographs - Miroslav Tichý, Galerie Susanne Zander, Köln

L'Homme à la Mauvaise Caméra, Galerie Pascal Polar, Brussels

2011

Photographs and Illustrations, Gallery of the Braunschweig University of Art

Ernesto Neto. Blue Mist Gray Girls. In Memoriam Miroslav Tichy, Central Bohemian Art Gallery GASK, Kutná Hora, Czech Republic

Miroslav Tichý. Retrospective, Sala de Exposiciones San Benito de Valladolid

Galerie Walter Keller, Zurich

Miroslav Tichý - Retrospektiva, SI Fest, Savignano sul Rubicone

Les formes du vrai / Forms of Truth, City Gallery Prague

Wilkinson Gallery, London

2010

International Center of Photography, New York

Michael Hoppen Gallery, London

Robert Koch Gallery, San Francisco

Howard Greenberg Gallery, New York

Galerie Anne de Villepoix, Paris

2009

Ivorypress Artspace, Madrid

Prayers, Dreams and Goddesses, Galeria Kewenig, Palma de Mallorca

Kewenig Galerie, Cologne

Galerie Elisabeth & Klaus Thoman, Innsbruck

Jiri Svestka, Berlin

2008

Michael Hoppen Gallery, London

Douglas Hyde Gallery, Dublin

Centre Georges Pompidou, Musée national d'Art Moderne, Paris

Kunsthaus Bregenz, KUB Billboards, Bregenz

Museum of Modern Art (MMK), Frankfurt

Tanja Bonakdar Gallery, New York

Galerie Susanne Zander, Köln

2007

Taka Ishii Gallery, Tokyo

Beijing Art Now Gallery, Beijing and Shanghai

Central European House of Photography, Bratislava

Galerie Susanne Zander, Köln

2006

De Hallen, Frans Hals Museum, Haarlem

Dům umění města Brna (Haus der Kunst der Stadt Brünn), Brno

Presentation House Gallery, Vancouver

Galerie Sternberck, Sternberck, Czech Republic

Michael Hoppen Gallery, London

2005

Kunsthaus Zürich, Zurich

Galerie Arndt & Partner, Berlin

Zeno X Gallery, Antwerp

Nolan/Eckmann Gallery, New York

Group Exhibitions

2019

Photo/Brut: Collection Bruno Decharme & Compagnie, Les Rencontres d'Arles in collaboration with abcd and the American Folk Art Museum, New York, La Mécanique Générale, Arles

Extravaganza - Works from The Treger/Saint Silvestre Collection, Oliva Creative Factory, São João da Madeira

Outsider Art Fair New York (w/ Cavin-Morris Gallery)

Outsider Art Fair New York (w/ Fleisher/Ollman)

2017

Lübeck collects: From Max Beckmann to Miroslav Tichý, Kunsthalle St Annen, Lübeck

Known/Unknown: Private Obsession and Hidden Desire in Outsider Art, Museum of Sex, New York

The Museum of Everything, MONA (Museum of Old and New Art), Hobart

Brut Now: L'art brut au temps des technologies, Musées de Belfort

2016

On the Wire (curated by Jean-Hubert Martin), Galerie Christian Berst & Jean Brolly Gallery, Paris

2015

System and Vision, David Zwirner, New York

preTENse, Galerie Christian Berst, Paris

2014

The Disappearance of the fireflies (Collection Yvon Lambert), Prison Sainte Anne, Avignon

Art brut: Breaking the Boundaries, Treger/Saint Silvestre Collection, Oliva Creative Factory, São João da Madeira

Click Click: Raphael Danke & Miroslav Tichý, Van Horn, Düsseldorf

Outsider Art Fair Paris (w/ Fleisher/Ollman)

2012

Madmusée, Liège

The Armory Show, New York (w/ Fleisher/Ollman)

2011

Je suis seul, avec vous / I am alone with you, Musée des Arts Contemporains, Hornu

The Armory Show, New York (w/ Fleisher/Ollman)

2010

Exposed: Voyeurism, Surveillance and the Camera Since 1870, Tate Modern, London; SFMOMA, San Francisco and Walker Art Centre, Minneapolis

The Tireless Epic, Fieret - Tichý - Heyboe, The Hague Museum of Photography

Christophe Guye Galerie, Zurich

2009

Tschechische Fotografie des 20. Jahrhunderts, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn

Contemporary Czech and International Gallery Artists, Jiri Svestka, Prague

Sauvagerie domestique, Galerie Edouard-Manet, Genevilliers

Outsider, Galerie Klaus Gerrit Friese, Stuttgart

Archivo, MKGalerie, Berlin, Germany

Archivo, MKGalerie, Rotterdam, Netherlands

Künstler der Galerie, Galerie Susanne Zander, Cologne

This Is Not a Fashion Photograph: Selections from the ICP Collection, International Center of Photography, New York

2008

Miroslav Tichý & Julia Margaret Cameron, Magasin III Museum & Foundation for Contemporary Art, Stockholm

Revolutions - Forms That Turn, Biennale of Sydney

Re-Reading the Future, International Triennale of Contemporary Art, National Gallery of the Czech Republic, Prague

Financial crisis ... from our stock, Jiri Svestka, Prague

L'amour Fou, Marvelli Gallery, New York

2007

Collection photographique, Centre Georges Pompidou, Musée National d'Art Moderne, Paris

Like Leaves, Tanya Bonakdar Gallery, New York

Miroslav Tichý: Dreamy Images of Female Beauty by a Moravian Photographer, Central European House of Photography, Bratislava

Again: serial practices in contemporary art, The Wadsworth Atheneum Museum of Art, Hartford

Blue Chips, Galerie Philipp Konzett, Vienna

Ketzer & Co. Die Goldene Stadt, Jiri Svestka, Prague

2006

Artists for Tichý - Tichý for Artists, Museum Moderner Kunst - Stiftung Wörlen, Passau

25 years Zeno X Gallery, Zeno X Gallery, Antwerp

Artists for Tichý - Tichý for Artists, Moravská Galerie, Brno

Déjà vu, Artibus Foundation, Ekenas, Finland

Black Night, Salzburger Kunstverein, Salzburg

Artists for Tichý - Tichý for Artists, East Bohemian Gallery, Pardubice, Czech Republic

5th International Ink Painting Biennial, Shenzhen

2005

Arnulf Rainer et sa collection d'art brut, La Maison Rouge, Paris

Recontres de la Photographie, Arles

2004

La Bienal Internacional de Arte Contemporáneo de Sevilla

1990

Von Einer Welt zu'r andern, Die Blaue Kunsthalle DuMont, Cologne

Public Collections

Centre Pompidou, Musée national d'Art Moderne, Paris

Galerie Klatovy/Klenová

Haus der Photographie Deichtorhallen (F.C. Gundlach Collection), Hamburg

Kantonales Museum des Kantons Thurgau

La maison rouge, Fondation Antoine de Galbert, Paris

Magasin 3 Stockholm Konsthall, Stockholm

The Museum of Everything, London

Museum of Fine Arts, Houston

Museum of Modern Art (MMK), Frankfurt

San Francisco Museum of Modern Art

Treger/Saint Silvestre Collection, São João da Madeira

Victoria and Albert Museum, London

Bibliography

Art brut masterpieces & découvertes: carte blanche à Bruno Decharme. Paris: Galerie Christian Berst, 2014

Azimi, Roxana, *La folie de l'art brut.* Paris: Séguier Editions, 2014

Bailey, David, "The Man who Spied on Women," *The Sunday Times Magazine*, April 16, 2006

Bajac, Quentin (ed.), *Miroslav Tichý.* Paris: Centre Pompidou, Musée national d'Art Moderne, 2008

Beijing Art Now Gallery and Foundation Tichý Ocean (eds.). *Miroslav Tichý, One Man History*, 2007

Bezzola, Tobia and Buxbaum, Roman (eds.), *Miroslav Tichý.* Cologne: DuMont, 2005

Brut Now: L'art brut au temps des technologies. Musées de Belfort: Les Presses du Réel, 2017

Burnham, Clint, "Miroslav Tichý Photographs," *Camera Austria* 98, 2007, 99ff.

Buxbaum, Roman, "An Outsider among Outsiders," *Kunstforum* 101, 1989, 229ff.

Buxbaum, Roman, "Art by Outsiders: A Changing Paradigm," in *Von einer Welt zur Ander'n*, edited by R. Buxbaum and P. Stähli. Cologne: DuMont, 1990

Buxbaum, Roman (ed.), *Miroslav Tichý.* Zurich: Foundation Tichý Ocean, 2006

Buxbaum, Roman, "The Shock of the Old," *Modern Painters*, July/August 2005, 80ff.

Buxbaum, Roman (ed.), *Tichý.* Köln: Verlag der Buchhandler Walther König, 2008

Buxbaum, Roman and Taka Ishii Gallery (eds.), *Tichý.* Zurich: Foundation Tichý Ocean, 2007

Buxbaum, Roman and Vančát, Pavel, *Miroslav Tichý.* Czech Republic: FotoTorst, 2006

Cardinal, Roger, "Outsider Photography," in John Turner and Deborah Klochko, *Create and Be Recognised: Photography on the Edge.* San Francisco: Chronicle Books, 2004

Christov-Bakargiev, Carolyn, Buxbaum, Roman, Cave, Nick, Prince, Richard and Brian Wallis, *Miroslav Tichý.* Copublished by International Center of Photography, New York and Steidl, Göttingen

Císařovský, Josef, *Umění mladých výtvarníků Československa*, 1958. Prague: Ústřední výbor ČSM, 1958

Douglas Hyde Gallery (ed.). Dublin, 2008

Dunděra, Jiří, "Miroslav Tichý z Kyjova získal hlavní cenu na fotografickém festivalu v Arles." *Kyjovské noviny* XV 10 (říjen, 2005), p.5

Dyer, Geoff, "Girls, Girls, Girls," *The Guardian*, 2 August, 2008

FotoAntwerpen 2005. Antwerp: FotoMuseum Provincie Antwerpen, 2005

Gili, Marta, "AMAR, NI MÁŠ, NI MENOS, Las fotografías de Miroslav Tichy," *Afinidades electivas (journal d'ARCO)*, February, 2005

Gochmann, Claudia, "Miroslav Tichý." *Photography Now*, March 2005

Hoesli, Adi and Buxbaum, Roman (eds.), *Artists for Tichý - Tichý for Artists*. Prague: Kant, Moravská Galerie, Brno, 2006

Hoesli, Adi and Wipplinger, Hans-Peter (eds.), *Artists for Tichý - Tichý for Artists*. Nuremberg: Verlag für moderne Kunst, Museum Moderner Kunst Stiftung Wörlen, Passau, 2007

Kubišta, Anna, "Miroslav Tichý, moravský Diogenes a něžný voyeur," *Babylon XV 2*, October 31, 2005, p.4

Kyoichi, Tsuzuki, "A Passion Played Out on Photographic Paper." *ARTiT III 4*, Fall/Winter 2005, 98 ff.

Lenot, Marc, "Miroslav Tichý au Musée de Zurich," *Blog Lunette Rouges*, 15 August 2005

Magasin 3 Stockholm Konsthall (ed.), *Long Moments*. Stockholm: Magasin 3 Stockholm Konsthall, 2008

MMK Frankfurt (ed.), *Miroslav Tichý*. Stuttgart: Hatje Cantz Verlag, 2008

On the Wire. Paris: Galerie Christian Berst, 2016

Pascal Polar (ed.), *Miroslav Tichy*. Brussels: Artvox editions, 2012

Photo/Brut: Collection Bruno Decharme & Compagnie. Published by Flammarion in collaboration with the American Folk Art Museum, New York, and abcd, Paris

preTENse. Paris: Galerie Christian Berst, 2015

Privées 3. Arnulf Rainer et sa collection d'art brut. Fage Editions/Maison Rouge, 2005

Rencontres de la Photographie. (Discovery Award). Arles, France: Actes Sud in Arles, 2005

Rizzi, Andrea, "Las modelos de Tichý." *El Pais Semanal 1523*, December 4, 2005, 72ff.

Robert Heald Gallery (ed.). Wellington, 2017

Rosenberg, Karen, "An Ogling Subversive With a Homemade Camera," *The New York Times*, February 12, 2010

Schwabsky, Barry, "Miroslav Tichý." *Artforum* Vol.43, No.10, 2005, p.270

Spurný, Jaroslav. "Tichý světec z Kyjova." *Respekt XVI 52*, December 27, 2005, 6ff.

Szeemann, Harald (ed.), *La alegría de mis sueños / The Joy of My Dreams*. Seville, Spain: La Bienal Internacional de Arte Contemporáneo de Sevilla, Foundation BIACS, 2004

The Tireless Epic, Fieret - Tichý - Heyboe. The Hague: The Hague Museum of Photography, 2010

Treger-Saint Silvestre Collection. São João da Madeira: Treger-Saint Silvestre Collection, 2014

Vančát, Pavel, "Miroslav Tichý: Curyšský objev z Moravy." *Art & Antiques IV 10*, 2005, 82ff.

Documentary Film

Buxbaum, Roman, *Miroslav Tichý: Tarzan Retired*. DVD, 2004

von Kopp, Natasa, *Miroslav Tichý: Worldstar*. DVD, 52 min, 2006