

Edith Amituanai

Born Auckland, New Zealand, 1980
MFA, Elam School of Fine Arts, University of Auckland, 2009
Lives and works in Auckland, New Zealand

Solo Exhibitions

2013

Ranui 135, Anna Miles Gallery, Auckland

2012

The end of my driveway, Robert Heald Gallery, Wellington

2011

Home/School, Anna Miles Gallery, Auckland

2010

The Comfort of Things, Robert Heald Gallery, Wellington

La fine del mondo, Corbans Estate Arts Centre, Auckland

2009

La fine del mondo, New Zealand Film Archive, Wellington

2007

Dejeuner, Anna Miles Gallery, Auckland

2006

Mrs Amituanai, City Gallery, Wellington

2005

Mrs Amituanai, Anna Miles Gallery, Auckland

Group Exhibitions

2013

Freedom Farmers: New Zealand Artists Growing Ideas, Auckland Art Gallery

Through The Keyhole, Enjoy Public Art Gallery, Wellington

Someone Else, Dunedin Public Art Gallery

2012

Contact. Artists from Aotearoa/New Zealand, Frankfurter Kunstverein

Home AKL: Artists of Pacific Heritage in Auckland, Auckland Art Gallery

Richard Bryant

Born 1984, Auckland, New Zealand
BFA, Elam School of Fine Arts, University of Auckland, 2005

Solo Exhibitions

2017

Excerpts (organised by Patrick Lundberg), State Gallery, Auckland
(w/ Michael Harrison), CAVES, Melbourne

The Wrenching Scale, Ivan Anthony Gallery, Auckland

2016

Knuckle Tree, Robert Heald Gallery, Wellington

2015

The Strata of Silence, Ivan Anthony Gallery, Auckland

2014

Re-Echo, Robert Heald Gallery, Wellington

2013

Threads cement, Ivan Anthony Gallery, Auckland

audible, adrift, Robert Heald Gallery, Wellington

2012

The New Fair (w/ Patrick Lundberg), KALIMANRAWLINS, Melbourne

Conditions of Light, Robert Heald Gallery, Wellington

2011

plume (w/ Richard Frater), TCB art inc., Melbourne

Richard Bryant (w/ Matt Hinkley), Robert Heald Gallery, Wellington

2010

Walking and turning at different lengths, High Street Project,
Christchurch

Richard Bryant, Newcall Gallery, Auckland

2009

Off-site project, Auckland apartment

2008

Left Glass, Room 103, Auckland

Group Exhibitions

2016

Chain of Mountains, TCB art inc., Melbourne

2015

Cut + Paste: The Practice of Collage, The Dowse, Lower Hutt

2012

Atoms, Ivan Anthony Gallery, Auckland

Assume Nothing, Gus Fisher Gallery, Auckland

2011

Cy (group show), Robert Heald Gallery, Wellington

Robert Heald Gallery, Auckland Art Fair

In Any Case, Ostrale`011, Dresden

Paintings Paintings, Window, University of Auckland

2010

Swallows & Amazons, Robert Heald Gallery, Wellington

Sue Crockford Gallery Project Space, Auckland

2008

Sleep by Windows, Snowwhite Gallery, Unitec, Auckland

YY, Dep_art_ment, Auckland

Two Works, Happy, Auckland

Paintings, Window, University of Auckland

2007

Monuments Dreaming of Me, Blue Oyster Art Project Space, Dunedin

PX - Snow Falls in the Mountains Without Wind, St Paul Street Gallery, AUT, Auckland

Out of Order, St Paul Street Gallery, AUT, Auckland

2006

Sleep, Eat Food, Have Visions, Room 103, Auckland

2005

The Code of Interdependence, Special Gallery, Auckland

Public Collections

James Wallace Arts Trust, Auckland

Bibliography

- Amery, Mark, 'Fresh New Blood,' *The Dominion Post*, 7 July, 2010
- Brettkelly-Chalmers, Kate, 'Farewell Newcall,' eyecontactsite.com, 22 April, 2010
- Bryant, Jan & Leonhard Emmerling, *PX: Thoughts on Painting*, Auckland: Clouds, 2011
- Clayton, Hamish, 'Wellington,' *Art New Zealand* #135, 2010
- Clayton, Hamish, 'Wellington,' *Art New Zealand* #138, 2011
- Corner, Katy, 'Wellington postcard,' *Art News New Zealand*, Spring 2010
- Gardiner, Sue, 'Checking Painting's Pulse,' *Art News New Zealand*, Winter 2009
- Gardiner, Sue, 'Paper the world over,' *Art News New Zealand*, Autumn 2013, pp.102–107
- Hanfling, Ed, 'More or Less? *Assume Nothing* at Gus Fisher Gallery,' *Art New Zealand* #143, 2012, pp.51–53
- Hurrell, John, 'A Centre for Art and Friends,' eyecontactsite.com, 28 May, 2012
- Hurrell, John, 'Paintings in Window,' eyecontactsite.com, 5 February, 2011
- Hurrell, John, 'Richard Bryant Exhibition,' eyecontactsite.com, 7 August, 2015
- Shand, Peter, 'Considering,' Gus Fisher Gallery, University of Auckland, May 2012
- Upton, Creon, 'Richard Bryant at HSP,' eyecontactsite.com, 13 January, 2011
- Win, Hamish, 'It may gild poverty, but it cannot transcend it,' *un Magazine* #6.1, 2012, pp.26–30

David Cauchi

Born 1970, Auckland, New Zealand
MFA, Massey University, Wellington, 2012

Solo Exhibitions

2017

Spring 1883 (w/ Robert Heald Gallery), The Establishment, Sydney

I am alive and you are dead, Ivan Anthony Gallery, Auckland

2016

It's all the same to me, Robert Heald Gallery, Wellington

2015

The age of reason, Robert Heald Gallery, Wellington

Whom the Gods would Destroy, Ivan Anthony Gallery, Auckland

2014

Memories of the Future, Aratoi – Wairarapa Museum of Art and History, Masterton

Paranoid Style, Ivan Anthony Gallery, Auckland

2013

Manifestations, Robert Heald Gallery, Wellington

2012

Abstractions, Ivan Anthony Gallery, Auckland

2011

Landscape Paintings, Robert Heald Gallery, Wellington

This has to do with me, Ivan Anthony Gallery, Auckland

2010

The social stance of the artist, Robert Heald Gallery, Wellington

Group Exhibitions

2014

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

2011

Cy (group show), Robert Heald Gallery, Wellington

2010

Graham (a group show), Ivan Anthony Gallery, Auckland

2009

Wall Works (curated by Tina Barton), Adam Art Gallery, Wellington

Public Collections

The Wallace Arts Trust, Auckland

Wellington City Council

Bibliography

Amery, Mark, 'David Cauchi at Heald,' *eyecontactsite.com*, 23 August, 2010

Cauchi, David, *A strange book of incomprehensible nonsense: Or how I became an intertemporal avant-garde artist and went completely batshit insane*, MFA Thesis, Wellington: Massey University, 2012.

Cauchi, David, *Common-Sense Nihilist Manifesto*, Wellington: Maverick Press, 2008

Hurrell, John, 'Anthony Shows Graham,' *eyecontactsite.com*, 8 February, 2010

Hurrell, John, 'On Adam's Walls,' *eyecontactsite.com*, 23 September, 2009

Rouse, Jenny, 'Spatial Planes: Wall Works Marks a Decade of Adam Art Gallery,' *Art New Zealand #132*, 2009

Georgie Hill

Born Auckland, New Zealand, 1979

BFA, Elam School of Fine Arts, University of Auckland, 2002

Solo Exhibitions

2012

Chromesthesia, Robert Heald Gallery, Wellington

Breathing Space (w/ Zina Swanson), Christchurch Art Gallery

2011

true Time lurks, Ivan Anthony Gallery, Auckland

2010

Protective Colouration, Robert Heald Gallery, Wellington

Cold Shoulder, Ivan Anthony Gallery, Auckland

2009

L - shaped counter, The Physics Room, Christchurch

2008

Watchtower, Ivan Anthony Gallery, Auckland

2007

Every colour by itself (w/ Saskia Leek and Daniel Calvert), Ivan Anthony Gallery, Auckland

Group Exhibitions

2011

Cy (group show), Robert Heald Gallery, Wellington

2010

Brought to Light: A New View of the Collection, Christchurch Art Gallery

2009

Cloud 9 – New directions in contemporary painting, Christchurch Art Gallery

2008

National Drawing Award, Artspace, Auckland; Enjoy Public Art Gallery, Wellington; The Physics Room, Christchurch

2003

Group show, Pelvic Trust, Auckland

2002

House and garden (w/ Ruth Buchanan), George Fraser Gallery, Auckland

2001

Banned practice, Newcall Tower, Auckland

Pre-memorabilia, The Fame Game, Rm 401 Gallery, Auckland

Decoration and crime (w/ Ruth Buchanan), Enjoy Public Art Gallery, Wellington

Awards/Prizes

2011

Olivia Spencer Bower Foundation Award

Public Collections

Christchurch Art Gallery Te Puna o Waiwhetu

James Wallace Arts Trust, Auckland

Bibliography

Hay, Jennifer, 'Cloud 9 – New directions in contemporary painting,' Bulletin B.158, Christchurch Art Gallery, Spring 2009, pp. 42-49

Hurrell, John, 'Georgie Hill goes mellow-with spring light,' eyecontact website, 31 March, 2010

Hurrell, John, 'Delights of the K'rd art strip,' artbash website, 17 October, 2007

Hurrell, John, 'Hill interiors,' eyecontact website, 13 November, 2009

McNamara, TJ, 'A fitting tribute to Frances Hodgkins,' The NZ Herald, 3 April, 2010, B14 Were, Virginia, 'The fugitive medium,' Art News New Zealand, Winter 2009, pp. 98-102

Matt Hinkley

Born Narrandera, New South Wales, Australia, 1976
Bachelor of Visual Art, Queensland College of the Arts, Brisbane, 2000

Solo Exhibitions

2017

These Earthly Days Go Rolling By, Sutton Gallery, Melbourne

2016

There are more days to come when we will be on our own, Robert Heald Gallery, Wellington

2014

Sarah Cottier Gallery, Sydney

Sutton Gallery, Melbourne

2013

List (w/ Joshua Petherick), Robert Heald Gallery, Wellington

2012

KALIMANRAWLINS, Melbourne

2011

(w/ Richard Bryant), Robert Heald Gallery, Wellington

2010

Neon Parc, Melbourne

Sarah Cottier Gallery, Sydney

2009

Frieze Art Fair (Frame) (w/ Neon Parc), London

2008

Folio, Sarah Cottier Gallery, Sydney

2007

Australian Centre for Contemporary Art at Mirka Tolarno, Melbourne

2006

Neon Parc, Melbourne

2004

JA!, Clubs Projects, Melbourne; MOP projects, Sydney

2003

Safe from Books & Botany, TCB Art Inc., Melbourne

Group Exhibitions

2018

Sculpture Salon, Sarah Cottier Gallery, Sydney

2016

The world precedes the eye, Institute of Contemporary Arts, Singapore

Bilder Bilder, Neon Parc, Melbourne

Light switch and conduit: The Jim Barr and Mary Barr Collection,
Dunedin Public Art Gallery

Cabal, Aperto, Montpellier

2015

Technologism, Monash University Museum of Art, Melbourne

Everything & Nothing, Sarah Cottier Gallery, Sydney

Sculpture Hinkley Newman Sands, Sutton Projects, Melbourne

The Mechanic, Neon Parc, Melbourne

A short line between three points, Laurel Doody, Los Angeles

The Kaleidoscopic Turn, NGV Australia, Melbourne

The Lulennial: A Slight Gestuary, Lulu, Mexico City

2014

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald
Gallery, Wellington

A world undone: Works from the Chartwell Collection, Auckland Art
Gallery Toi o Tāmaki

Spring 1883 (w/ Robert Heald Gallery; Sarah Cottier Gallery; Sutton
Gallery), Melbourne

The 19th Biennale of Sydney: *You Imagine What You Desire*, Art Gallery
of New South Wales; Artspace; Carriageworks; Cockatoo Island & Museum
of Contemporary Art Australia, Sydney

Pavilion, TCB art inc., Melbourne

2013

Melbourne Now, National Gallery of Victoria, Melbourne

Reinventing the Wheel: The Readymade Century (w/ Joshua Petherick),
Monash University Museum of Art, Melbourne

Third/Fourth Melbourne Biennial, Margaret Lawrence Galleries, Melbourne

Group Show #26, Sarah Cottier Gallery, Sydney

2012

Masculin Féminin (part 2), Sarah Cottier Gallery, Sydney

Chinatown, The Sequel, ltd. Los Angeles

Big Refrigerator, Hopkinson Cundy, Auckland

2011

Black elastic, two umbrellas, a mint leaf and wheels, Monash University Museum of Art, Melbourne

Slowness, Monash University Museum of Art, Melbourne

Cy (group show), Robert Heald Gallery, Wellington

First Show, KALIMANRAWLINS, Melbourne

Impossible Objects II, Utopian Slumps, Melbourne

New Psychedelia, UQ Art Museum, University of Queensland, Brisbane

2010

Freehand – Recent Australian Drawing, Heide Museum of Art, Melbourne

2009

Studio Artists, Gertrude Contemporary Art Spaces, Melbourne

Drawing Folio, Block Projects, Melbourne

ART LA, Los Angeles

Too Much of Everything, Y3K Gallery, Melbourne

2008

NEW08, Australian Centre for Contemporary Art, Melbourne

The Second (Fourth) Melbourne Biennial of Art, TCB Art Inc., Melbourne

You Can't Steal a Gift, Gambia Castle, Auckland

New Moon, Sarah Cottier Gallery, Sydney

Revolving Doors: An exhibition in memory of Blair Trethowan, Uplands Gallery, Melbourne

Print Workshop, The Narrows, Melbourne

2007

Slowing Down, City of Glen Eira Gallery, Melbourne

Omnipresents, Gertrude Contemporary Art Spaces, Melbourne

Lion, Sarah Cottier Gallery, Sydney

Cut'n'Paste, Peleton, Sydney

Old Skool, Perth Institute of Contemporary Art, Perth

2006

One God, No Masters, Hamish McKay Gallery, Wellington

Greetings, Ocular Lab, Melbourne

+Plus Factors (with Inverted Topology), Australian Centre for Contemporary Art, Melbourne

Kids Stay Free, Neon Parc, Melbourne

2005

Inverted Topology, Gertrude Contemporary Art Spaces, Melbourne;
Artspace, Sydney

Drawn Out, Perth Institute of Contemporary Art, Perth

A Portable Model Of, Plimsoll Gallery, University of Tasmania, Hobart;
Latrobe Regional Art Gallery, Morwell

Welcome to Sydney, S.N.O., Sydney

Awards/Residencies

2009

Los Angeles Studio Residency, Australia Council for the Arts

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Melbourne

Public Collections

Artbank

Art Gallery of Western Australia, Perth

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Monash University Museum of Art, Melbourne

Museum für Gestaltung, Zürich

National Gallery of Victoria

Peter Fay Collection, Sydney

Proclaim Collection

Rupert Myer AM

Wesfarmers, Perth

Bibliography

- Amery, Mark, 'Hothouse Flowers,' *The Dominion Post*, 27 October, 2006
- Backhouse, Megan, 'From Life to Death It's all symmetrical,' *The Age*, 12 March, 2008
- Bertoli, Damiano, 'Another Soft Machine,' *NEW08* exhibition catalogue, Australian Centre for Contemporary Art, 2008
- Burns, Karen, 'Site Drawing,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006
- Clayton, Hamish, 'Wellington' (exhibition review), *Art New Zealand* #138, 2011
- Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice & Francis E. Parker, *Reinventing the Wheel: The Readymade Century* exhibition catalogue, Monash University Museum of Art, Melbourne, 2013
- Delany, Max, 'Looking Back,' *Frieze*, Issue 120, Jan/Feb 2009
- Engberg, Juliana, '...but there's more,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006
- Fa Che, Kyong, 'Inverted Topography,' *ART iT* #8, Summer/Fall 2005
- Gardiner, Anthony, 'Re/Thinking,' *Art & Australia*, Vol. 43 No.3, Autumn 2006
- Griffin, Matthew, *Matt Hinkley* exhibition catalogue, Neon Parc, 2006
- Homewood, David, 'Matt Hinkley at KALIMANRAWLINS,' *Frieze*, Issue 149, September 2012
- Lacy, Danny, *Inverted Topology* exhibition catalogue, Gertrude Contemporary Art Spaces, 2005
- Lacy, Danny, 'Contextual Geometry,' *un Magazine* #3, February 2005
- Matthews, Hannah, *Drawn Out* exhibition catalogue, Perth Institute of Contemporary Art, 2005
- Matt Hinkley*, Melbourne: The Narrows, 2009
- 'New Currents,' *ArtAsiaPacific*, Issue 75, Sept/Oct 2011
- Plagne, Francis, 'Matt Hinkley & the Embedded Mark,' *Discipline* #2, Autumn 2012
- Rainforth, Dylan, 'Freehand: Recent Australian Drawing,' *Art & Australia*, Vol 48 No 3, Autumn 2011
- Raúl Aguilar Canela, *A Slight Gestuary* exhibition catalogue, Mousse Publishing, 2015
- Rule, Dan, 'In the galleries,' *The Age*, 18 December, 2010
- Stephens, Andrew, 'Everything old is New again,' *The Age*, 15 March, 2008

Vasiliou, Liza, *In the Making* exhibition catalogue, Monash University,
2003

Jae Hoon Lee

Born Seoul, Korea, 1973

BFA, San Francisco Art Institute, 1998

DocFA, Elam School of Fine Arts, University of Auckland, 2012

Solo Exhibitions

2017

Internal Landscape, Robert Heald Gallery, Wellington

Liquidoscope, Ivan Anthony Gallery, Auckland

2016

Blue Screen, Robert Heald Gallery, Wellington

2015

Spring 1883 (w/ Robert Heald Gallery), The Establishment, Sydney

Stranger in strange land, Dunedin Public Art Gallery

Omnipresent, Trish Clark Gallery, Auckland

2014

mountainseacloud, Robert Heald Gallery, Wellington

2013

Untouched as Unknown, Corban Estate Arts Centre, Auckland

2012

Day and night and day, Robert Heald Gallery, Wellington

Antarctic Fever, Starkwhite, Auckland

2011

Code Unknown, Robert Heald Gallery, Wellington

Wanderer (online work), SCREENS

2010

Ground Zero, Starkwhite, Auckland

Nomad, 4A Centre for Contemporary Asian Art, Sydney

Annapurna, Christchurch Art Gallery (Worcester Boulevard billboard)

2008

Tomb, Te Tuhi Centre for the Arts, Auckland

Holy Mother Nature!, Starkwhite, Auckland

2005

Alchemy of the Land, Starkwhite, Auckland

2004

Translucent, Window, University of Auckland

2003

Skin Projection, Ramp Gallery, Hamilton

Asian Beauty Online, Starkwhite, Auckland

2000

Transform, George Fraser Gallery, Auckland

Group Exhibitions

2016

Visiting Asia, Hastings City Art Gallery

2015

Visiting Asia, Te Tuhi Centre for the Arts, Auckland

Elusive Earth: Refined Images of Antarctica, The Pah Homestead, TSB Wallace Arts Centre, Auckland

camouflage, Gus Fisher Gallery, University of Auckland

reGeneration3, Musée de l'Elysée, Lausanne

Cut + Paste: The Practice of Collage, The Dowse, Lower Hutt

IMAGINE ASIA: New Zealand artists respond to contemporary Asia, Pataka Art + Museum, Porirua, Wellington

2014

Jae Hoon Lee, Paul Hendrikse & Yaya Sung, Cemeti Art House, Yogyakarta, Indonesia

2013

Sydney Contemporary 13 (w/ Starkwhite)

Among The Machines, Dunedin Public Art Gallery

Auckland Art Fair (w/ Starkwhite)

Bill Hammond, Jae Hoon Lee, Peter Madden & Brendon Wilkinson, Aratoi, Masterton

21st Century Collecting: Recent Acquisitions from the VUW Art Collection, Adam Art Gallery, Wellington

2012

In Spite of Ourselves: Approaching Documentary, ST PAUL St, Auckland;

The Dowse Art Museum, Wellington

El Retorno del Barroco, Embassy of Mexico, Wellington

Imaginary Geographies, A Courtenay Place Light Box Project, Wellington

Polygon Window, Robert Heald Gallery, Wellington

Starkwhite Group Show, Starkwhite, Auckland

Running on pebbles, Snakepit, Auckland

Critical Mass, The Dowse Art Museum, Wellington

2011

El Barroco de Aotearoa, MUCA Roma, Mexico City

Cy (group show), Robert Heald Gallery, Wellington

Unguided tours: Anne Landa Award for video and new media arts, Art Gallery of New South Wales

2010

Present Tense: An Imagined Grammar of Portraiture in the Digital Age, National Portrait Gallery, Canberra

Hit the Wall, The Dowse Art Museum, Wellington

2009

Taste: Food and Feasting in Art, Auckland Art Gallery

2008

Jae Hoon Lee and Daniel Crooks, IMA, Brisbane

Shanghai Contemporary Art Fair (w/ Starkwhite)

Twinset, Christchurch Art Gallery

The Stations of the Cross, Gus Fisher Gallery, Auckland

Water, Rotorua Museum of Art and History

The Maui Dynasty, The Suter Art Gallery, Nelson

Atmos, Media and Interdisciplinary Arts Centre, Auckland

2007

PENG! video program, *PENG!* Raum für Kunst, Mannheim

Reboot, The Jim and Mary Barr Collection, Dunedin Public Art Gallery

2006

Asia Pacific Documentary and Video Festival, Performance Space & 4A Centre for Contemporary Asian Art, Sydney

Open Late, IMA, Brisbane

Asian Traffic Hong Kong, Hong Kong Arts and Cultural Centre

2005

Brisbane Art Fair, BCEC/IMA, Brisbane

Square2, City Gallery, Wellington

Hotbed, Dunedin Public Art Gallery

Asian Traffic Singapore, Esplanade Theatres on the Bay, Singapore

Asian Traffic Beijing, Today Art Museum, Beijing

Asian Traffic Shanghai, Zendai Museum of Modern Art, Shanghai

2004

Break/Shift, Govett Brewster Art Gallery, New Plymouth

Greenhouse, Frankfurter Welle, Frankfurt

Code NZ, Canvas International, Amsterdam

Asian Traffic, Gallery 4A, Sydney

Black Box, Australian Centre for Photography, Sydney

Bin-Bang-it-o-yo?, Chang-Dong Gallery, Seoul

2003

Pressing Flesh, New Gallery, Auckland

Electric Power, Han-Jeon Plaza Gallery, Seoul

UpFront, The Foyer Art Project, AK03, Auckland

Spring, Anna Miles Gallery, Auckland

2002

A Tossing of Experimental Shorts, Cinema Cube, Seoul

The Future of Auckland, Artspace, Auckland

2001

Alive!, Adam Art Gallery, Wellington

Flesh and Fruity: New Artists 2001, Artspace, Auckland

Kiosk, The Physics room, Christchurch

Awards/Residencies

2014

International Studio & Curatorial Program, New York

Cemeti Art House, Yogyakarta, Indonesia

2013

Paramount Award Winner, 22nd Annual Wallace Art Awards

2011

Anne Landa Award Finalist, Art Gallery of New South Wales

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

The Dowse Art Museum, Wellington

James Wallace Arts Trust, Auckland

The Art Gallery of New South Wales

University of Auckland

Victoria University of Wellington

Bibliography

Byrt, Anthony, 'The Evolution of Jae Hoon Lee,' Ramp Gallery, Hamilton, 2003

Paton, Justin, 'Jae Hoon Lee,' *Unguided tours: Anne Landa Award for video and new media arts*, Art Gallery of New South Wales, 2011

Scott, Hanna, 'Isomers & Compounds: The Physical Chemistry of Jae Hoon Lee,' *Eyeline* #66, 2008

Seeto, Aaron, 'Jae Hoon Lee: Intimate Camera,' in Hipworth, Summar and Aaron Seeto (eds.), *Last Words*, Sydney: 4A Centre for Contemporary Asian Art, 2010

Were, Virginia, 'The Perpetual Tourist,' *Art News New Zealand*, Spring 2007

Patrick Lundberg

Born Stockholm, Sweden, 1984
BFA, Elam School of Fine Arts, University of Auckland, 2005
Guest Student Programme, Kungl. Konsthögskolan, Stockholm, 2011-12

Solo Exhibitions

2017

Petrified at the instant of a change of wind, Ivan Anthony Gallery, Auckland

No title, 32 parts, 2014 (40 parts revised, 2017), Goya Curtain, Tokyo

New Seams, STATION, Melbourne

The Basil Plant and other works, Robert Heald Gallery, Wellington

2016

Figures, Ivan Anthony Gallery, Auckland

Forget me, forget me (w/ Richard Frater), North Projects, Christchurch

Zero to Hero (w/ Nick Austin), TCB art inc., Melbourne

2015

Patrick Lundberg (w/ Ben Pyne), GLOVEBOX, Auckland

An index of longings, Robert Heald Gallery, Wellington

Draft Copy, Hocken Gallery, University of Otago

GAMES III, STATION, Melbourne

2014

No Future Probable, Ivan Anthony Gallery, Auckland

2013

Games II, Robert Heald Gallery, Wellington

Games, Ivan Anthony Gallery, Auckland

Patrick Lundberg (w/ Martyn Reynolds), Hallway Gallery, Vienna

2012

The New Fair (w/ Richard Bryant), Robert Heald Gallery at KALIMANRAWLINS, Melbourne

Points, planes, eddies, regresses, Robert Heald Gallery, Wellington

2011

Quotes, Ivan Anthony Gallery, Auckland

Some Broken Lines, Robert Heald Gallery, Wellington

2010

No Longer Exactly the Same (as Before), Robert Heald Gallery, Wellington

2009

The Substance of Some Dream of Things to Come, TCB Art Inc, Melbourne
Custom Street East, Auckland (offsite project)

The painter seemed to have wished to assert his intention of remaining within the bounds of time, The Kiosk, Christchurch

2008

Sue Crockford Gallery Projects, Auckland

On the Wall, CirkulationsCentralen, Malmö, Sweden

Wastin' Time, High Street Projects, Christchurch

2007

Ah, Um, Enjoy Public Art Gallery, Wellington

6 week project, Room 103, Auckland

dep_art_ment, Miss Crab window, 41 Ponsonby Road, Auckland

Untitled (w/ Richard Frater), Window, University of Auckland

2006

A Cloud to the Back, Room 103, Auckland

Group Exhibitions**2016**

Undreamed of... 50 Years of the Frances Hodgkins Fellowship, Dunedin Public Art Gallery and The Hocken Library, University of Otago

Table Manners, play_station, Wellington

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

Painting: a transitive space, ST PAUL St Gallery Three, Auckland

Economy, West Space, Melbourne

It's only castles burning, STATION, Melbourne

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki

Multiples, Ivan Anthony Gallery, Auckland

Field Recordings, The Physics Room, Christchurch

2014

SPACES, The Dowse, Lower Hutt

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Wellington

A world undone: Works from the Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Spring 1883 (w/ Robert Heald Gallery), Melbourne

2013

The Parkin Drawing Prize, New Zealand Academy of Fine Arts, Wellington

Third/Fourth (y2/3/4k) Melbourne Biennale, Margaret Lawrence Gallery, VCA, University of Melbourne

2012

Atoms, Ivan Anthony Gallery, Auckland

Alright, Art Concept Store, Stockholm, Sweden

Assume Nothing, Gus Fisher Gallery, Auckland

2011

Prospect: New Zealand Art Now, City Gallery, Wellington

Cy (group show), Robert Heald Gallery, Wellington

Robert Heald Gallery, Auckland Art Fair

Behind Closed Doors, Adam Art Gallery Te Pataka Toi, Wellington

Caraway Downs, Artspace, Auckland

Feelings II: A Group Show, Ivan Anthony Gallery, Auckland

Paintings Paintings, Window, University of Auckland

2010

Roman Mitch, Obstructions / Patrick Lundberg & Richard Frater, Untitled, 2007, Window, University of Auckland

Indefinite Leave to Remain, ST PAUL St Gallery, AUT School of Art and Design, Auckland

Staging Space, The Physics Room, Christchurch

2009

Chasers, Marsupial Gallery / Jonathan Smart Gallery, Christchurch

Wall Works, Adam Art Gallery Te Pataka Toi, Wellington

New Artists Show 2009: Fresh Gallery Otara, Newcall, None, Artspace, Auckland

Select > Effect > Export, Te Tuhi Centre for the Arts, Auckland

Interior What? (outdoor project), 21 Mercury Lane, Auckland

0 K, Michael Lett, Auckland

A Swarming Talkative Presence, Kingsgate Gallery, London

2008

Sleep by Windows, Snowwhite, Unitec, Auckland

Blue as Silver as Gold, Newcall Gallery, Auckland

Stuttering (or work performed by Roman Mitch) (outdoor project), Malmö, Sweden

Happy Ending, Happy, Auckland

Artist's Projects, Te Tuhi Centre for the Arts, Auckland

2007

Sonya Lacey, Patrick Lundberg, Sarah Rose, John Ward Knox at Achilles House, Room 402, Achilles House, Auckland

Monuments Dreaming of Me, Blue Oyster Art Project Space, Dunedin

PX: Snow Falls in the Mountains Without Wind, ST PAUL Street Gallery, AUT School of Art and Design, Auckland

How W. H. Auden Spends The Night In a Friends House, Gambia Castle, Auckland

Monuments, Dreaming Of Me, Cross Street Studios, Auckland

2006

Sleep, Eat Food, Have Visions, Room 103, Auckland

2005

The Code of Interdependence, Special Gallery, Auckland

Awards/Residencies

2014

The Frances Hodgkins Fellowship, University of Otago

2013

The Parkin Drawing Prize Finalist, New Zealand Academy of Fine Arts, Wellington

2008

Trust Waikato National Contemporary Art Award, Waikato Museum, Hamilton

Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

James Wallace Arts Trust, Auckland

Bibliography

Amery, Mark, 'Lundberg's Suspended Pictographs,' eyecontact website, 3 March, 2011

Barton, Christina; Pardington, Neil; Strongman, Lara, *Behind Closed Doors*, Wellington: Adam Art Gallery Te Pataka Toi, 2011

Bryant, Jan, *PX: Thoughts on Painting*, Auckland: Clouds, 2011

Clayton, Hamish, 'Wellington,' *Art New Zealand* #143, Spring 2012, p.23

Cross, David, 'Lundberg's Minimalism,' eyecontact website, 1 August, 2012

Dunn, Megan, 'Prospect Goes Cerebral,' eyecontact website, 16 December, 2011

Gardiner, Sue, 'Aspiring to the Condition of Architecture,' *Art News New Zealand*, Spring 2011

Gardiner, Sue, 'Checking Painting's Pulse,' *Art News New Zealand*, Winter 2009

Gardiner, Sue, 'Painting lives!...once again,' *Art News New Zealand*, Spring 2007

Grieves, Harold; Lundberg, Patrick; Perkins, Oliver, 'Accordion Folds,' *John Dory Report* #34, 2011

Hanfling, Ed, 'More or Less? *Assume Nothing* at Gus Fisher Gallery,' *Art New Zealand* #143, Spring 2012, pp.51-53

Hopkinson, Sarah, 'Patrick Lundberg: Select > Effect > Export,' *Eyeline* #70, 2009

Hopkinson, Sarah, 'PX - A Purposeless Production/A Necessary Practice; PX - Snow Falls in the Mountains Without Wind,' *Eyeline* #66, 2008

Hue & Cry, Issue Three, 2009 (page work)

Hurrell, John, 'A Centre for Art and Friends,' eyecontact website, 28 May, 2012

Hurrell, John, 'Compositionally Provisional Lundberg,' eyecontact website, 19 October, 2014

Hurrell, John, 'Lundberg Paintings,' eyecontact website, 10 July, 2016

Hurrell, John, 'Lundberg Paintings at Ivan Anthony,' eyecontact website, 3 August, 2013

Hurrell, John, 'What Can Painting Be?,' eyecontact website, 13 December, 2011

McAvoy, Emil, 'Wet Paint: AAG's 'Necessary Distraction,' eyecontact website, 29 December, 2015

McIntosh, Clare (ed.), *A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki, 2014

Mitch, Roman, *A Brief History of Chess*, Auckland: Artspace and Phobia Rooms, 2011

Paton, Justin, 'Patrick Lundberg: Some Broken Lines,' *Art & Australia*, Vol 48 No 4, Winter 2011

Patrick Lundberg, Wellington: Robert Heald Gallery, 2011

Rouse, Jenny, 'Spatial Planes: Wall Works Marks a Decade of Adam Art Gallery,' *Art New Zealand* #132, 2009

Hanfling, Ed; Docking, Gil; Dunn, Michael, *240 Years of New Zealand Painting*, Auckland: David Bateman, 2012

Pitts, Priscilla & Hotere, Andrea (eds.), *Undreamed of... 50 Years of the Frances Hodgkins Fellowship*, Otago University Press, 2017

Rountree-Williams, Sam, 'When Richard Met Patrick and Fate Conspired to Make Something Wonderful Happen,' Window Gallery, 2007

Rutledge, Louise, 'Forgive me,' Christchurch: North Projects, 2016

Scott, Hanna, 'Voices of Revolution,' *Surface Asia* 03, 2011

Shand, Peter, 'Considering,' Gus Fisher Gallery, University of Auckland, May 2012

Shand, Peter, 'Overheard: Peter Shand PhD in conversation with Patrick Lundberg,' *Master Mouse Patrol*, Edition One, 2010

Shand, Peter, 'There is nothing in the intellect that has not first been in the senses,' in McIntosh, Clare (ed.), *A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki, 2014, pp.19 – 23

The Delivery: Gambia Castle Exhibitions 2007, Auckland: Gambia Castle Press, 2008

The Second Enjoy Five Year Retrospective Catalogue, Wellington: Enjoy Publishing, 2010

Violet Gilmore, Sophie, 'Searching for a Minimalist Needle in a Minimalist Haystack,' eyecontact website, 17 March, 2015

Win, Hamish, 'It may gild poverty, but it cannot transcend it,' *un Magazine*, Issue 6.1, 2012, pp.26–30

John Ward Knox

Born Auckland, New Zealand, 1984

MFA, Elam School of Fine Arts, University of Auckland, 2008

Solo Exhibitions

2017

Tauhou, Robert Heald Gallery, Wellington

2016

shadow shadow, Ivan Anthony Gallery, Auckland

bodies of water (falling), Robert Heald Gallery, Wellington

a deep and tumbling kind of laughter, The Hocken Library, University of Otago, Dunedin

2015

bodies of water (rising), Robert Heald Gallery, Wellington

Hardly held lightly, Auckland Art Gallery Toi o Tāmaki

The weight of the body on the mind, Darren Knight Gallery, Sydney

Unstable solutions, Ivan Anthony Gallery, Auckland

2014

along with being (i) & (ii), Robert Heald Gallery, Wellington

The Optimists (w/ Sophie Bannan), Blue Oyster Art Project Space, Dunedin

breathing after thinking, Ivan Anthony Gallery, Auckland

2013

Sydney Contemporary 13 (w/ Robert Heald Gallery), Carriageworks, Sydney

a lightening strike, a hand on a shoulder, Robert Heald Gallery, Wellington

love among the ruins, Ferrari, Auckland

Low Pressure System (w/ Keng-Pin Hsu), 55 Sydenham Rd, Sydney

on going, Ivan Anthony Gallery, Auckland

2012

moon draws water (i) & (ii), Robert Heald Gallery, Wellington

Joris Warbusch & Bohn Dord Knox (w/ Boris Dornbusch), ON, Berlin

2011

moving on looking, Ivan Anthony Gallery, Auckland

Light Wave, Physics Room (itinerant), DSA Gallery, Dunedin

The Restless Atmosphere, Robert Heald Gallery, Wellington *small change*, RM, Auckland

2010

The space between two things, Robert Heald Gallery, Wellington

Untitled (online work), SCREENS (www.screens.org.nz)

A projection of light, Newcall Gallery, Auckland

welcome home sun, Tim Melville Gallery, Auckland

ush (wall work), Dunedin Public Art Gallery

2009

toward a still life, Tim Melville Gallery, Auckland

gains on losses, Enjoy Public Art Gallery, Wellington

2008

Futures, A Centre for Art, Auckland

Slow motions, Room 103, Auckland

Simple Matters, Open Window Project, Govett-Brewster Art Gallery, New Plymouth

Gravity dance sexy, Dep_art_ment, Auckland

2007

they synth ballet (w/ Richard Frater), Room 103, Auckland

Dance Baby, A Centre for Art, Auckland

Group Exhibitions

2017

Everyday Lines, Hastings City Art Gallery, Hastings

2016

By The Laws of Chance, Dunedin Public Art Gallery, Dunedin

Undreamed of... 50 Years of the Frances Hodgkins Fellowship, Dunedin Public Art Gallery and The Hocken Library, University of Otago, Dunedin

Soft Architecture, Malcolm Smith Gallery, Auckland *Precarious Balance*, CoCA, Christchurch

2015

One, State of Princes, Dunedin

2014

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne
CAT, FUZZYVIBES, Auckland

2013

New Revised Edition, City Gallery, Wellington

The Parkin Drawing Prize, New Zealand Academy of Fine Arts,
Wellington

Poem Object, ANNAELLEGALLERY, Stockholm, Sweden

2012

Singular Companions: Sculpture from the Collection, Govett-Brewster
Gallery, New Plymouth

Contact. Artists from Aotearoa/New Zealand, Frankfurter Kunstverein,
Frankfurt, Germany

HEIRS, 55 Sydenham Rd, Sydney

2011

Cy (group show), Robert Heald Gallery, Wellington

Prospect: New Zealand Art Now, City Gallery, Wellington

Auckland Art Fair (w/ Robert Heald Gallery)

Stealing the Senses, Govett-Brewster Art Gallery, New Plymouth

2010

Swallows & Amazons, Robert Heald Gallery, Wellington

Sleight of Hand, Suter Art Gallery, Nelson

2009

New Artists Show 2009, Fresh Gallery Otara, Newcall, None, Artspace,
Auckland

Modern Physics, Te Tuhi Centre for the Arts, Auckland

Keng Pin Hsu + John Ward Knox, 448 Gallery, Auckland

Various Artists, Window, University of Auckland

2008

National Drawing Award, Artspace, Auckland; Enjoy Public Art Gallery,
Wellington; The Physics Room, Christchurch

Things you didn't know you were already enjoying, Window, University
of Auckland

Last show, Happy Gallery, Auckland

Blue as silver as gold, Newcall Gallery, Auckland

You Are Here, Artspace, Auckland

2007

Between, George Fraser Gallery, Auckland

Awards/Residencies

2015

The Frances Hodgkins Fellowship, University of Otago

2008

National Drawing Award

Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Govett-Brewster Gallery, New Plymouth

James Wallace Arts Trust, Auckland

Bibliography

Amery, Mark, 'Auckland Art Fair 2011,' eyecontact website, 2011

Amery, Mark, 'The Lightness of Being: Mark Amery on John Ward Knox,'
CIRCUIT Artist Film and Video Aotearoa New Zealand, 31 October, 2014

Clayton, Hamish, 'Wellington,' *Art New Zealand* #135, 2010

Corner, Katy, 'Wellington postcard,' *Art News New Zealand*, Spring
2010

Cross, David, 'John Ward Knox at Heald,' eyecontact website, 14
September, 2010

Dunn, Megan, 'Prospect Goes Cerebral,' eyecontact website, 16
December, 2011

Dunn, Megan, 'Wellington,' *Art News New Zealand*, Spring 2017, p.59

Herrick, Linda, 'From blowtorch to paint brush,' *The Weekend Herald*,
10 July, 2010, B13

Hurrell, John, 'Contemporary Physicals,' eyecontact website, 30
October, 2009

Hurrell, John, 'Drawings made with oil paint,' eyecontact website, 16
July, 2010

Hurrell, John, 'Enjoying the light,' eyecontact website, 8 March,
2010

Hurrell, John, 'New Work From John Ward Knox,' eyecontact website, 17 February, 2013

Hurrell, John, 'Ninow and Ward Knox,' eyecontact website, 10 May, 2011

Hurrell, John, 'Ward Knox at Anthony,' eyecontact website, 9 November, 2011

Hurrell, John, 'Ward Knox's Silk Works,' eyecontact website, 19 April, 2014

'In Dialogue, In conversation on artist-run spaces,' *Matters 3*, Newcall Gallery, 2009

John Ward Knox, Robert Heald Gallery, 2011

New Revised Edition, Wellington: City Gallery, 2013

Phillips, Bruce E., 'Gaining on lost communication,' Enjoy Public Art Gallery, 2009

Sesame Seeds, Christchurch: The Physics Room, 2013

Singular Companions – Sculpture from the Collection, New Plymouth: Govett-Brewster Art Gallery, 2012

Sleigh, Thomasin, 'John Ward Knox, gains on losses,' *The Lumiere Reader*, 2009

The Last Interpreters, University of Waikato

2011

Documentaries, ST PAUL St, Auckland

Oceania, City Gallery, Wellington

Cy (group show), Robert Heald Gallery, Wellington

Play Off, Blue Oyster, Dunedin

2009

From the depths of Suburbia, Queensland College of Art, Brisbane, Te Tuhi Centre for the Arts, Auckland

Amituanai/McDonald, Anna Miles Gallery, Auckland

2008

The Walters Prize, Auckland Art Gallery

Dateline Returns, Govett-Brewster Art Gallery, New Plymouth

Le Folauga, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

Samoa Contemporary, Pataka Museum, Porirua & Tauranga Art Gallery

2007

OFFSIDE, ST PAUL St, Auckland

Likeness and Character, Auckland Art Gallery

Dateline, Neuer Berliner Kunstverein (NBK) Berlin

Le Folauga, Auckland Museum

2004

Break/Shift, Govett Brewster Art Gallery, New Plymouth

Awards/Prizes

2008

Walters Prize Finalist, Auckland Art Gallery

2007

Inaugural Marti Friedlander Photographic Award recipient

Public Collections

Auckland Art Gallery Toi o Tāmaki

Govett-Brewster Art Gallery

Museum of New Zealand Te Papa Tongawera

University of Auckland

Bibliography

Bentley, Serena, 'From the depths of suburbia,' Queensland College of Art Gallery, Griffith University, 2009

Brownson, Ron, 'Edith Amituanai,' in *Home AKL: Artists of Pacific Heritage in Auckland*, Auckland Art Gallery Toi o Tāmaki, 2012

Corson-Scott, Chris and Edward Hanfling (eds.), *Pictures They Want to Make: Recent Auckland Photography*, Auckland: PhotoForum Inc., 2013

Hanfling, Edward, 'Free form,' *NZ Listener*, 11 October, 2008

Hoare, Rose, 'Private Eye: The intimate images of Edith Amituanai,' *Sunday Star Times Magazine*, October 26, 2008

Laird, Tessa, 'Eddies and Floes: The Walters Prize 2008,' *Art & Australia*, Vol 46 No 2, 2008

McAloon, William, 'The Arrival Lounge,' *NZ Listener*, March 12, 2005

Sanderson, Anna, 'Edith Amituanai,' in Lara Strongman and Hannah Holm (eds.), *Contemporary New Zealand Photographers*, Auckland: Mountain View Publishing, 2005