

David Cauchi

Born 1970, Auckland, New Zealand
MFA, Massey University, Wellington, 2012

Solo Exhibitions

2017

Spring 1883 (w/ Robert Heald Gallery), The Establishment, Sydney

I am alive and you are dead, Ivan Anthony Gallery, Auckland

2016

It's all the same to me, Robert Heald Gallery, Wellington

2015

The age of reason, Robert Heald Gallery, Wellington

Whom the Gods would Destroy, Ivan Anthony Gallery, Auckland

2014

Memories of the Future, Aratoi – Wairarapa Museum of Art and History, Masterton

Paranoid Style, Ivan Anthony Gallery, Auckland

2013

Manifestations, Robert Heald Gallery, Wellington

2012

Abstractions, Ivan Anthony Gallery, Auckland

2011

Landscape Paintings, Robert Heald Gallery, Wellington

This has to do with me, Ivan Anthony Gallery, Auckland

2010

The social stance of the artist, Robert Heald Gallery, Wellington

Group Exhibitions

2014

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

2011

Cy (group show), Robert Heald Gallery, Wellington

2010

Graham (a group show), Ivan Anthony Gallery, Auckland

2009

Wall Works (curated by Tina Barton), Adam Art Gallery, Wellington

Public Collections

The Wallace Arts Trust, Auckland

Wellington City Council

Bibliography

Amery, Mark, 'David Cauchi at Heald,' *eyecontactsite.com*, 23 August, 2010

Cauchi, David, *A strange book of incomprehensible nonsense: Or how I became an intertemporal avant-garde artist and went completely batshit insane*, MFA Thesis, Wellington: Massey University, 2012.

Cauchi, David, *Common-Sense Nihilist Manifesto*, Wellington: Maverick Press, 2008

Hurrell, John, 'Anthony Shows Graham,' *eyecontactsite.com*, 8 February, 2010

Hurrell, John, 'On Adam's Walls,' *eyecontactsite.com*, 23 September, 2009

Rouse, Jenny, 'Spatial Planes: Wall Works Marks a Decade of Adam Art Gallery,' *Art New Zealand #132*, 2009

Sam Rountree Williams

Born Hamilton, New Zealand, 1986
BFA, Elam School of Fine Arts, University of Auckland, 2007
Dusseldorf Art Academy (Herbert Brandl Class), 2009–2010
Turps Art School, London, 2012–2013

Solo Exhibitions

2017

Spring 1883 (w/ Robert Heald Gallery), The Establishment, Sydney

2011

Nature Culture, St David's Church Hall, Auckland

Hither Thither (presented by Victor & Hester, Glasgow), George Fraser Gallery, Auckland

2010

Sam Rountree Williams, RM, Auckland

Sam Rountree Williams (w/ Milli Jannides), Victor & Hester, Glasgow

2008

Sam Rountree Williams, Newcall Gallery, Auckland

Red Thing, Blue Thing (w/ Selina Foote), Enjoy Public Art Gallery, Wellington

Group Exhibitions

2014

Anchor Me, TSB Bank Wallace Arts Centre, Auckland

2013

A swarming, talkative presence, Kingsgate Gallery, London *Creekside*

Open selected by Paul Noble, APT Gallery, London **2012**

Dugout, Hopkinson Cundy, Auckland

2011

Marwencol, Robert Heald Gallery, Wellington

Paintings Paintings, Window, University of Auckland

Wallace Art Awards, Pah Homestead, Auckland

National Contemporary Art Award, Waikato Museum, Hamilton

2009

Angels and Demons, Michael Lett, Auckland

More Jokes with Strangers, A Centre for Art, Auckland

Malerei Shlecht / Nicht so Schlimm, High Street Project, Christchurch
Various Artists, Window, Auckland

2008

Jokes with Strangers, A Centre for Art, Auckland

Public Collections

The Wallace Arts Trust, Auckland

Bibliography

Hanfling, Ed, 'Auckland,' *Art New Zealand* #138, 2011

Hurrell, John, 'Painting as Evolving Sequence,' eyecontact website,
12 October, 2010

Hurrell, John, 'Paintings in Window,' eyecontact website, 5 February,
2011

Hurrell, John, 'Rountree Williams' Paintings,' eyecontact website, 21
September, 2011

Hurrell, John, 'Painting as Private Performance,' eyecontact website,
15 October, 2008