

**Dan Arps**

Born 1976, Christchurch, New Zealand  
MFA, Elam School of Fine Arts, University of Auckland, 2006  
DocFA, Elam School of Fine Arts, University of Auckland, 2014

**Solo Exhibitions**

**2017**

*Nested Cells*, Michael Lett, Auckland

*Tinnitus Miracle*, Robert Heald Gallery, Wellington

**2015**

*3 in the morning part 2*, Minerva, Sydney

*3AM ETERNAL*, Robert Heald Gallery, Wellington

*Appococycollapsed*, Ilam Campus Gallery, University of Canterbury

*Plastic Mouthfeel II*, Michael Lett, Auckland

*Plastic Mouth Feel*, Neon Parc, Melbourne

**2014**

*Primer Series*, TG, Nottingham

*Snake, tanks & drapes*, Robert Heald Gallery, Wellington

**2013**

*After Hobson Gardens*, Michael Lett, Auckland

*Relics*, Robert Heald Gallery, Wellington

**2012**

*Abstracts and Vision Statements*, Neon Parc, Melbourne

**2011**

Frieze Art Fair, Michael Lett Stand, London

*Hobson Gardens*, Michael Lett, Auckland

*Charlie Sheen*, Y3K, Melbourne

**2010**

*Modern Arrangements* (with the Estate of L. Budd), Michael Lett, Auckland

**2009**

*Toyota Corolla*, Neon Parc, Melbourne

*Shallow Relief*, Gambia Castle, Auckland

**2008**

*Explaining Things*, Gambia Castle, Auckland

*Affirmation Dungeon*, Jack the Pelican Presents, Brooklyn, New York

*Motivation Bunker*, Neon Parc, Melbourne

*Fractal Tears*, Michael Lett, Auckland

**2007**

*Gestapo Pussy Ranch*, The Physics Room, Christchurch

*Affirmation Dungeon*, Gambia Castle, Auckland

*Harsh Tudor-Bethan Reality*, The Engine Room, Wellington

**2006**

*Accumulations*, Ramp Gallery, Hamilton

**2005**

*Plastic Nudity and Projected Stories* (with James Cousins), 64zero3, Christchurch

*Projecting and Underground Scene*, Window, University of Auckland Library

*Houseplant*, Ledge, Hamilton

**2004**

*DH Lawrence's Apocalypse*, rm 103, Auckland

**2003**

*Third Kind*, Dunedin Public Art Gallery

**2002**

*Complex*, Starkwhite, Auckland

*Ascot Place* (with Paul Johns), Dunedin Public Art Gallery

**2001**

*Unfinished works*, Black Cube, Christchurch

*New Contemporaries: Abstract Art*, Rm 401 Gallery, Auckland

*Pharmacy*, Temporary Site (facilitated by the Enjoy Project), Wellington

*Office/Space* (with Doug Kelaher), Blue Oyster Gallery, Dunedin

*The Museum of X and Dolphins and some of Steve's stuff*, Lift Space, High Street Project, Christchurch

*Ready-mades and found objects of profound mythological importance* (with Eddie Clemens), Moving Image Centre, Auckland

## **2000**

*A Winter Garden*, The Physics Room, Christchurch

*Observation Deck*, Enjoy Project, Wellington

*Nowhere*, High Street Project, Christchurch

## **Group Exhibitions**

### **2018**

*Exodus*, The Vivian, Matakana

### **2017**

*'I Love Pat Larter,'* Neon Parc, Melbourne

Brick Bay Sculpture Trail, Warkworth

*Of everything that disappears there remain traces*, The Honeymoon Suite, Melbourne

### **2016**

*2024 part 2*, Sydney, Sydney

*Bilder Bilder*, Neon Parc, Melbourne

*Jim Allen, Dan Arps, Stella Corkery, Michael Lett*, Auckland

*Light switch and conduit: The Jim Barr and Mary Barr Collection*, Dunedin Public Art Gallery

*2006 / 2016*, Neon Parc, Melbourne

*Plastic Mouthfeel III*, Te Uru Waitakere Contemporary Gallery

### **2015**

*Necessary Distraction: A Painting Show*, Auckland Art Gallery Toi o Tāmaki

### **2014**

*Probstian Aesthetic* (curated by Dan Arps), Blue Oyster Art Project Space, Dunedin

*Uneducated*, Counihan Gallery, Melbourne

*Spring 1883* (w/ Robert Heald Gallery), Melbourne

### **2013**

*Freedom Farmers: New Zealand Artists Growing Ideas*, Auckland Art Gallery Toi o Tāmaki

*SCAPE 7 Public Art Christchurch Biennial*, Christchurch

*White Paintings*, Ferrari, Auckland

*Porous Moonlight*, Papakura Art Gallery, Auckland

*Vision Mixer*, The Suter Art Gallery Te Aratoi o Whakatu, Nelson

**2012**

*Letter from Alice May Williams*, Michael Lett, Auckland

NADA Cologne, Michael Lett Stand

**2011**

*Local Knowledge*, The Dowse Art Museum, Lower Hutt

**2010**

*Everything is near and inflorescent, forever and present*, Michael Lett, Auckland

*A Rock That Was Taught It Was A Bird*, Artspace, Auckland

*The Walters Prize*, Auckland Art Gallery Toi o Tāmaki

*Unpacking My Library*, Te Tuhi, Auckland

**2009**

*Chartwell Collection: Recent Acquisitions*, Auckland Art Gallery Toi o Tāmaki

LISTE 09, Michael Lett Stand, Basel

*Cross COlouring*, Hell Gallery, Melbourne

*Angels & Demons*, Michael Lett, Auckland

**2008**

*Gallery Artists and Special Guests*, Kaliman Gallery, Sydney

Tokyo 101 Art Fair, Neon Parc Stand, Tokyo

*Vincent Grocery*, Enjoy, Wellington

**2007**

*Arps, Teague, Georgetti*, Michael Lett, Auckland

*Existence*, Waikato Museum, Hamilton

*The Shining Path*, Carlton Club and Studios, Melbourne

*Slowing Down*, Glen Eira City Council Gallery, Melbourne

*I DIG YOUR VOODOO*, Joint Hassles, Melbourne

*Omnipresents*, Gertrude Contemporary Art Spaces, Melbourne

**2006**

*One for the Other*, TCB inc. Melbourne

*Local Transit*, Artspace, Auckland

*Silver Clouds*, Next Wave Festival Container Village, Melbourne

*Silver Clouds*, CLUBSproject, Melbourne

*Super Natural*, The Physics Room, Christchurch

#### **2005**

*Picking Favourites*, Enjoy, Wellington

*Bring Your Caddy*, Elam Masters 05, Stanbeth House Gallery, Auckland

*Waikato Contemporary Art Awards Finalists exhibition*, Waikato Museum of Art and History, Hamilton

#### **2004**

*Remember New Zealand*, The 26th Sao Paulo Bienal, Sao Paulo, Brazil

*Ampersand*, Part of the 2004 Art and Industry Biennial, Temporary Site, Christchurch

*Cuckooborough*, West Space, Melbourne

*Telecom Prospect 2004*, Wellington City Art Gallery, Wellington

#### **2003**

*Wonderland*, Artspace, Auckland

*Cuckoo Retrospective*, New Rooseum Critical-Studies Test-Site, Malmö, Sweden

*Arcadia*, Govett-Brewster Art Gallery, New Plymouth

*Put out more flags*, Cuckoo at the Moving Image Centre, Auckland

*Downtown Frown*, Special, Auckland

#### **2002**

*Break*, Govett-Brewster Art Gallery, New Plymouth

*S\*W\*A\*B presents: Flying High*, Temporary Site, Auckland

#### **2001**

*Thrash*, Experimental Art Foundation, Adelaide

*Sex, Drugs and Rock and Roll*, CoCA, Christchurch

*The Argonaut*, Linwood Community Art Center, Christchurch

*Fuse*, Dunedin Public Art Gallery, Dunedin

#### **Awards/Residencies**

#### **2014**

McCahon House Artists' Residency, Auckland

2010

The Walters Prize, Auckland Art Gallery Toi o Tāmaki

2009

PhD Scholarship, Elam School of Fine Arts, University of Auckland

### Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

James Wallace Arts Trust, Auckland

Queensland Art Gallery, Brisbane

The Suter Art Gallery Te Aratoi o Whakatu, Nelson

University of Auckland

### Bibliography

Appleby, Matthew, 'No Jumble Sale,' *The Christchurch Press*, April 15, 2001

Arps, Dan, Bywater, Jon, Hyland, Matthew & Narelle Pathways, *Affirmation Dungeon*, Auckland: Clouds and Michael Lett, 2011

Arps, Dan & Gwynneth Porter, *Gestapo Pussy Ranch*, Christchurch: The Physics Room, 2008

Arps, Dan & Tahi Moore, *Dan Arps: The Downward Spiral*, Auckland: DDMMYY, 2012

Backhouse, Megan, 'Around the galleries: Motivation Bunker,' *The Age*, A2 pull-out, 6 July, 2008

Bugden, Emma, 'The Museum X and Dolphins,' *Log Illustrated* #15, 2002, p.32

Bywater, Jon, 'Dan Arps: Explaining Things' (review), *Artforum*, March 2009, pp.262-263

Bywater, Jon, 'Break,' *Broadsheet*, Vol 32 no.1, 2003, p.32

Bywater, Jon, 'Neo in New Plymouth,' *The Listener*, June 14-20, 2003

Campbell, Joanne, 'Third Kind,' *The Otago Daily Times*, September 18, 2003

Chapman, Chris, 'Thrash Mix,' *Log Illustrated* #14, 2001, p.33

Devenish, Lee, 'Christchurch Roundup,' *Log Illustrated* #12, 2000, p.42

Devenish, Lee, 'Christchurch Roundup,' *Log Illustrated* #11, 2000, pp.38-39

Dingwall, Richard, 'Radical Transformations on Familiar Landscapes,'

*The Otago Daily Times*, March 15, 2001

Grieves, Harold, 'Gestapo Pussy Ranch,' *White Fungus* #9, 2008

Havel, Michael, 'But it's for Art Mum,' *The Critic* #1, 2001, p.23

Hurrell, John, 'A Gathering into Language,' *Artbash.co.nz*, 19th May, 2006

Hurrell, John, 'Art as Therapy?,' *eyecontactsite.com*, 1 September, 2011

Interview with Sarah Hopkinson, *Artworld Magazine*, June/July 2008

Interview with Gwynneth Porter, 'Pain is the Ransom of Formalism,' *Like* #16, 2001, pp.24-27

Leveson, David, 'Watch the skies: Art, trash and alien debris,' *The Listener*, 15 September, 2007

Liminal, Harry, 'Auckland Roundup,' *Log Illustrated* #13, 2001, p.38

Modra, Penny, 'Preview: Motivation Bunker,' *The Age, M, Magazine*, 6 June, 2008

Moore, Marcus, 'Episode 2,' *Art New Zealand* #112, Spring 2004

Moore, Tahi, 'Affirmation Dungeon' (exhibition essay), Gambia Castle, Auckland, 2007

Porter, Gwynneth, 'Speed Kings,' *Probe* #5, 2003, pp.42-53

Rees, Simon, 'Point Break,' *Visit*, Summer 2002-2003, pp.5-8

Thompson, B.S., 'Wellington Roundup,' *Log Illustrated* #15, 2002, p.40

Scott, Hanna, 'Hot Prospect', *Pavement Magazine*, Issue 64, Winter 2004, p.32

Scott, Hanna, *Arcadia* (catalogue), Govett-Brewster Art Gallery, 2003, p.20

Wood, Andrew Paul, 'Christchurch Roundup,' *Log Illustrated* #14, 2001, p.46

**David Cauchi**

Born 1970, Auckland, New Zealand  
MFA, Massey University, Wellington, 2012

**Solo Exhibitions**

**2017**

*Spring 1883* (w/ Robert Heald Gallery), The Establishment, Sydney

*I am alive and you are dead*, Ivan Anthony Gallery, Auckland

**2016**

*It's all the same to me*, Robert Heald Gallery, Wellington

**2015**

*The age of reason*, Robert Heald Gallery, Wellington

*Whom the Gods would Destroy*, Ivan Anthony Gallery, Auckland

**2014**

*Memories of the Future*, Aratoi – Wairarapa Museum of Art and History, Masterton

*Paranoid Style*, Ivan Anthony Gallery, Auckland

**2013**

*Manifestations*, Robert Heald Gallery, Wellington

**2012**

*Abstractions*, Ivan Anthony Gallery, Auckland

**2011**

*Landscape Paintings*, Robert Heald Gallery, Wellington

*This has to do with me*, Ivan Anthony Gallery, Auckland

**2010**

*The social stance of the artist*, Robert Heald Gallery, Wellington

**Group Exhibitions**

**2014**

*Spring 1883* (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

**2011**

*Cy (group show)*, Robert Heald Gallery, Wellington

**2010**

*Graham (a group show)*, Ivan Anthony Gallery, Auckland



2009

*Wall Works* (curated by Tina Barton), Adam Art Gallery, Wellington

**Public Collections**

The Wallace Arts Trust, Auckland

Wellington City Council

**Bibliography**

Amery, Mark, 'David Cauchi at Heald,' *eyecontactsite.com*, 23 August, 2010

Cauchi, David, *A strange book of incomprehensible nonsense: Or how I became an intertemporal avant-garde artist and went completely batshit insane*, MFA Thesis, Wellington: Massey University, 2012.

Cauchi, David, *Common-Sense Nihilist Manifesto*, Wellington: Maverick Press, 2008

Hurrell, John, 'Anthony Shows Graham,' *eyecontactsite.com*, 8 February, 2010

Hurrell, John, 'On Adam's Walls,' *eyecontactsite.com*, 23 September, 2009

Rouse, Jenny, 'Spatial Planes: Wall Works Marks a Decade of Adam Art Gallery,' *Art New Zealand #132*, 2009

**Michael Harrison**

Born Auckland, New Zealand, 1961

BFA, Elam School of Fine Arts, University of Auckland, 1985

MFA, Elam School of Fine Arts, University of Auckland, 1996

**Solo Exhibitions**

**2017**

(w/ Richard Bryant), CAVES, Melbourne

*Species Chaos*, Ivan Anthony Gallery, Auckland

*The Compressive Arc*, Robert Heald Gallery, Wellington

**2016**

*Escape Activity*, Ivan Anthony Gallery, Auckland

*Realisation is Endless*, Brett McDowell Gallery, Dunedin

**2015**

*Observer State*, Ivan Anthony Gallery, Auckland

*Memory Cells*, Robert Heald Gallery, Wellington

*Local Supercluster*, Brett McDowell Gallery, Dunedin

**2014**

*Symmetrical Voice*, Ivan Anthony, Auckland

*Search Friction*, Robert Heald Gallery, Wellington

**2013**

*Invasion Biology*, Brett McDowell Gallery, Dunedin

*Tinder and Timber*, Ramp Gallery, Wintec, Hamilton

*Trace of a Place*, Ivan Anthony Gallery, Auckland

**2012**

*Venus in the Tenth House*, Ivan Anthony Gallery, Auckland

**2011**

*The Heat of Winter*, Brett McDowell Gallery, Dunedin

*From This World to the Next*, Ivan Anthony Gallery, Auckland

**2010**

*Waking Up Late*, Darren Knight Gallery, Sydney

*A Slave to your Secret*, Ivan Anthony Gallery, Auckland

*Map to Find a Map*, Hamish McKay Gallery, Wellington

**2009**

*Shapes of Thoughts*, Brett McDowell Gallery, Dunedin

*Sun Square Saturn*, Ivan Anthony Gallery, Auckland

*Cascade Effect*, Hamish McKay Gallery, Wellington

**2008**

*Daytime of the Night*, Darren Knight Gallery, Sydney

*Michael Harrison*, Brett McDowell Gallery, Dunedin

*Example of the Ravens*, Ivan Anthony Gallery, Auckland

*Destination* (w/ Kirstin Carlin), Snowwhite, Auckland

**2007**

*Crater of Phlox* (w/ Yvonne Todd), Ivan Anthony Gallery, Auckland

*Left Below*, Brooke Gifford Gallery, Christchurch

*A Moment in the Glass*, Hamish McKay Gallery, Wellington

**2006**

*Nothing Happened*, Darren Knight Gallery, Sydney

*Hard to Get*, Ivan Anthony Gallery, Auckland

*Supposed to Know*, Hamish McKay Gallery, Wellington

**2005**

*Strangers as Messengers*, Hamish McKay Gallery, Wellington

*Somebody Up Ahead*, Ivan Anthony Gallery, Auckland

*New Eyes* (w/ Brendon Wilkinson), Brooke Gifford Gallery, Christchurch

**2004**

*Dogleg Road*, Hamish McKay Gallery, Wellington

*Revolutionary Charm*, Darren Knight Gallery, Sydney

*Misty Solution*, Ivan Anthony Gallery, Auckland

**2003**

*Love in the Shadows*, Dunedin Public Art Gallery; City Gallery, Wellington

*Wrong Intelligence*, Ivan Anthony Gallery, Auckland

*Dare to Lose to Win* (w/ Saskia Leek), Hamish McKay Gallery, Wellington

**2002**

*Half Dark Beyond the Trees* (w/ Anne Wallace), Ivan Anthony Gallery, Auckland

*Almost Never*, Darren Knight Gallery, Sydney

*In the Clouds*, Hamish McKay Gallery, Wellington

*Love in the Shadows*, Artspace, Auckland

**2001**

*I've Got This Friend*, Ivan Anthony Gallery, Auckland

*You Can't Go Back*, Hamish McKay Gallery, Wellington

**2000**

*Unimagined*, Hamish McKay Gallery, Wellington

*Beyond Us Now*, Darren Knight Gallery, Sydney

**1999**

*Misguided*, Hamish McKay Gallery, Wellington

**1998**

*Coming West*, Darren Knight Gallery, Sydney

*Already Here*, Vavasour Godkin Gallery, Auckland

*Just as Real*, Hamish McKay Gallery, Wellington

*Hosting* (w/ Joyce Campbell), 1st Floor, Melbourne

**1997**

*Love of Necessity*, Darren Knight Gallery, Sydney

*Eternal Return*, Vavasour Godkin Gallery, Auckland

*I Wish* (w/ Seraphine Pick), Hamish McKay Gallery, Wellington

*Hosting* (w/ Joyce Campbell), Physics Room, Christchurch

**1996**

*Second Self*, Darren Knight Gallery DKW, Melbourne

*Invisible*, Teststrip, Auckland

*Pool Party*, Hamish McKay Gallery, Wellington

**1995**

*Unauthorised*, Vavasour Godkin Gallery, Auckland

*Dreams of an Asp*, Hamish McKay Gallery, Wellington

*Lost*, Teststrip, Auckland

**1994**

*One God or Several*, Vavasour Godkin Gallery, Auckland

Hamish McKay Gallery (w/ Seraphine Pick), Wellington

**1993**

*Yes and No*, Myfanwy Rees Gallery, Auckland

**1992**

*Habits of Nature*, Myfanwy Rees Gallery, Auckland

**1991**

*I Remember*, The Fish Shop Gallery, Auckland

**1990**

*Everywhere I Look*, The Fish Shop Gallery, Auckland

**1988**

*I Can See*, George Fraser Gallery, Auckland

**Group Exhibitions**

**2017**

*On Paper: Drawings from the Wallace Arts Trust*, The Pah Homestead, Auckland

**2015**

*Multiples*, Ivan Anthony Gallery, Auckland

**2014**

*Spring 1883* (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

*Reverie: Contemplative Paintings from the Collection*, The Dowse, Lower Hutt

*CAT, FUZZYVIBES*, Auckland

**2012**

*Atoms*, Ivan Anthony Gallery, Auckland

*Drawing the Line*, Govett-Brewster Art Gallery, New Plymouth

**2011**

*Animal Spirits*, Sugar Cube, Stockholm

*Tender is the Night*, City Gallery, Wellington

*Saskia Leek / Ronnie van Hout / Isobel Thom / Michael Harrison*, Hamish McKay Gallery, Wellington

*Animal Incarnations*, Papakura Art Gallery, Auckland

**2010**

*Graham*, Ivan Anthony Gallery, Auckland

*Liquid Dreams*, The Dowse Art Museum, Lower Hutt

**2009**

*Feelings*, Ivan Anthony Gallery, Auckland

*Wall Works*, Adam Art Gallery, Wellington

*Hoof vs Hand*, Paul Nache Gallery, Gisborne

**2008**

*Reboot: The Jim Barr and Mary Barr Collection*, City Gallery, Wellington

*Diena Georgetti / Michael Harrison / Saskia Leek / Ricky Swallow*, Hamish McKay Gallery, Wellington

*Who Let the Dogs Out*, Lake Macquarie City Gallery, Booragul; Hazelhurst Regional Gallery, Gympie

**2007**

*Reboot: The Jim Barr and Mary Barr Collection*, Christchurch Art Gallery

**2006**

*Birds*, Patoka Gallery, Porirua

*Reboot: The Jim Barr and Mary Barr Collection*, Dunedin Public Art Gallery

*Just Painting*, Auckland Art Gallery Toi o Tāmaki

**2005**

*Makeover*, Govett-Brewster Art Gallery, New Plymouth

*Small World Big Town, Contemporary Art from Te Papa*, City Gallery, Wellington

*Snake Oil*, Auckland Art Gallery Toi o Tāmaki

**2004**

*The 14th Biennale of Sydney: On Reason and Emotion*, Museum of Contemporary Art, Sydney

*True Love*, Dunedin Public Art Gallery

**2003**

*Paper Works*, Kate MacGarry, London

**2002**

*Past Presents*, Museum of New Zealand Te Papa Tongarewa, Wellington

**2001**

*High Anxiety*, Hamish McKay Gallery, Wellington

*Prospect 2001: New Art New Zealand*, City Gallery, Wellington

*L. Budd /Michael Harrison /Ann Shelton*, Ivan Anthony Gallery, Auckland

*Black / White & Grey*, Darren Knight Gallery, Sydney

**2000**

*Heart on Your Sleeve*, Plimsoll Gallery, Hobart

**1999**

*Go Figure*, Hamish McKay Gallery, Wellington

**1998**

*Close Quarters: Contemporary Art from Australia & New Zealand*. Touring until 2000 to Monash University Gallery and Australian Centre for Contemporary Art, Melbourne; Institute of Modern Art, Brisbane; Canberra School of Art; Govett-Brewster Art Gallery, New Plymouth; Dunedin Public Art Gallery; Auckland Art Gallery Toi o Tāmaki

*Four Artists*, Brooke Gifford Gallery, Christchurch

*Saturday Night/Sunday Morning*, Govett-Brewster Art Gallery, New Plymouth

**1997**

*Signs of the Times: Sampling New Directions in New Zealand Art*, City Gallery, Wellington

**1996**

*Seven New Zealand Artists*, Mornington Regional Gallery, Victoria

*Six New Zealand Artists*, Doggett Street Studio, Brisbane

**1995**

*Ethnological Forgery Series*, Teststrip, Auckland

**1994**

*Loan Stars*, Brooke Gifford Gallery, Christchurch

*Taking Stock of the Nineties*, Sarjeant Gallery, Whanganui

**1993**

*Suffer*, Teststrip, Auckland

Hamish McKay Gallery (with Tony de Lautour and Jason Greig), Wellington

*after after McCahon*, Cubewell House, Wellington

**1992**

*Light Sensitive*, Artspace, Auckland

*Round 4*, George Fraser Gallery, Auckland

**1991**

*Two by Two*, The Fish Shop Gallery, Auckland

*Contemporary New Zealand Art*, Hawkes Bay Exhibition Centre, Hastings

**1990**

*exuberant, floating, dancing, mocking, childish and blissful art*, George Fraser Gallery, Auckland

**1989**

*Bestia Fabrica*, The Fish Shop Gallery, Auckland

**1987**

*Young Contemporaries*, CSA Gallery, Christchurch

**Public Collections**

Auckland Art Gallery Toi o Tāmaki



Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery

The Dowse Art Museum

Dunedin Public Art Gallery

Govett-Brewster Art Gallery

James Wallace Arts Trust, Auckland

Museum of New Zealand Te Papa Tongarewa, Wellington

University of Auckland

### **Bibliography**

Barton, Christina, Stanhope, Zara and Clare Williamson (eds.), *Close Quarters: Contemporary Art from Australia and New Zealand*, Melbourne: Monash University Gallery and ACCA, 1998

Bywater, Jonathan, 'Michael Harrison,' *Artforum*, November 2009, p. 252

Bywater, Jonathan, 'Here, puss, puss, puss,' *New Zealand Listener*, 11 January 2003, p. 55

Bywater, Jonathan, 'Auckland Exhibitions,' *Art New Zealand* #100, Spring 2001, p.54

Bywater, Jonathan, 'Every Song on the radio is about us,' in Strongman, Lara (ed.), *Signs of the Times: Sampling New Directions in New Zealand Art*, Wellington: City Gallery, 1997, pp.12-13

Carlos, Isabel (curator), *Biennale of Sydney 2004: on reason and emotion*, Biennale of Sydney Ltd, 2004

Carman, David, 'Round 4,' *Stamp*, September 1992, p.40

Clayton, Hamish, 'Wellington Exhibitions,' *Art New Zealand* #136, Summer 2010-11, p.27

Corner, Katy, 'Intuitive Choices,' *City Voice*, October 1998

Dunn, Megan, 'Cat Art,' *Pavement* #46, April-May 2001, p.26

Eggleton, David, 'Dunedin Exhibitions,' *Art New Zealand* #146, Winter 2013, p.31

French, Blair, 'A Cool Breeze at Dawn,' *Globe E*, Issue 11, 2000

French, Jennifer, 'Invisible,' *monica*, Summer 1997, p.54

Frizzell, Dick, *It's All About the Image*, Auckland: Godwit, 2011

Gifford, Adam, 'Dark matter of the mind,' *New Zealand Herald*, 8 September, 2004

Johnson, Kylie, *Heart on Your Sleeve*, Hobart: University of Tasmania, 2000

Jones, Kristin M., 'Michael Harrison,' *Frieze Art Fair Yearbook 2004*

Kidd, Courtney, 'Pecking Disorder,' *Sydney Morning Herald*, 9 May, 2000, p.15

McAloon, William, 'Art Review,' *Sunday Star Times*, 22 October, 2000

McAloon, William, 'Art Review,' *Sunday Star Times*, 28 January, 2001

McKenzie, Stuart, 'The Double Life of Michael Harrison,' *MIDWEST* #8, 1995, pp.23-26

McNamara, T.J., 'Visual cries and whispers,' *New Zealand Herald*, 25 November, 2002, p.B5

McQualter, Andrew, 'Hung and Drawn,' *Log Illustrated* #6, 1999, p.38

O'Brien, Gregory, *Welcome to the South Seas: Contemporary New Zealand Art for Young People*, Auckland University Press, 2004

Paton, Justin, *How to look at a painting*, Wellington: Awa Press, 2005

Paton, Justin, *Reboot: The Jim Barr and Mary Barr Collection*, Dunedin Public Art Gallery, 2007

Rhodes, Briony, 'Heart on Your Sleeve,' *Eyeline*, Summer 2000/2001, p.39

Sanderson, Anna, 'Dreams of an Asp,' *Art +Text* #52, 1995, pp.86-87

Scott, Hanna (ed.), *Harrison, Michael, Heald, Robert and Justin Paton, Love in the Shadows*, Auckland: Artspace, 2003

Were, Virginia, 'The fugitive medium,' *Art News New Zealand*, Winter 2009, pp.98-102

Zepke, Stephen, 'The art of reproduction,' *Stamp* #30, April 1992, pp.16-17

#### **Publications with Contributions from the artist**

'All things fall,' *Log Illustrated* #15, Summer 2002, p.7 (page work)

'Astral Incidents,' in Laird, Tessa & Rm 103 (eds.), *Nights of our Lives*, 2006, pp.20-26

'It's over, right?,' *Log Illustrated* #14, Spring 2001, p.22 (page work)

'Michael Harrison,' *sunbathing under beanstalks (Ramp Magazine #2)*, 2004, pp.32-35 (page works)

'Moon Dogs,' *Black Magazine* #10, 2009, p.215 (page work)

'Museum without a Budget,' *monica*, August/September 1996, p.40

'Senseless Attraction,' *Teststrip Micrograph*, Auckland: Teststrip, 1996

'She saw me clearly,' *Log Illustrated* #12, Autumn 2001, p.23 (page work)

'Taste,' *Foxymoron*, October 2005 (page work)

'The Coming of Kitty' (with Pearl Harrison), in Intra, Giovanni and Susan Hillery (eds.), *Anthology of the Crushed Honey Press*, Auckland: Crushed Honey Press, 1992 (visual essay)

'The slow one now will later be fast,' *Log Illustrated* #13, Winter 2001, p.17 (page work)

'The Way Animals Behave: Some Appropriations,' *Antic* #7, 1990, pp.16-19 (visual essay)

'Visions in a Public Glade,' in Paton, Kim and Wendy Richdale (eds.), *Public Good*, Hamilton: Ramp Press, 2013, pp.42-44

**Matt Hinkley**

Born Narrandera, New South Wales, Australia, 1976  
Bachelor of Visual Art, Queensland College of the Arts, Brisbane, 2000

**Solo Exhibitions**

**2017**

*These Earthly Days Go Rolling By*, Sutton Gallery, Melbourne

**2016**

*There are more days to come when we will be on our own*, Robert Heald Gallery, Wellington

**2014**

Sarah Cottier Gallery, Sydney

Sutton Gallery, Melbourne

**2013**

*List* (w/ Joshua Petherick), Robert Heald Gallery, Wellington

**2012**

KALIMANRAWLINS, Melbourne

**2011**

(w/ Richard Bryant), Robert Heald Gallery, Wellington

**2010**

Neon Parc, Melbourne

Sarah Cottier Gallery, Sydney

**2009**

Frieze Art Fair (Frame) (w/ Neon Parc), London

**2008**

*Folio*, Sarah Cottier Gallery, Sydney

**2007**

Australian Centre for Contemporary Art at Mirka Tolarno, Melbourne

**2006**

Neon Parc, Melbourne

**2004**

*JA!*, Clubs Projects, Melbourne; MOP projects, Sydney

**2003**

*Safe from Books & Botany*, TCB Art Inc., Melbourne

**Group Exhibitions**

**2018**

*Sculpture Salon*, Sarah Cottier Gallery, Sydney

**2016**

*The world precedes the eye*, Institute of Contemporary Arts, Singapore

*Bilder Bilder*, Neon Parc, Melbourne

*Light switch and conduit: The Jim Barr and Mary Barr Collection*,  
Dunedin Public Art Gallery

*Cabal*, Aperto, Montpellier

**2015**

*Technologism*, Monash University Museum of Art, Melbourne

*Everything & Nothing*, Sarah Cottier Gallery, Sydney

*Sculpture Hinkley Newman Sands*, Sutton Projects, Melbourne

*The Mechanic*, Neon Parc, Melbourne

*A short line between three points*, Laurel Doody, Los Angeles

*The Kaleidoscopic Turn*, NGV Australia, Melbourne

*The Lulennial: A Slight Gestuary*, Lulu, Mexico City

**2014**

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald  
Gallery, Wellington

*A world undone: Works from the Chartwell Collection*, Auckland Art  
Gallery Toi o Tāmaki

*Spring 1883* (w/ Robert Heald Gallery; Sarah Cottier Gallery; Sutton  
Gallery), Melbourne

The 19th Biennale of Sydney: *You Imagine What You Desire*, Art Gallery  
of New South Wales; Artspace; Carriageworks; Cockatoo Island & Museum  
of Contemporary Art Australia, Sydney

*Pavilion*, TCB art inc., Melbourne

**2013**

*Melbourne Now*, National Gallery of Victoria, Melbourne

*Reinventing the Wheel: The Readymade Century* (w/ Joshua Petherick),  
Monash University Museum of Art, Melbourne

*Third/Fourth Melbourne Biennial*, Margaret Lawrence Galleries, Melbourne

*Group Show #26*, Sarah Cottier Gallery, Sydney

## **2012**

*Masculin Féminin (part 2)*, Sarah Cottier Gallery, Sydney

*Chinatown, The Sequel*, ltd. Los Angeles

*Big Refrigerator*, Hopkinson Cundy, Auckland

## **2011**

*Black elastic, two umbrellas, a mint leaf and wheels*, Monash University Museum of Art, Melbourne

*Slowness*, Monash University Museum of Art, Melbourne

*Cy (group show)*, Robert Heald Gallery, Wellington

*First Show*, KALIMANRAWLINS, Melbourne

*Impossible Objects II*, Utopian Slumps, Melbourne

*New Psychedelia*, UQ Art Museum, University of Queensland, Brisbane

## **2010**

*Freehand – Recent Australian Drawing*, Heide Museum of Art, Melbourne

## **2009**

*Studio Artists*, Gertrude Contemporary Art Spaces, Melbourne

*Drawing Folio*, Block Projects, Melbourne

*ART LA*, Los Angeles

*Too Much of Everything*, Y3K Gallery, Melbourne

## **2008**

*NEW08*, Australian Centre for Contemporary Art, Melbourne

*The Second (Fourth) Melbourne Biennial of Art*, TCB Art Inc., Melbourne

*You Can't Steal a Gift*, Gambia Castle, Auckland

*New Moon*, Sarah Cottier Gallery, Sydney

*Revolving Doors: An exhibition in memory of Blair Trethowan*, Uplands Gallery, Melbourne

*Print Workshop*, The Narrows, Melbourne

## **2007**

*Slowing Down*, City of Glen Eira Gallery, Melbourne

*Omnipresents*, Gertrude Contemporary Art Spaces, Melbourne

*Lion*, Sarah Cottier Gallery, Sydney

*Cut'n'Paste*, Peleton, Sydney

*Old Skool*, Perth Institute of Contemporary Art, Perth

## **2006**

*One God, No Masters*, Hamish McKay Gallery, Wellington

*Greetings*, Ocular Lab, Melbourne

*+Plus Factors* (with Inverted Topology), Australian Centre for Contemporary Art, Melbourne

*Kids Stay Free*, Neon Parc, Melbourne

## **2005**

*Inverted Topology*, Gertrude Contemporary Art Spaces, Melbourne;  
Artspace, Sydney

*Drawn Out*, Perth Institute of Contemporary Art, Perth

*A Portable Model Of*, Plimsoll Gallery, University of Tasmania, Hobart;  
Latrobe Regional Art Gallery, Morwell

*Welcome to Sydney*, S.N.O., Sydney

## **Awards/Residencies**

### **2009**

Los Angeles Studio Residency, Australia Council for the Arts

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Melbourne

## **Public Collections**

Artbank

Art Gallery of Western Australia, Perth

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Monash University Museum of Art, Melbourne

Museum für Gestaltung, Zürich

National Gallery of Victoria

Peter Fay Collection, Sydney

Proclaim Collection

Rupert Myer AM

Wesfarmers, Perth

## **Bibliography**

- Amery, Mark, 'Hothouse Flowers,' *The Dominion Post*, 27 October, 2006
- Backhouse, Megan, 'From Life to Death It's all symmetrical,' *The Age*, 12 March, 2008
- Bertoli, Damiano, 'Another Soft Machine,' *NEW08* exhibition catalogue, Australian Centre for Contemporary Art, 2008
- Burns, Karen, 'Site Drawing,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006
- Clayton, Hamish, 'Wellington' (exhibition review), *Art New Zealand* #138, 2011
- Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice & Francis E. Parker, *Reinventing the Wheel: The Readymade Century* exhibition catalogue, Monash University Museum of Art, Melbourne, 2013
- Delany, Max, 'Looking Back,' *Frieze*, Issue 120, Jan/Feb 2009
- Engberg, Juliana, '...but there's more,' *+Plus Factors* exhibition catalogue, Australian Centre for Contemporary Art, 2006
- Fa Che, Kyong, 'Inverted Topography,' *ART iT* #8, Summer/Fall 2005
- Gardiner, Anthony, 'Re/Thinking,' *Art & Australia*, Vol. 43 No.3, Autumn 2006
- Griffin, Matthew, *Matt Hinkley* exhibition catalogue, Neon Parc, 2006
- Homewood, David, 'Matt Hinkley at KALIMANRAWLINS,' *Frieze*, Issue 149, September 2012
- Lacy, Danny, *Inverted Topology* exhibition catalogue, Gertrude Contemporary Art Spaces, 2005
- Lacy, Danny, 'Contextual Geometry,' *un Magazine* #3, February 2005
- Matthews, Hannah, *Drawn Out* exhibition catalogue, Perth Institute of Contemporary Art, 2005
- Matt Hinkley*, Melbourne: The Narrows, 2009
- 'New Currents,' *ArtAsiaPacific*, Issue 75, Sept/Oct 2011
- Plagne, Francis, 'Matt Hinkley & the Embedded Mark,' *Discipline* #2, Autumn 2012
- Rainforth, Dylan, 'Freehand: Recent Australian Drawing,' *Art & Australia*, Vol 48 No 3, Autumn 2011
- Raúl Aguilar Canela, *A Slight Gestuary* exhibition catalogue, Mousse Publishing, 2015
- Rule, Dan, 'In the galleries,' *The Age*, 18 December, 2010
- Stephens, Andrew, 'Everything old is New again,' *The Age*, 15 March, 2008



Vasiliou, Liza, *In the Making* exhibition catalogue, Monash University,  
2003

**Patrick Lundberg**

Born Stockholm, Sweden, 1984  
BFA, Elam School of Fine Arts, University of Auckland, 2005  
Guest Student Programme, Kungl. Konsthögskolan, Stockholm, 2011-12

**Solo Exhibitions**

**2017**

*Petrified at the instant of a change of wind*, Ivan Anthony Gallery, Auckland

*No title, 32 parts, 2014 (40 parts revised, 2017)*, Goya Curtain, Tokyo

*New Seams*, STATION, Melbourne

*The Basil Plant and other works*, Robert Heald Gallery, Wellington

**2016**

*Figures*, Ivan Anthony Gallery, Auckland

*Forget me, forget me* (w/ Richard Frater), North Projects, Christchurch

*Zero to Hero* (w/ Nick Austin), TCB art inc., Melbourne

**2015**

Patrick Lundberg (w/ Ben Pyne), GLOVEBOX, Auckland

*An index of longings*, Robert Heald Gallery, Wellington

*Draft Copy*, Hocken Gallery, University of Otago

*GAMES III*, STATION, Melbourne

**2014**

*No Future Probable*, Ivan Anthony Gallery, Auckland

**2013**

*Games II*, Robert Heald Gallery, Wellington

*Games*, Ivan Anthony Gallery, Auckland

Patrick Lundberg (w/ Martyn Reynolds), Hallway Gallery, Vienna

**2012**

*The New Fair* (w/ Richard Bryant), Robert Heald Gallery at KALIMANRAWLINS, Melbourne

*Points, planes, eddies, regresses*, Robert Heald Gallery, Wellington

**2011**

*Quotes*, Ivan Anthony Gallery, Auckland

*Some Broken Lines*, Robert Heald Gallery, Wellington

**2010**

*No Longer Exactly the Same (as Before)*, Robert Heald Gallery, Wellington

**2009**

*The Substance of Some Dream of Things to Come*, TCB Art Inc, Melbourne  
Custom Street East, Auckland (offsite project)

*The painter seemed to have wished to assert his intention of remaining within the bounds of time*, The Kiosk, Christchurch

**2008**

Sue Crockford Gallery Projects, Auckland

*On the Wall*, CirkulationsCentralen, Malmö, Sweden

*Wastin' Time*, High Street Projects, Christchurch

**2007**

*Ah, Um*, Enjoy Public Art Gallery, Wellington

*6 week project*, Room 103, Auckland

*dep\_art\_ment*, Miss Crab window, 41 Ponsonby Road, Auckland

*Untitled (w/ Richard Frater)*, Window, University of Auckland

**2006**

*A Cloud to the Back*, Room 103, Auckland

**Group Exhibitions**

**2016**

*Undreamed of... 50 Years of the Frances Hodgkins Fellowship*, Dunedin Public Art Gallery and The Hocken Library, University of Otago

*Table Manners*, play\_station, Wellington

*Spring 1883 (w/ Robert Heald Gallery)*, The Hotel Windsor, Melbourne

*Painting: a transitive space*, ST PAUL St Gallery Three, Auckland

*Economy*, West Space, Melbourne

*It's only castles burning*, STATION, Melbourne

**2015**

*Necessary Distraction: A Painting Show*, Auckland Art Gallery Toi o Tāmaki

*Multiples*, Ivan Anthony Gallery, Auckland

*Field Recordings*, The Physics Room, Christchurch

**2014**

*SPACES*, The Dowse, Lower Hutt

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Wellington

*A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki

*Spring 1883* (w/ Robert Heald Gallery), Melbourne

**2013**

*The Parkin Drawing Prize*, New Zealand Academy of Fine Arts, Wellington

*Third/Fourth (y2/3/4k) Melbourne Biennale*, Margaret Lawrence Gallery, VCA, University of Melbourne

**2012**

*Atoms*, Ivan Anthony Gallery, Auckland

*Alright*, Art Concept Store, Stockholm, Sweden

*Assume Nothing*, Gus Fisher Gallery, Auckland

**2011**

*Prospect: New Zealand Art Now*, City Gallery, Wellington

*Cy (group show)*, Robert Heald Gallery, Wellington

Robert Heald Gallery, Auckland Art Fair

*Behind Closed Doors*, Adam Art Gallery Te Pataka Toi, Wellington

*Caraway Downs*, Artspace, Auckland

*Feelings II: A Group Show*, Ivan Anthony Gallery, Auckland

*Paintings Paintings*, Window, University of Auckland

**2010**

*Roman Mitch, Obstructions / Patrick Lundberg & Richard Frater, Untitled, 2007*, Window, University of Auckland

*Indefinite Leave to Remain*, ST PAUL St Gallery, AUT School of Art and Design, Auckland

*Staging Space, The Physics Room, Christchurch*

**2009**

*Chasers, Marsupial Gallery / Jonathan Smart Gallery, Christchurch*

*Wall Works, Adam Art Gallery Te Pataka Toi, Wellington*

*New Artists Show 2009: Fresh Gallery Otara, Newcall, None, Artspace, Auckland*

*Select > Effect > Export, Te Tuhi Centre for the Arts, Auckland*

*Interior What? (outdoor project), 21 Mercury Lane, Auckland*

*0 K, Michael Lett, Auckland*

*A Swarming Talkative Presence, Kingsgate Gallery, London*

**2008**

*Sleep by Windows, Snowwhite, Unitec, Auckland*

*Blue as Silver as Gold, Newcall Gallery, Auckland*

*Stuttering (or work performed by Roman Mitch) (outdoor project), Malmö, Sweden*

*Happy Ending, Happy, Auckland*

*Artist's Projects, Te Tuhi Centre for the Arts, Auckland*

**2007**

*Sonya Lacey, Patrick Lundberg, Sarah Rose, John Ward Knox at Achilles House, Room 402, Achilles House, Auckland*

*Monuments Dreaming of Me, Blue Oyster Art Project Space, Dunedin*

*PX: Snow Falls in the Mountains Without Wind, ST PAUL Street Gallery, AUT School of Art and Design, Auckland*

*How W. H. Auden Spends The Night In a Friends House, Gambia Castle, Auckland*

*Monuments, Dreaming Of Me, Cross Street Studios, Auckland*

**2006**

*Sleep, Eat Food, Have Visions, Room 103, Auckland*

**2005**

*The Code of Interdependence, Special Gallery, Auckland*

**Awards/Residencies**

**2014**

*The Frances Hodgkins Fellowship, University of Otago*

## 2013

The Parkin Drawing Prize Finalist, New Zealand Academy of Fine Arts, Wellington

## 2008

Trust Waikato National Contemporary Art Award, Waikato Museum, Hamilton

### Public Collections

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

James Wallace Arts Trust, Auckland

### Bibliography

Amery, Mark, 'Lundberg's Suspended Pictographs,' eyecontact website, 3 March, 2011

Barton, Christina; Pardington, Neil; Strongman, Lara, *Behind Closed Doors*, Wellington: Adam Art Gallery Te Pataka Toi, 2011

Bryant, Jan, *PX: Thoughts on Painting*, Auckland: Clouds, 2011

Clayton, Hamish, 'Wellington,' *Art New Zealand* #143, Spring 2012, p.23

Cross, David, 'Lundberg's Minimalism,' eyecontact website, 1 August, 2012

Dunn, Megan, 'Prospect Goes Cerebral,' eyecontact website, 16 December, 2011

Gardiner, Sue, 'Aspiring to the Condition of Architecture,' *Art News New Zealand*, Spring 2011

Gardiner, Sue, 'Checking Painting's Pulse,' *Art News New Zealand*, Winter 2009

Gardiner, Sue, 'Painting lives!...once again,' *Art News New Zealand*, Spring 2007

Grieves, Harold; Lundberg, Patrick; Perkins, Oliver, 'Accordion Folds,' *John Dory Report* #34, 2011

Hanfling, Ed, 'More or Less? *Assume Nothing* at Gus Fisher Gallery,' *Art New Zealand* #143, Spring 2012, pp.51-53

Hopkinson, Sarah, 'Patrick Lundberg: Select > Effect > Export,' *Eyeline* #70, 2009

Hopkinson, Sarah, 'PX - A Purposeless Production/A Necessary Practice; PX - Snow Falls in the Mountains Without Wind,' *Eyeline* #66, 2008

*Hue & Cry*, Issue Three, 2009 (page work)

Hurrell, John, 'A Centre for Art and Friends,' eyecontact website, 28 May, 2012

Hurrell, John, 'Compositionally Provisional Lundberg,' eyecontact website, 19 October, 2014

Hurrell, John, 'Lundberg Paintings,' eyecontact website, 10 July, 2016

Hurrell, John, 'Lundberg Paintings at Ivan Anthony,' eyecontact website, 3 August, 2013

Hurrell, John, 'What Can Painting Be?,' eyecontact website, 13 December, 2011

McAvoy, Emil, 'Wet Paint: AAG's 'Necessary Distraction,' eyecontact website, 29 December, 2015

McIntosh, Clare (ed.), *A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki, 2014

Mitch, Roman, *A Brief History of Chess*, Auckland: Artspace and Phobia Rooms, 2011

Paton, Justin, 'Patrick Lundberg: Some Broken Lines,' *Art & Australia*, Vol 48 No 4, Winter 2011

*Patrick Lundberg*, Wellington: Robert Heald Gallery, 2011

Rouse, Jenny, 'Spatial Planes: Wall Works Marks a Decade of Adam Art Gallery,' *Art New Zealand* #132, 2009

Hanfling, Ed; Docking, Gil; Dunn, Michael, *240 Years of New Zealand Painting*, Auckland: David Bateman, 2012

Pitts, Priscilla & Hotere, Andrea (eds.), *Undreamed of... 50 Years of the Frances Hodgkins Fellowship*, Otago University Press, 2017

Rountree-Williams, Sam, 'When Richard Met Patrick and Fate Conspired to Make Something Wonderful Happen,' Window Gallery, 2007

Rutledge, Louise, 'Forgive me,' Christchurch: North Projects, 2016

Scott, Hanna, 'Voices of Revolution,' *Surface Asia* 03, 2011

Shand, Peter, 'Considering,' Gus Fisher Gallery, University of Auckland, May 2012

Shand, Peter, 'Overheard: Peter Shand PhD in conversation with Patrick Lundberg,' *Master Mouse Patrol*, Edition One, 2010

Shand, Peter, 'There is nothing in the intellect that has not first been in the senses,' in McIntosh, Clare (ed.), *A world undone: Works from the Chartwell Collection*, Auckland Art Gallery Toi o Tāmaki, 2014, pp.19 – 23

*The Delivery: Gambia Castle Exhibitions 2007*, Auckland: Gambia Castle Press, 2008

*The Second Enjoy Five Year Retrospective Catalogue*, Wellington: Enjoy Publishing, 2010

Violet Gilmore, Sophie, 'Searching for a Minimalist Needle in a Minimalist Haystack,' eyecontact website, 17 March, 2015

Win, Hamish, 'It may gild poverty, but it cannot transcend it,' *un Magazine*, Issue 6.1, 2012, pp.26–30



**Andrew McLeod**

Born Rotorua, New Zealand, 1976

BFA, Elam School of Fine Arts, University of Auckland, 1998

**Solo Exhibitions**

**2018**

*Graphite Drawings* (w/ Liz Maw), Ivan Anthony Gallery, Auckland

**2017**

Whakatāne Museum and Arts, Whakatāne

*New Paintings*, Ivan Anthony Gallery, Auckland

*Tuvan Prints*, The Audio Foundation, Auckland

**2016**

*Oil Portraits*, Robert Heald Gallery, Wellington

*New Oil Paintings*, Ivan Anthony Gallery, Auckland

**2015**

*New oil paintings*, Robert Heald Gallery, Wellington

**2014**

*New Oils*, Ivan Anthony Gallery, Auckland

*New works*, Robert Heald Gallery, Wellington

**2013**

*New Paintings*, Ivan Anthony Gallery, Auckland

**2012**

*The neo-aesthetics – recent works*, Peter McLeavey Gallery, Wellington

*Antithesis*, Ivan Anthony Gallery, Auckland

**2010**

*Auckland*, Ivan Anthony Gallery, Auckland

*Le Symbolisme*, Brooke Gifford Gallery, Christchurch

*Recent works*, Peter McLeavey Gallery, Wellington

**2009**

*Ocean*, Ivan Anthony Gallery, Auckland

*New work*, Brooke Gifford Gallery, Christchurch

*New works*, Peter McLeavey Gallery, Wellington

**2008**

*New Works*, Ivan Anthony Gallery, Auckland

*A Southern Romance*, Brooke Gifford Gallery, Christchurch

*New works*, Peter McLeavey Gallery, Wellington

*Prints 2001 – 2008*, Ivan Anthony Gallery, Auckland

**2007**

*Interior Life*, Adam Art Gallery Te Pataka Toi, Wellington

*10 years – a survey*, Peter McLeavey Gallery, Wellington

*The Lay of the Land*, Brooke Gifford Gallery, Christchurch

*Recent work*, Peter McLeavey Gallery, Wellington

**2006**

*New works*, Brooke Gifford Gallery, Christchurch

*Good Works*, Ivan Anthony Gallery, Auckland

*Artistic conscience*, Peter McLeavey Gallery, Wellington

**2005**

*The Palace of Access*, Ivan Anthony Gallery, Auckland

*Then and Now* (w/ Richard Killeen), Brooke Gifford Gallery, Christchurch

*Recent works*, Peter McLeavey Gallery, Wellington

**2004**

*Parabiosis* (w/ Liz Maw), Ivan Anthony Gallery, Auckland

*New work*, Peter McLeavey Gallery, Wellington

**2003**

*Theatre of the Indigent*, Ivan Anthony Gallery, Auckland

*New work*, Peter McLeavey Gallery, Wellington

**2002**

*Largesse*, Ivan Anthony Gallery, Auckland

*Interior Monologues*, Peter McLeavey Gallery, Wellington

**2001**

*Interiors Monologue*, Ivan Anthony Gallery, Auckland

**2000**

*Tama-Kainga*, Ivan Anthony Gallery, Auckland

*Recent paintings*, Peter McLeavey Gallery, Wellington

**1999**

*Nudey Self-Portraits*, Ivan Anthony Gallery, Auckland

*Cleaning Up* (w/ Brendon Wilkinson), Peter McLeavey Gallery, Wellington

**1998**

*Naivete and Treason* (w/ Brendon Wilkinson), Ivan Anthony Gallery, Auckland

*International Art \*\*\*\*\*s* (w/ Brendon Wilkinson), Fiat Lux Gallery, Auckland

**Group Exhibitions**

**2016**

*The Intellectual Fashion Show 2016*, Gus Fisher Gallery, University of Auckland

*Antipodean Gothic: Art from a private collection*, Gus Fisher Gallery, University of Auckland

*Freux Follets*, BBB, centre d'art contemporain, Toulouse

*Provenance*, Ivan Anthony Gallery, Auckland

**2015**

*camouflage*, Gus Fisher Gallery, University of Auckland

*The Archivists*, Sarjeant Gallery Te Whare o Rehua, Whanganui

*First Show*, Ivan Anthony Gallery, Auckland

**2014**

*Spring 1883* (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

**2013**

*Henry Fuseli: Dark Chambers of the Mind*, Auckland Art Gallery Toi o Tāmaki

*Ngā Toi | Arts Te Papa*, Museum of New Zealand Te Papa Tongarewa

*Toi Aotearoa*, Auckland Art Gallery Toi o Tāmaki

**2012**

*Agamemnon*, Ivan Anthony Gallery, Auckland

**2011**

*Feelings II*, Ivan Anthony Gallery, Auckland

*For Oscar*, Peter McLeavey Gallery, Wellington

*What I Did Last Summer*, Peter McLeavey Gallery, Wellington  
Auckland Art Fair (w/ Ivan Anthony Gallery)

*36 years in The Zone*, Brooke Gifford Gallery, Christchurch

#### **2010**

*The Beyond*, Ivan Anthony Gallery, Auckland

*If: A group show*, Peter McLeavey Gallery, Wellington

*Stock Show*, Brooke Gifford Gallery, Christchurch

#### **2009**

*Making a Mark: Prints and Drawings Gifted by Ian Brown*, National Gallery of Victoria, Melbourne

*The Real Art Roadshow*, nationwide touring exhibition

#### **2007**

*Telecom Prospect 2007: New Art New Zealand*, City Gallery, Wellington

*Zonal Marx*, VCA Gallery, Melbourne

*New Painting: Digital Age*, Pataka Museum, Porirua and Te Tuhi Centre for the Arts, Auckland

Auckland Art Fair (w/ Ivan Anthony Gallery)

#### **2006**

*27th São Paulo Biennial: How to Live Together*, São Paulo, Brazil

*Free New Zealand Art*, Para/Site Art Space, Hong Kong

*54321: Auckland Artist Projects*, Auckland Art Gallery Toi o Tāmaki

*Accommodate*, ST PAUL St Gallery, Auckland

#### **2005**

*Otherworld*, Gertrude Contemporary Art Spaces, Melbourne

*I like this: 10 artworks from stock*, Peter McLeavey Gallery, Wellington

#### **2004**

*The 2nd Auckland Triennial: PUBLIC/PRIVATE*, Auckland Art Gallery Toi o Tāmaki

*National Drawing Award*, Artspace, Auckland & The Physics Room, Christchurch

#### **2003**

*The Sky's The Limit*, Kunstverein Langenhagen, Berlin

*Money for Nothing*, Artspace, Auckland & City Gallery, Wellington

*Recent Acquisitions*, Museum of New Zealand Te Papa Tongarewa

*Several exceptionally good paintings, photographs and watercolours, part V*, Peter McLeavey Gallery, Wellington

*What we do here II*, Peter McLeavey Gallery, Wellington

## **2002**

*Possible Worlds*, Artspace, Auckland

*Break*, Govett-Brewster Art Gallery, New Plymouth

Melbourne Art Fair, Peter McLeavey Gallery Stand

*Parabasis*, Snowwhite Gallery, Auckland

## **2001**

*After Killeen*, Artspace, Auckland

*151 Cuba St: Exhibition no.1*, Peter McLeavey Gallery, Wellington

*Several exceptionally good paintings and works on paper, part III*, Peter McLeavey Gallery, Wellington

*It will be OK*, Peter McLeavey Gallery, Wellington

## **2000**

*A group show*, Peter McLeavey Gallery, Wellington

*The really really good exhibition*, Peter McLeavey Gallery, Wellington

## **1999**

*Only the Lonely*, Artspace, Auckland

*Blood brothers*, Peter McLeavey Gallery, Wellington

## **Awards/Residencies**

### **2010**

Arts Foundation Award for Patronage Donation from Gus & Irene Fisher

### **2007**

McCahon House Artists' Residency, Auckland

### **2006**

Runner Up, 15th Annual Wallace Art Awards

### **2004**

National Drawing Award

### **Public Collections**

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Govett-Brewster Art Gallery

James Wallace Arts Trust, Auckland

Museum of New Zealand Te Papa Tongarewa

National Gallery of Victoria

University of Auckland

### **Artist Publications/Catalogues**

*Andrew McLeod*, self-published, 2012

*Abstraction for Children*, self-published, 2007

*Art Morality for Children*, self-published, 2006

*B.M.C.T.* (Volumes I – VIII), self-published, 2010–2013

*Largess*, self-published, 2005

*Mt Eden* (with Liz Maw), self-published, 2006

*Parabiosis*, self-published, 2004

*Shangri-La*, self-published, 2005

*Silver Arrow*, self-published, 2003

*Summer Drawings*, self-published, 2007

### **Bibliography**

*The 2nd Auckland Triennial: PUBLIC/PRIVATE*, Auckland: Auckland Art Gallery Toi o Tāmaki, 2004

*The 27th Bienal de Sao Paulo - How to Live Together*, Sao Paulo: Fundação Bienal de São Paulo, 2006

Butler, Brian (ed.), *Speculation*, Auckland: Artspace, 2007

Dunn, Megan, 'Standing on the shoulders of giants – Megan Dunn interviews Andrew McLeod,' *Off the Wall*, Issue #1, March 2013

Farrar, Sarah, 'Andrew McLeod: Sending Smoke Signals,' in *Telecom Prospect 2007: New Art New Zealand*, Wellington: City Gallery, 2007

Hurrell, John, 'Last Curtain Call: 54321 at the Auckland Art Gallery,' *Artbash.co.nz*, 3 August, 2006

Hurrell, John, 'Vehicular Abstraction,' *eyecontactsite.com*, 23 November, 2010

Laird, Tessa, 'Art's Young Dream,' *NZ Listener*, 4 December, 2004

McAloon, William (ed.), *Art at Te Papa*, Wellington: Te Papa Press, 2009

Miles, Anna, *After Killeen: Social Observation In Recent Art*, Auckland: Artspace, 2002

Miles, Anna, *An Eye for the Cowboy*, Auckland: George Fraser Gallery, 1997

Miles, Anna, 'Stranded in Paradise,' *Pavement*, April/May 2000

Paton, Justin, 'Revenge of the Nerd,' *NZ Listener*, 31 July, 1999

Peers, Robyn, 'McLeod and Greig at the Brooke Gifford,' *The Press*, 8 August, 2007

Wood, Andrew Paul, 'New Zealand's most exciting and original painter: Andrew McLeod at Brooke Gifford,' *Artbash.co.nz*, 7 March, 2006

Wood, Andrew Paul, 'Painters and Decorators,' *NZ Listener*, 26 March, 2005

**Joshua Petherick**

Born 1979, Adelaide, Australia  
Lives and works in Melbourne, Australia

**Solo Exhibitions**

**2017**

*Condolences*, STATION, Melbourne

**2016**

*Ditch Presences*, Minerva, Sydney

**2015**

*Heel In The Hedge*, Robert Heald Gallery, Wellington

**2013**

*List* (w/ Matt Hinkley), Robert Heald Gallery, Wellington

*Cusp and Cornice*, Centre for Contemporary Photography, Melbourne

**2012**

*O.S.T.*, The Vanity, Los Angeles

*Glass Tables*, Gertrude Contemporary, Melbourne

*Toll* (w/ Alex Vivian), Conical, Melbourne

*Event Horizon (very preliminary stages)* (w/ Christopher L G Hill),  
Conical, Melbourne

**2011**

*Saratogian Bedding*, Croy Nielsen, Berlin

*Simultaneous Solitudes*, Y3K Gallery, Melbourne

**2010**

Australian Centre for Contemporary Art at Mirka Tolarno, Melbourne

*Nom Abbamon* (w/ Christopher L G Hill), Y3K Gallery, Melbourne

**2009**

*Bootleg at The Manor*, Y3K Gallery, Melbourne

*Nick Austin & Joshua Petherick*, Neon Parc, Melbourne

**Group Exhibitions**

**2018**

(w/ Lewis Fidock), *Unreal City*, Firstdraft, Sydney



## 2017

Lock Up International presents *Holiday*, Sydney

*VOODOO GODS, STATION*, Melbourne

*MOMENTA | Biennale de l'image*, Montreal

*Future Eaters* (w/ Lewis Fidock), Monash University Museum of Art, Melbourne

*We Remember It For You Wholesale (Part Two)*, Minerva, Sydney

## 2016

*Floating Ground, The Honeymoon Suite*, Melbourne

*TarraWarra Biennial 2016: Endless Circulation*, TarraWarra Museum of Art

9th Berlin Biennale for Contemporary Art (w/ Centre for Style), Akademie der Künste, Berlin

## 2015

*Lurid Beauty: Australian Surrealism and its Echoes*, NGV Australia, Melbourne

*Technologism*, Monash University Museum of Art, Melbourne

*Pestilent Unground; Epidemic Openness*, STATION, Melbourne

*Spring 1883* (w/ Minerva), The Establishment, Sydney

NADA New York (w/ Minerva)

*Have It Your Way*, Minerva, Sydney

*Boulevard* (curated by Centre for Style), Gertrude Contemporary, Melbourne

*Creative Suite*, Te Tuhi Centre for the Arts, Auckland

*Fun House*, Minerva Offsite, Melbourne

*Do sumn'*, TCB art inc., Melbourne

*Creative Suite*, Horsham Regional Art Gallery, Victoria

## 2014

Matt Hinkley & Joshua Petherick | Patrick Lundberg, Robert Heald Gallery, Wellington

*Fin*, Utopian Slumps, Melbourne

*Habitat (with World Food Books)* (curated by Joshua Petherick & Matt Hinkley), Minerva, Sydney

*Spring 1883* (w/ Minerva; Robert Heald Gallery), The Hotel Windsor, Melbourne

*Carpet Burn* (w/ Christopher L G Hill), Papakura Art Gallery, Auckland  
*Creative Suite*, City Gallery, Wellington  
*Sunny and Hilly*, Minerva, Sydney

**2013**

*Arcades*, Bus Projects, Melbourne  
*Melbourne Now*, National Gallery of Victoria, Melbourne  
*Reinventing the Wheel: The Readymade Century* (w/ Matt Hinkley), Monash University Museum of Art, Melbourne  
*Studios 2013*, Gertrude Contemporary, Melbourne  
*Between Being and Doing*, Utopian Slumps, Melbourne  
*Monochrome Exhibition*, Sutton Projects, Melbourne  
*Decline*, TSG, Melbourne  
*Third/Fourth Melbourne Biennial*, Margaret Lawrence Galleries, Melbourne  
*Group Exhibition: Artwork Documentation*, Gertrude Contemporary, Melbourne  
*NEW13*, Australian Centre for Contemporary Art, Melbourne  
*Regimes of Value*, The Substation and Margaret Lawrence Galleries, Melbourne

**2012**

*Studios 2012*, Gertrude Contemporary, Melbourne  
*Dodecahedron*, Platform, Melbourne  
*Exhibition: Micro-management*, Utopian Slumps, Melbourne  
*Together Towards 2014*, The Common Guild, Glasgow International Festival of Visual Art  
*Chinatown, The Sequel*, ltd. Los Angeles  
*Big Refrigerator*, Hopkinson Cundy, Auckland

**2011**

*Studios 2011*, Gertrude Contemporary, Melbourne  
*BYOB*, Melbourne  
*ACCA ART#2*, Horsham Art Gallery, Victoria  
*Social Sculpture*, Anna Schwartz Gallery, Sydney  
*New Psychedelia*, UQ Art Museum, University of Queensland, Brisbane  
*Eastern Seaboard/Foodcourt du Jour, du Jour*, Artspace, Sydney

*Love In The Mourning, Death Be Kind, Melbourne*

*Another Yummy Fantasy II, TCB Art Inc, Melbourne*

## **2010**

*Three's Company, Gambia Castle, Auckland*

*Hotel Theory, Y3K Gallery, Melbourne*

*No Soul For Sale, Tate Modern, London*

*Public Lounge, Shepparton Art Museum, Victoria*

*Yummy Fantasy, Gertrude Contemporary Art Spaces, Melbourne*

*Musique Povera, Heide Museum of Modern Art, Victoria (VDO performance)*

*Malibu Circa 1990, Gallery Malibu Circa 1990, Los Angeles*

*Original Title: The World is a Text with Several Meanings. Desired Title at Time of Publication: Don't Think, Drink, Gertrude Contemporary Art Spaces, Melbourne*

*Structural Integrity, Y3K at Next Wave, Melbourne*

*Stolen Library, Y3K Gallery, Melbourne*

## **2009**

*Cross Colouring, Gambia Castle, Auckland*

*Y3K for Tomorrow The World, Westspace, Melbourne*

*New Artists Show 2009: Fresh Gallery Otara, Newcall, None, Artspace, Auckland*

*Cross Colouring, Hell Gallery, Melbourne*

*Why Freak? Mmm'kay..., Y3K Gallery, Melbourne*

*A House Full Of All Black and White Posters Pt 2, Joint Hassles Gallery, Melbourne*

*General Jam, ACMI, Melbourne (Pæces performance)*

*Secret Life, Curatorial Projects at Version Festival, Chicago*

*A House Full Of All Black and White Posters Pt 1, Joint Hassles Gallery, Melbourne*

*Axis Bold As Love, TCB Art Inc, Melbourne (organised by A Constructed World)*

*West Brunswick Sculpture Triennial 09, Anstey & Ashton, Melbourne (Pæces performance)*

*21:21:21: "Twenty-One Sound Works by Twenty-One Australian Artists from the Twenty-First Century," Salamanca Arts Centre, Hobart, Tasmania (with Pæces)*

*The Art Of Music, Colette, Paris*

**2008**

*The Second (Fourth) Melbourne Biennial of Art*, TCB Art Inc, Melbourne

*Axis Bold As Love*, CAPC Musée d'art Contemporain de Bordeaux, France  
(organised by A Constructed World)

*21:100:100: "One Hundred Sound Works by One Hundred Artists from the  
21st Century,"* Gertrude Contemporary, Melbourne (with Pæces)

*You Can't Steal A Gift* (presented by Chris L.G. Hill), Gambia Castle,  
Auckland

*Informal Rituals*, TCB Art Inc, Melbourne

NGV Theatre, The Ian Potter Centre, National Gallery of Victoria,  
Melbourne (Pæces performance)

*United Artists*, Linden Centre for Contemporary Arts, Palais Theatre,  
Melbourne (Pæces performance)

*Table of Elements*, World Food Studio, Melbourne

*Salon*, OogaBooga, Los Angeles

*Melbourne Art Fair*, Joint Hassles Stand, Melbourne

**2007**

*Used Future & Nieves: Zine Store at Art Basel*, Art Basel, Switzerland

*Sub-Devide & Concrete*, Joint Hassles, Melbourne

*Octopus 7*, Gertrude Contemporary, Melbourne, Australia

*Omnipresents*, Gertrude Contemporary, Melbourne

*My 2007*, Colette, Paris

*You Don't Have To Call It Music*, Melbourne (Pæces performance)

**2006**

*Inaugural Show*, Joint Hassles, Melbourne

*Escape Party* (presented by Clubs Project Inc.), Enjoy Gallery,  
Wellington

*A Thousand Things*, Mu Foundation, Eindhoven, Netherlands

*Workshop Non-stop*, Loose Projects, Sydney

*Classics-Customs*, NGV International, Melbourne

**2005**

*HappyHardHauntedHaus!!!!*, Clubs Project Inc., Melbourne

*Corner*, Galerie Christophe Daviet-Thery, Paris

*Slave*, Margaret Lawrence Galleries, VCA, Melbourne

*Otherworld*, Gertrude Contemporary, Melbourne

Vitra Campus, Weil Am Rhein, Germany (commissioned interiors)

### **Awards/Residencies**

#### **2013**

New Work Grant, Australia Council for the Arts

#### **2011**

Two-year Studio Residency, Gertrude Contemporary Art Spaces, Melbourne  
Yaddo Residency Fellowship, Saratoga Springs, New York

International Grant, Arts Council Victoria

### **Public Collections**

Monash University

National Gallery of Victoria

### **Bibliography**

*21:100:100* exhibition catalogue, Gertrude Contemporary and MONA, 2008

Barrett, Liv, 'Joshua Petherick,' *ACCA at Mirka Tolarno* exhibition catalogue, Australian Centre for Contemporary Art, 2010

Bell, Andrea, 'Foto-Ography,' *un Magazine* #2.2, November 2008

Bell, Andrea, 'Linking The Divergent,' *EyeContact*, 23 January 2012

Bryant, Jan, 'The Subterfuge of Joshua Petherick,' *Eyeline* No.77, 2013

Day, Charlotte, 'Joshua Petherick,' *ACCA ART#2* exhibition catalogue, Horsham Art Gallery, 2011

Day, Charlotte; de Duve, Thierry; Butler, Rex; Sharkey, Patrice & Francis E. Parker, *Reinventing the Wheel: The Readymade Century* exhibition catalogue, Monash University Museum of Art, Melbourne, 2013

Day, Charlotte, *Social Sculpture* exhibition catalogue, Anna Schwartz Gallery, 2011

*Discipline* #1, 2011 (artist pages)

*Dodecahedron*, True Belief Press, 2012

*Endless Lonely Planet* No. 1, 2012 (cover, endpapers)

*Endless Lonely Planet* No. 2, 2013 (cover, endpapers)

Jamieson, Shena, 'Cusp and Cornice,' *un Magazine* #7.1, 2013

Maunder, Tess, 'Joshua Petherick - Glass Tables,' Gertrude Contemporary, 2012

Moody, Sebastian, 'Total Reality,' *New Psychedelia* exhibition catalogue, University of Queensland Art Museum, 2011

Rule, Dan, 'Around The Galleries,' *The Age*, May 8, 2010

Schneider, Anja Isabel, 'Social Sculpture at Anna Schwartz Gallery,' *Kaleidoscope*, May 6 2011

Sharkey, Patrice, 'Another Yummy Fantasy II,' *un Magazine* #5.1, 2011

Slave exhibition catalogue, Margaret Lawrence Galleries, VCA, 2005

Taylor, S.M.; Barrett, Liv; Spong, Sriwhana, *Nom Abbamon* exhibition catalogue, Y3K Gallery, 2012

*un Magazine* #6.1, June 2012 (artist pages)

von Schlegell, Mark, 'The Petherick Interregnum,' *NEW13* exhibition catalogue, Australian Centre for Contemporary Art, 2013

Wallis, Pip, *Gertrude Studios 2011* exhibition catalogue, Gertrude Contemporary, 2011

Wallis, Pip, *Gertrude Studios 2012* exhibition catalogue, Gertrude Contemporary, 2012

**Brendon Wilkinson**

Born Masterton, New Zealand, 1974  
BFA, Elam School of Fine Arts, University of Auckland, 1998

**Solo Exhibitions**

**2017**

*a loose maths*, Robert Heald Gallery, Wellington

**2016**

*Still Left on the Handle*, Ivan Anthony Gallery, Auckland

**2015**

*Heavy Liquid*, Robert Heald Gallery, Wellington

**2014**

*Open Mouth*, Robert Heald Gallery, Wellington

**2013**

*Blue Flame*, Robert Heald Gallery, Wellington

**2012**

*Affliction*, Ivan Anthony Gallery, Auckland

**2011**

*Hexagony*, Peter Mcleavey Gallery, Wellington

**2010**

*Hexon Cusp. Decade*, Aratoi: Wairarapa Museum of Art and History, Masterton; Te Tuhi Centre for the Arts, Pakuranga, Auckland

*Silverfish*, Ivan Anthony Gallery, Auckland

**2009**

*Double-Kick*, Peter McLeavey Gallery, Wellington

**2008**

*Mercury Bubble*, Ivan Anthony Gallery, Auckland

**2007**

Peter McLeavey Gallery, Wellington

*Unlimited Ltd.*, Ivan Anthony Gallery, Auckland

**2005**

*Internal Surface*, Peter McLeavey Gallery, Wellington

*Lost in Always*, Ivan Anthony Gallery, Auckland

**2004**

*New Eyes* (w/ Michael Harrison), Brooke Gifford Gallery, Christchurch  
*Trip over my lips*, Peter McLeavey Gallery, Wellington

**2003**

*Pieces*, Ivan Anthony Gallery, Auckland

**2002**

*Somnambulant Perimeter*, Peter McLeavey Gallery, Wellington  
*The Cleaning Agent*, Govett-Brewster Gallery, New Plymouth

**2001**

*Naked Adolescence*, Ivan Anthony Gallery, Auckland

**2000**

*Cabin Fever*, Peter McLeavey Gallery, Wellington  
*Nooks and Crannies*, Ivan Anthony Gallery, Auckland

**1999**

*Arts and Crafts*, Ivan Anthony Gallery, Auckland  
*Cleaning Up* (w/ Andrew McLeod), Peter McLeavey Gallery, Wellington

**1998**

*Malcontents and Memory*, Ivan Anthony Gallery, Auckland  
*Naivete and Treason* (w/ Andrew McLeod), Ivan Anthony Gallery, Auckland  
*International Art \*\*\*\*\*s* (w/ Andrew McLeod), Fiat Lux Gallery, Auckland

**Group Exhibitions****2017**

*Occulture: The Dark Arts*, City Gallery, Wellington

**2016**

*Antipodean Gothic: Art from a private collection*, Gus Fisher Gallery, University of Auckland

**2015**

*Our Hearts of Darkness*, Govett-Brewster Art Gallery / Len Lye Centre, New Plymouth  
*First Show*, Ivan Anthony Gallery, Auckland



**2014**

*Spring 1883* (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

**2013**

Bill Hammond, Jae Hoon Lee, Peter Madden & Brendon Wilkinson, Aratoi:  
Wairarapa Museum of Art and History, Masterton

**2011**

*Feelings II*, Ivan Anthony Gallery, Auckland

*Tender is the Night*, City Gallery, Wellington

*What I Did Last Summer*, Peter McLeavey Gallery, Wellington

**2010**

*Liquid Dreams*, The Dowse Art Museum, Lower Hutt

**2009**

*Feelings*, Ivan Anthony Gallery, Auckland

**2007**

*Toi Te Papa Art of the Nation*, Museum of New Zealand Te Papa  
Tongarewa, Wellington

**2006**

4, Ivan Anthony Gallery, Auckland

*27th São Paulo Biennial: How to Live Together*, São Paulo, Brazil

**2005**

*Small World, Big Town: Contemporary Art from Te Papa*, City Gallery,  
Wellington

**2004**

*Gridlock: Cities, Spaces, Structures*, Govett-Brewster Gallery, New  
Plymouth

**2003**

*Wonderland*, Artspace, Auckland

**2001**

*After Killeen*, Artspace, Auckland

*Alive!: Still Life Into the Twenty-first Century*, Adam Art Gallery,  
Wellington

*Bright Paradise: The 1st Auckland Triennial*, Auckland Art Gallery

*Leaping Boundaries: A Century of New Zealand artists in Australia*,  
Mosman Art Gallery, Sydney, Australia

*Te Maunga Taranaki: Views of a Mountain*, Govett-Brewster Art Gallery, New Plymouth

**2000**

*Uneasy Spaces*, Robert McDougall Art Gallery, Christchurch

*Multiples*, Ivan Anthony Gallery, Auckland

*3 New Zealand Artists*, Ray Hughes Gallery, Sydney, Australia

**1999**

*Only the Lonely*, Artspace, Auckland

**1998**

*Leap of Faith*, Govett-Brewster Art Gallery, New Plymouth

*Art players*, Fiat Lux Gallery, Auckland

**Public Collections**

Auckland Art Gallery Toi o Tāmaki

Govett-Brewster Art Gallery

James Wallace Arts Trust, Auckland

Museum of New Zealand Te Papa Tongarewa

Waikato Museum of Art and History

Wellington City Council

**Bibliography**

*The 27th Bienal de Sao Paulo - How to Live Together*, Sao Paulo: Fundação Bienal de São Paulo, 2006

Burke, Gregory, '1st Auckland Triennial,' *artext* #74, August/October 2001, pp.83-84

Chappell, Dan, 'Brendon Wilkinson,' *Art News New Zealand*, Summer 2010

Hurrell, John, 'The Beauty of Exposed Viscera, X-Rayed Bones and Split-Open Living Bodies,' *eyecontactsite.com*, 31 July, 2010

Hurrell, John, 'Wilkinson's Delicate Renderings of Approaching Death,' *eyecontactsite.com*, 14 December, 2010

Miles, Anna, 'Model Behaviour,' *Pavement Magazine*, October/November 2001, p.44

*Silver Fish: Brendon Wilkinson*, self-published, 2012

Smith, Allan (ed.), *Bright Paradise -The 1st Auckland Triennial*, Auckland Art Gallery, 2001

*Te Maunga Taranaki: Views of a mountain*, New Plymouth: Govett-Brewster Gallery, 2001

*The Cleaning Agent: Brendon Wilkinson*, New Plymouth: Govett-Brewster Gallery, 2003