

Dan Arps

Born 1976, Christchurch, New Zealand
MFA, Elam School of Fine Arts, University of Auckland, 2006
DocFA, Elam School of Fine Arts, University of Auckland, 2014

Solo Exhibitions

2017

Nested Cells, Michael Lett, Auckland

Tinnitus Miracle, Robert Heald Gallery, Wellington

2015

3 in the morning part 2, Minerva, Sydney

3AM ETERNAL, Robert Heald Gallery, Wellington

Appococycollapsed, Ilam Campus Gallery, University of Canterbury

Plastic Mouthfeel II, Michael Lett, Auckland

Plastic Mouth Feel, Neon Parc, Melbourne

2014

Primer Series, TG, Nottingham

Snake, tanks & drapes, Robert Heald Gallery, Wellington

2013

After Hobson Gardens, Michael Lett, Auckland

Relics, Robert Heald Gallery, Wellington

2012

Abstracts and Vision Statements, Neon Parc, Melbourne

2011

Frieze Art Fair, Michael Lett Stand, London

Hobson Gardens, Michael Lett, Auckland

Charlie Sheen, Y3K, Melbourne

2010

Modern Arrangements (with the Estate of L. Budd), Michael Lett, Auckland

2009

Toyota Corolla, Neon Parc, Melbourne

Shallow Relief, Gambia Castle, Auckland

2008

Explaining Things, Gambia Castle, Auckland

Affirmation Dungeon, Jack the Pelican Presents, Brooklyn, New York

Motivation Bunker, Neon Parc, Melbourne

Fractal Tears, Michael Lett, Auckland

2007

Gestapo Pussy Ranch, The Physics Room, Christchurch

Affirmation Dungeon, Gambia Castle, Auckland

Harsh Tudor-Bethan Reality, The Engine Room, Wellington

2006

Accumulations, Ramp Gallery, Hamilton

2005

Plastic Nudity and Projected Stories (with James Cousins), 64zero3, Christchurch

Projecting and Underground Scene, Window, University of Auckland Library

Houseplant, Ledge, Hamilton

2004

DH Lawrence's Apocalypse, rm 103, Auckland

2003

Third Kind, Dunedin Public Art Gallery

2002

Complex, Starkwhite, Auckland

Ascot Place (with Paul Johns), Dunedin Public Art Gallery

2001

Unfinished works, Black Cube, Christchurch

New Contemporaries: Abstract Art, Rm 401 Gallery, Auckland

Pharmacy, Temporary Site (facilitated by the Enjoy Project), Wellington

Office/Space (with Doug Kelaher), Blue Oyster Gallery, Dunedin

The Museum of X and Dolphins and some of Steve's stuff, Lift Space, High Street Project, Christchurch

Ready-mades and found objects of profound mythological importance (with Eddie Clemens), Moving Image Centre, Auckland

2000

A Winter Garden, The Physics Room, Christchurch

Observation Deck, Enjoy Project, Wellington

Nowhere, High Street Project, Christchurch

Group Exhibitions

2018

High Windows, Robert Heald Gallery, Wellington

Exodus, The Vivian, Matakana

2017

'I Love Pat Larter,' Neon Parc, Melbourne

Brick Bay Sculpture Trail, Warkworth

Of everything that disappears there remain traces, The Honeymoon Suite, Melbourne

2016

2024 part 2, Sydney, Sydney

Bilder Bilder, Neon Parc, Melbourne

Jim Allen, Dan Arps, Stella Corkery, Michael Lett, Auckland

Light switch and conduit: The Jim Barr and Mary Barr Collection, Dunedin Public Art Gallery

2006 / 2016, Neon Parc, Melbourne

Plastic Mouthfeel III, Te Uru Waitakere Contemporary Gallery

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o Tāmaki

2014

Probstian Aesthetic (curated by Dan Arps), Blue Oyster Art Project Space, Dunedin

Uneducated, Counihan Gallery, Melbourne

Spring 1883 (w/ Robert Heald Gallery), Melbourne

2013

Freedom Farmers: New Zealand Artists Growing Ideas, Auckland Art Gallery Toi o Tāmaki

SCAPE 7 Public Art Christchurch Biennial, Christchurch

White Paintings, Ferari, Auckland

Porous Moonlight, Papakura Art Gallery, Auckland

Vision Mixer, The Suter Art Gallery Te Aratoi o Whakatu, Nelson

2012

Letter from Alice May Williams, Michael Lett, Auckland

NADA Cologne, Michael Lett Stand

2011

Local Knowledge, The Dowse Art Museum, Lower Hutt

2010

Everything is near and inflorescent, forever and present, Michael Lett, Auckland

A Rock That Was Taught It Was A Bird, Artspace, Auckland

The Walters Prize, Auckland Art Gallery Toi o Tāmaki

Unpacking My Library, Te Tuhi, Auckland

2009

Chartwell Collection: Recent Acquisitions, Auckland Art Gallery Toi o Tāmaki

LISTE 09, Michael Lett Stand, Basel

Cross Colouring, Hell Gallery, Melbourne

Angels & Demons, Michael Lett, Auckland

2008

Gallery Artists and Special Guests, Kaliman Gallery, Sydney

Tokyo 101 Art Fair, Neon Parc Stand, Tokyo

Vincent Grocery, Enjoy, Wellington

2007

Arps, Teague, Georgetti, Michael Lett, Auckland

Existence, Waikato Museum, Hamilton

The Shining Path, Carlton Club and Studios, Melbourne

Slowing Down, Glen Eira City Council Gallery, Melbourne

I DIG YOUR VODOO, Joint Hassles, Melbourne

Omnipresents, Gertrude Contemporary Art Spaces, Melbourne

2006

One for the Other, TCB inc. Melbourne

Local Transit, Artspace, Auckland

Silver Clouds, Next Wave Festival Container Village, Melbourne

Silver Clouds, CLUBSproject, Melbourne

Super Natural, The Physics Room, Christchurch

2005

Picking Favourites, Enjoy, Wellington

Bring Your Caddy, Elam Masters 05, Stanbeth House Gallery, Auckland

Waikato Contemporary Art Awards Finalists exhibition, Waikato Museum of Art and History, Hamilton

2004

Remember New Zealand, The 26th Sao Paulo Bienal, Sao Paulo, Brazil

Ampersand, Part of the 2004 Art and Industry Biennial, Temporary Site, Christchurch

Cuckooborough, West Space, Melbourne

Telecom Prospect 2004, Wellington City Art Gallery, Wellington

2003

Wonderland, Artspace, Auckland

Cuckoo Retrospective, New Rooseum Critical-Studies Test-Site, Malmö, Sweden

Arcadia, Govett-Brewster Art Gallery, New Plymouth

Put out more flags, Cuckoo at the Moving Image Centre, Auckland

Downtown Frown, Special, Auckland

2002

Break, Govett-Brewster Art Gallery, New Plymouth

*S*W*A*B presents: Flying High*, Temporary Site, Auckland

2001

Thrash, Experimental Art Foundation, Adelaide

Sex, Drugs and Rock and Roll, CoCA, Christchurch

The Argonaut, Linwood Community Art Center, Christchurch

Fuse, Dunedin Public Art Gallery, Dunedin

Awards/Residencies

2014

McCahon House Artists' Residency, Auckland

2010

The Walters Prize, Auckland Art Gallery Toi o Tāmaki

2009

PhD Scholarship, Elam School of Fine Arts, University of Auckland

Public Collections

Auckland Art Gallery Toi o Tāmaki

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

James Wallace Arts Trust, Auckland

Queensland Art Gallery, Brisbane

The Suter Art Gallery Te Aratoi o Whakatu, Nelson

University of Auckland

Bibliography

Appleby, Matthew, 'No Jumble Sale,' *The Christchurch Press*, April 15, 2001

Arps, Dan, Bywater, Jon, Hyland, Matthew & Narelle Pathways, *Affirmation Dungeon*, Auckland: Clouds and Michael Lett, 2011

Arps, Dan & Gwynneth Porter, *Gestapo Pussy Ranch*, Christchurch: The Physics Room, 2008

Arps, Dan & Tahi Moore, *Dan Arps: The Downward Spiral*, Auckland: DDMMYY, 2012

Backhouse, Megan, 'Around the galleries: Motivation Bunker,' *The Age*, A2 pull-out, 6 July, 2008

Bugden, Emma, 'The Museum X and Dolphins,' *Log Illustrated* #15, 2002, p.32

Bywater, Jon, 'Dan Arps: Explaining Things' (review), *Artforum*, March 2009, pp.262-263

Bywater, Jon, 'Break,' *Broadsheet*, Vol 32 no.1, 2003, p.32

Bywater, Jon, 'Neo in New Plymouth,' *The Listener*, June 14-20, 2003

Campbell, Joanne, 'Third Kind,' *The Otago Daily Times*, September 18, 2003

Chapman, Chris, 'Thrash Mix,' *Log Illustrated* #14, 2001, p.33

Devenish, Lee, 'Christchurch Roundup,' *Log Illustrated* #12, 2000, p.42

Devenish, Lee, 'Christchurch Roundup,' *Log Illustrated* #11, 2000, pp.38-39

Dingwall, Richard, 'Radical Transformations on Familiar Landscapes,' *The Otago Daily Times*, March 15, 2001

Grieves, Harold, 'Gestapo Pussy Ranch,' *White Fungus* #9, 2008

Havel, Michael, 'But it's for Art Mum,' *The Critic* #1, 2001, p.23

Hurrell, John, 'A Gathering into Language,' *Artbash.co.nz*, 19th May, 2006

Hurrell, John, 'Art as Therapy?,' *eyecontactsite.com*, 1 September, 2011

Interview with Sarah Hopkinson, *Artworld Magazine*, June/July 2008

Interview with Gwynneth Porter, 'Pain is the Ransom of Formalism,' *Like* #16, 2001, pp.24-27

Leveson, David, 'Watch the skies: Art, trash and alien debris,' *The Listener*, 15 September, 2007

Liminal, Harry, 'Auckland Roundup,' *Log Illustrated* #13, 2001, p.38

Modra, Penny, 'Preview: Motivation Bunker,' *The Age, M, Magazine*, 6 June, 2008

Moore, Marcus, 'Episode 2,' *Art New Zealand* #112, Spring 2004

Moore, Tahi, 'Affirmation Dungeon' (exhibition essay), *Gambia Castle, Auckland*, 2007

Porter, Gwynneth, 'Speed Kings,' *Probe* #5, 2003, pp.42-53

Rees, Simon, 'Point Break,' *Visit*, Summer 2002-2003, pp.5-8

Thompson, B.S., 'Wellington Roundup,' *Log Illustrated* #15, 2002, p.40

Scott, Hanna, 'Hot Prospect', *Pavement Magazine*, Issue 64, Winter 2004, p.32

Scott, Hanna, *Arcadia* (catalogue), *Govett-Brewster Art Gallery*, 2003, p.20

Wood, Andrew Paul, 'Christchurch Roundup,' *Log Illustrated* #14, 2001, p.46

Brent Harris

Born 1956, Palmerston North, New Zealand
BFA, Victorian College of the Arts, Melbourne, 1984

Solo Exhibitions

2018

(w/ John Meade), Neon Parc, Melbourne

(w/ Susan Te Kahurangi King), Auckland Art Fair (w/ Robert Heald Gallery, Wellington)

2017

the small sword, Tolarno Galleries, Melbourne

2016

the other side, Martin Browne Contemporary, Sydney

Brent Harris: Works on Paper, Warrnambool Art Gallery, Victoria

Brent Harris: Back Room Project, Tolarno Galleries, Melbourne

2015

Dreamer, Tolarno Galleries, Melbourne

On Becoming: Brent Harris, Hamilton Gallery, Hamilton, Victoria

2013

embark, Lister Gallery, Subiaco, Perth

2012

the fall, Tolarno Galleries, Melbourne

Brent Harris, National Gallery of Victoria, Melbourne

2011

the reassembled self, Martin Browne Contemporary, Sydney

2010

Surrender and Catch, Tolarno Galleries, Melbourne

2008

Deluge, Tolarno Galleries, Melbourne

2007

Heads, Lister Gallery, Perth

Borrowed plumage, Kaliman Gallery, Sydney

2006

Deities, Tolarno Galleries, Melbourne

Just a feeling: Brent Harris, selected works 1987–2005, the Ian Potter Museum of Art, the University of Melbourne

Swamp op—Brent Harris, Art Gallery of Western Australia, Perth

2005

Singapore print and paper pulp works, Singapore Tyler Print Institute

Plato's cave, Tolarno Galleries, Melbourne

2004

The face, Art Gallery of New South Wales, Sydney

2003

Sleep: twenty small paintings, Kaliman Gallery, Sydney

2002

Grotesquerie, Kaliman Gallery, Sydney

Grotesquerie, Tolarno Galleries, Melbourne

2001

Prints 1988–2001, Ben Grady Gallery, Canberra

Swamp, Kaliman Gallery, Sydney

2000

Prints 1989–2000, Tolarno Galleries, Melbourne

1999

Swamp, Tolarno Galleries, Melbourne

The untimely, Martin Browne Fine Art, Sydney

1998

'To the forest' and 'Drift', a set of 10 intaglio prints, Martin Browne Fine Art, Sydney

1997

The untimely, Tolarno Galleries, Melbourne

1996

Martin Browne Fine Art, Sydney

That uncertain feeling, Contemporary Art Centre of South Australia, Adelaide

1995

Karyn Lovegrove Gallery, Melbourne

Martin Browne Fine Art, Sydney

1993

Karyn Lovegrove Gallery, Melbourne

1992

Karyn Lovegrove Gallery, Melbourne

1989

The Stations, 13 Verity Street, Melbourne

1988

13 Verity Street, Melbourne

Group Exhibitions

2018

High Windows, Robert Heald Gallery, Wellington

2017

Versus Rodin. Bodies across space and time: Art Gallery of South Australia, Adelaide

2016

Rose Coloured Glass, The Honeymoon Suite, Brunswick, Melbourne

The Hunch, Incinerator Gallery, City of Moonee Valley, Melbourne

2015

Dead Ringers, Perth Institute of Contemporary Arts

2014

The less there is to see the more important it is to look, The Ian Potter Museum of Art, University of Melbourne

Transmissions Archiving HIV AIDS, George Paton Gallery, University of Melbourne

Hong Kong Art Fair (w/ Tolarno Galleries)

2013

Vibrant Matter, Tarrawarra Museum of Art, Healesville, Victoria

National Artists' Self-Portrait Prize, The University of Queensland, Brisbane

Melbourne Now, NGV, Melbourne

Theatre of the World, La Maison Rouge, Paris, France

2012

Theatre of the World, MONA, Hobart, Tasmania

Louise Bourgeois and Australian Artists, Heide Museum of Modern Art, Melbourne

Lightness and Gravity; Contemporary works from the Collection, GOMA, Brisbane

2011

Out of Australia, British Museum, London

2010

Change, Monash University Museum of Art, Melbourne

2009

The things I have seen and the money I have spent, British School at Rome

2006

Before The Body – Matter, Monash University Museum of Art, Melbourne

Tarrawarra Biennial 2006; Parallel Lives: Australian Painting Today, Tarrawarra, Victoria

2005

Drawn from the collection, NGV International, Melbourne

Extra-aesthetic: 25 views of the Monash University Collection, Monash University Museum of Art, Melbourne

2004

HANGA: selected artists from the Nagasawa Art Park residency, Devonport Regional Gallery, Tasmania

Making portraits: five years of National Portrait Gallery commissions, National Portrait Gallery, Canberra

2003

Orifice, Australian Centre for Contemporary Art, Melbourne

2002

Archibald prize, Art Gallery of New South Wales, Sydney; tour of regional New South Wales; and *George Adams Gallery*, Victorian Arts Centre, Melbourne

Fieldwork: Australian art 1968–2002, the Ian Potter Centre: NGV Australia, Melbourne

It's a beautiful day: new painting in Australia: 2, the Ian Potter Museum of Art, the University of Melbourne, and Art Gallery of New South Wales, Sydney

2001

Art on paper, Kaliman Gallery, Sydney

Low-down: recent acquisitions, Monash University Collection, Monash University Gallery, Melbourne

Painting: an arcane technology, the Ian Potter Museum of Art, the University of Melbourne

A studio in Paris: Australian artists at the Cité Internationale des Arts, 1967–2000, SH Ervin Gallery, Sydney

2000

The Chartwell Collection: recent acquisitions, Auckland Art Gallery, New Zealand

Sensational painting, Holmes à Court Gallery, Perth

Spitting and biting: ten contemporary artists and the print, Monash University Gallery, Melbourne

Workings of the mind: Melbourne printing 1960–2000, Queensland University of Technology Art Museum, Brisbane, and tour

1999

Woodblock prints from Nagasawa AIR Program, Sanko Gallery, Kobe, Japan

1998

Private parts, Monash University Gallery, Melbourne

Sets and series, Tolarno Galleries, Melbourne

1997

Geometric painting in Australia 1941–1997, University Art Museum, University of Queensland, Brisbane

Queer crossing, Ivan Dougherty Gallery, College of Fine Arts, the University of New South Wales, Sydney

1996

Drawn from life, National Gallery of Australia, Canberra

Other islands, art of the Pacific Rim, National Gallery of Australia, Canberra

1993

The black show, Geelong Gallery, Victoria, and tour

Contemporary Australian painting: the Allen, Allen and Hemsley Collection, Westpac Gallery, Melbourne

1992

Australian pastels, National Gallery of Australia, Canberra

Recent acquisitions, Queensland Art Gallery, Brisbane

Rules for drawing, Mori Gallery, Sydney

Stations of the Cross, patronage and the visual arts: Rod Milgate and Brent Harris, Noosa Regional Gallery, Queensland

You are here, Institute of Modern Art, Brisbane, and tour

1991

Exposition, Art Dock Noumea, New Caledonia

John McCaughey memorial art prize, National Gallery of Victoria, Melbourne

Loaded, 13 Verity Street, Melbourne

Moët & Chandon Australian Art Foundation touring exhibition, National Gallery of Australia, Canberra, and tour

New art: contemporary Australian art acquisitions, National Gallery of Victoria, Melbourne

Painting + perception, Mori Gallery, Sydney

Recent acquisitions, National Gallery of Victoria, Melbourne

Room for abstraction, Heide Park and Art Gallery, Melbourne

The 2nd Tokyo art expo 1991, Tokyo International Trade Centre

The sublime imperative, Australian Centre for Contemporary Art, Melbourne

1989

Australian perspecta 1989, Art Gallery of New South Wales, Sydney

ICI Contemporary Art Collection exhibition, Ballarat Fine Art Gallery, Victoria, and Australian Centre for Contemporary Art, Melbourne

Moet & Chandon Australian Art Foundation touring exhibition, National Gallery of Victoria, Melbourne, and tour

Re: creation/re-creation: the art of copying 19th & 20th centuries, Monash University Gallery, Melbourne

1988

A new generation 1983–1988, the Philip Morris arts grant purchases, National Gallery of Australia, Canberra

Studio artists, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Melbourne

1987

Keith and Elisabeth Murdoch travelling fellowship exhibition, Victorian College of the Arts, Melbourne

1985

Three new painters, 70 Arden Street, Melbourne

Grants and Residencies

2016

Australia Council Grant, for the production of a new suite of five prints, working with Trent Walter at Negative Press, Melbourne

2008

Residency, Rome, Australia Council (Oct – 2009 through Jan 2010)

2004

Residency, Singapore Tyler Print Institute

1999

Residency, Nagasawa Art Park, Japan

1997

Grant, Visual Arts/Craft Board of the Australia Council

1993–94

Residency, Cité Internationale des Arts, Paris (Visual Arts/Craft Board of the Australia Council and Power Institute, the University of Sydney)

1988

Grant, Visual Arts/Craft Board of the Australia Council

1987–89

Residency, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Melbourne

Selected Collections

Artbank Collection

Art Gallery of Ballarat, Victoria

Art Gallery of Hamilton, Victoria

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Bendigo Art Gallery, Victoria

British Museum, Department of prints and Drawings, London

Chartwell Collection, Auckland

Edith Cowan University Art Collection, Perth

Monash University Collection, Melbourne

Murdoch University Art Collection, Perth

Museum of Contemporary Art, Sydney

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

National Portrait Gallery, Canberra

Queensland Art Gallery, Brisbane

Queensland University of Technology Art Collection, Brisbane

Shepparton Art Museum, Victoria

Tasmanian Museum and Art Gallery, Hobart

Tarrawarra Museum of Art Collection, Yarra Glen, Victoria

Te Manawa (formerly Manawatu Art Gallery), Palmerston North, New Zealand

The John McBride Collection

The Ian Potter Museum of Art, The University of Melbourne, Melbourne

The University of Queensland, Brisbane

Tweed Regional Gallery, New South Wales

Wallace Arts Trust, Auckland, New Zealand

Warrnambool Art Gallery, Warrnambool, Victoria

Wollongong City Art Gallery, Wollongong NSW

Bibliography

Books

Colless, Edward, 'Blue funk: Brent Harris', *The error of my ways*, Institute of Modern Art, Brisbane, 1995

Drury, Neville (ed.), *New art three: profiles in contemporary Australian art*, Craftsman House, Roseville, NSW, 1989

Grant, Kirsty & Cathy Leahy, *On paper: Australian prints and drawings in the National Gallery of Victoria*, National Gallery of Victoria, Melbourne, 2003

Grishin, Sasha, *Australian Art: A History*, 2014

McCaughey, Patrick, *Strange Country: Why Australian Painting Matters*, 2014

Payes, Sonia, *Portraits of Australian Artists*, 2007

Stanhope, Zara, 'Brent Harris', in Jenepher Duncan & Linda Michael (eds), *Monash University Collection: four decades of collecting*, Monash University Museum of Art, Clayton, Vic., 2002

Exhibition catalogues

Clemens, Justin, *Soft Target*, Kaliman Gallery Sydney, 2007

Colless, Edward, *Brent Harris: That uncertain feeling*, Contemporary Art Centre of South Australia, Adelaide, 1996

Cook, Robert, *Swamp op—Brent Harris*, Art Gallery of Western Australia, Perth, 2006

Devery, Jane, *Brent Harris*, NGV International, 2012

Gates, Merryn, *Re: creation/re-creation: the art of copying 19th & 20th centuries*, Monash University Gallery, Clayton, Vic., 1989

Grant, Kirsty, 'Swamp (no. 2)', in Lisa Prager, Margaret Trudgeon & Dianne Waite (eds), *Fieldwork, Australian art 1968–2002*, National Gallery of Victoria, Melbourne

Hansen, David, *Mnemosyne*, Theatre of the World, MONA, Hobart, Tasmania, 2013

Kadota, Keiko, Jane Stewart et al., *Hanga: selected artists from the Nagasawa Art Park residency*, Devonport Regional Gallery, Tas., 2004

Lindsay, Frances, *Möet & Chandon Australian Art Foundation touring exhibition*, Möet & Chandon Australian Art Foundation, Sydney, 1991

Melbourne Now, NGV, Melbourne, 2013

Miller, Steven, *Brent Harris: The face*, Art Gallery of New South Wales, Sydney, 2004

Mollison, James, *Brent Harris: Singapore print and paper pulp works*, eds Martin Tran & Laura A Taylor, Singapore Tyler Print Institute, 2005

Moore, Ross, *Brent Harris: The untimely*, Tolarno Galleries, Melbourne, 1997

Roberts, Luke & Scott Redford, *You are here*, Institute of Modern Art, Brisbane, & Martin Browne Fine Art, Sydney, 1992

Starr, Bala, *It's a beautiful day: new painting in Australia: 2*, Art Gallery of New South Wales, Sydney, 2002

Timms, Peter, *The black show*, Geelong Gallery, Vic., 1993

Trounson, Alan, in Max Delany & Kirrily Hammond (eds), *Extra-aesthetic: 25 views of the Monash University Collection*, Monash University Museum of Art, Clayton, Vic. 2005

Versus Rodin. Bodies across space and time, Art Gallery South Australia, 2017

Wardell, Michael, 'Brent Harris', *Australian perspecta 1989*, Art Gallery of New South Wales, Sydney, 1989

Yamamoto, Susumo, *The 2nd Tokyo art expo 1991*, Japan Art Publishing Co. Ltd, Tokyo, 1991

Zagala, Maria, *Drawn from the collection*, National Gallery of Victoria, Melbourne, 2005

Journal, magazine and newspaper articles and reviews

'Artist profile,' *Artbank*, no. 4, 2000

Colless, Edward, 'Australian perspecta 1989,' *Eyeline*, no. 10, 1989
Crawford, Ashley, 'Brent Harris: between quotation and homage,'
Tension, no. 15, 1988

Dodge, Alan R, 'Brent Harris: The Stations,' *Tension*, no. 18, 1989

Dodge, Alan R, 'Brent Harris: consistency and contradiction,' *Art & Australia*, vol. 31, no. 4, 1994

Hill, Peter, 'The wagers of sin,' *The Sydney Morning Herald*, 29 May 2004

McAuliffe, Chris, 'The blank generation? Monochrome in the eighties and beyond,' *Art + Text*, no. 44, 1993.

McDonald, Ewen, 'Sydney,' *Contemporanea*, New York, vol. II, no. 5, 1989

Mollison, James, 'Brent Harris: "Bubbles," "Just a feeling," "Sleep,"' *Art & Australia*, vol. 42, no. 1, 2004

Nicholson, Tom, 'On becoming figurative: the art of Brent Harris', *Broadsheet*, vol. 5, no. 2, 1996

Nicholson, Tom, 'Brent Harris', *Artext*, no. 68, 2000

Rooney, Robert, 'Sold on an iconic tone of success,' *The Australian*, 16-17 September 1989

Zagala, Maria, *imprint, vol.51/no.4, Shadow Worlds: The Monotypes of Brent Harris and Susan Wald*, 2016

Judy Millar

Born Auckland, New Zealand, 1957
BFA, Elam School of Fine Arts, University of Auckland, 1980
MFA, Elam School of Fine Arts, University of Auckland, 1983
Post Graduate Studies, undertaken at Academia Albertina, Turin, 1991

Solo Exhibitions

2018

The View From Nowhere, FOLD Gallery, London

Studies In Place, Gow Langsford Gallery, Auckland

Welcome To The Fluorescence, Nadene Milne Gallery, Christchurch

My Body Pressed, Sullivan + Strumpf, Sydney

Leave The Doors And Windows Open, Robert Heald Gallery, Wellington

2017

Swallowed in Space, Galerie Mark Mueller, Zurich

Rock Drop, Auckland Art Gallery Toi o Tāmaki

2016

Turning the World Inside Out: 30 Years a Painter, Gow Langsford Gallery, Auckland

The Bridegroom's Voice, Bartley and Company Art, Wellington

2015

Proof of Heaven, Gow Langsford Gallery, Auckland

Reverse Cinema, Sullivan + Strumpf, Sydney

The Model World, Te Uru, Waitakere Contemporary Gallery

2014

Red Red Orange, Bartley and Company Art, Wellington

Paintings, Mark Mueller Galerie, Zurich

2013

Be Do Be Do Be Do, IMA, Brisbane

I give you the end of a golden thread, Sullivan + Strumpf, Sydney

Do Be Do, Hamish Morrison Galerie, Berlin

Comic Drop, Gow Langsford Gallery, Auckland

2012

The Rainbow Loop, MgK, Otterndorf

The Split Ferrymen, Sullivan + Strumpf, Sydney

2011

Push, Pop, Stack!, Mark Mueller Galerie, Zurich

Lucifer: Bring the Light!, Gow Langsford Gallery, Auckland

Into the Belly of the Whale, Bartley and Company Art, Wellington

2010

A Better Life, Hamish Morrison Gallery, Berlin

Giraffe-Bottle-Gun, Museum of New Zealand Te Papa Tongarewa, Wellington

2009

Giraffe-Bottle-Gun, New Zealand Pavilion, 53rd Venice Biennale

New Work 2008-2009, Gow Langsford Gallery, Auckland

2008

Matte Black, Galerie Mark Mueller, Zurich

The Broken Head Drawings, 64zero3, Christchurch

2007

Keeping You, You, Keeping Me, Me, Lopdell House, Auckland

Butter For the Fish, Gow Langsford Gallery, Auckland

2006

Something, Nothing, 64zero3, Christchurch

2005

I Will, Should, Can, Must, May, Would Like to Express, Auckland Art Gallery Toi o Tāmaki

Her Eyes Are Hell, Galerie Mark Mueller, Zurich

Flammpunkt (with Sophia Schama), Spielhaus-Morrison Galerie, Berlin

Viels, Trails and Horses Tails, Bartley Nees Gallery, Wellington

2004

Open Hand, 64zero3, Christchurch

To the Is-ness, Galerie Mark Mueller, Zurich

The Shooting Gallery, Ramp Gallery, Hamilton

I'd Like Painting, Gow Langsford Gallery, Auckland

2003

I is She as You to Me, Dunedin Public Art Gallery, Dunedin

The Brush Moves This Way, the Brush Moves That, Bartley Nees Gallery, Wellington

2002

Don't Call me Baby, Baby, Gow Langsford Gallery, Auckland

The Shape of a Curve, Gow Langsford Gallery, Sydney

The Year I Was Born and the Year I Was Born Again, Blocklands Projects, Auckland

2001

New Paintings, Bartley Nees Gallery, Wellington

2000

Stable Violet, Permanent Sunset, Bartley Nees Gallery, Wellington

1999

Scary Sunsets and other Views, Gow Langsford Gallery, Auckland

1998

Seam, Campbell Grant Galleries, Christchurch

1997

Solid Body, Auckland Art Gallery Toi o Tāmaki, Auckland

1996

Strip, Gow Langsford Gallery, Auckland

1995

Window, Window, Collaboration with Vicki Kerr, New Work Studio, Wellington

Beast, Collaboration with Vicki Kerr, Testrip, Auckland

1994

The Past and Future Perfect, Gow Langsford Gallery, Auckland

Group Exhibitions

2018

High Windows, Robert Heald Gallery, Wellington

2017

Unpainting, Art Gallery of New South Wales, Sydney

2016

Tango Them Basel, Galerie Mark Mueller, Zurich

2015

Scape 8 Public Art Biennial, New Intimacies, Christchurch

Movement Towards Formation, Kunstquartier Bethanien, Berlin

2014

Cinema and Painting, Adam Art Gallery, Victoria University, Wellington

2013

Farbiges Grau, Mies van der Rohe Haus, Berlin

Wiedershen, Museum gegenstandsfreierkunst, Otterndorf

Tichy for Artists – Artists for Tichy, GASK, Gallery of Central Bohemia

2012

Partner Dance: Gifts from the Patrons of the Gallery, Auckland Art Gallery Toi o Tāmaki

Contact; Artists from Aotearoa/New Zealand, Frankfurter Kunstverien, Frankfurt

Like, Casula Powerhouse Arts Centre, Sydney

For example: Painting, Galerie Mark Mueller, Zurich

2011

Abstract Overture, Bochenska Gallery, Warsaw

Personal Structures, Time-Space-Existence, La Biennale di Venezia, Palazzo Bembo, Venice

Rohkunstbau XVIII, Schloss Marquardt, Potsdam, Berlin

Treffpunkt, Hamish Morrison Galerie, Berlin

Pushers, Waikato University, Hamilton

Paintings Paintings, Window, The University of Auckland

Accrochage, Galerie Mark Mueller, Zurich

2010

ISCP, Brooklyn, New York

2008

Accrochage, Galerie Mark Mueller, Zurich

Edges of Darkness, Hamish Morrison Galerie, Berlin

Abstrakt, Krammig and Pepper Contemporary, Berlin

Under the Sky: International Positions in Contemporary Art, White Space Beijing

2006

Accrochage, Galerie Mark Mueller, Zurich

Telecom Prospect 2007, New Art > New Zealand, City Gallery, Wellington

The Secret Life of Paint. Dunedin Public Art Gallery, Dunedin

PX: A Purposeless Production A Necessary Praxis, St Paul St Gallery, Auckland

2005

Exhibition with Sophia Schama and Uwe Wittwer, Spielhaus-Morrison Galerie, Berlin

2004

Devil's Puchbowl, Christopher Grimes Gallery, Los Angeles

2003

IS/NZ, Kunstverien Kreis Ludwigsburg, Ludwigsburg

Sticky, Randolph Street Gallery, Auckland

2002

Fragmente des Paradieses, Kunsthalle Palazzo, Liestal

2001

Resisting Colour, Gow Langsford Gallery, Sydney

Past Presents, Te Papa Tongarewa Museum of New Zealand, Wellington

Memos for the Next Millenium, Gus Fisher Gallery, Auckland

Spieglein, Spieglein an der Wand..., Mark Mueller Galerie, Zurich

Three Auckland Painters, Campbell Grant Galleries, Christchurch

2000

The Contingency of Vision. Goodman-Suter Contemporary Art project, The Suter, Nelson

1999

Leap of Faith, Govett-Brewster Art Gallery, New Plymouth

1998

Achromatic, Gow Langsford Gallery, Auckland

1997

Skirting Abstraction, Govett-Brewster Art Gallery, New Plymouth

1996

The Second Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia

1995

A Very Peculiar Practice, Aspects of Recent New Zealand Painting, City Gallery, Wellington

Review '94, Fisher Gallery, Auckland

Taking Stock of the 90's, Sarjeant Gallery, Wanganui

1994

Parallel Lines – Gordon Walters in Context, Auckland Art Gallery Toi o Tāmaki

1992

Surface Tension, Ten Artists in the 90s, Auckland Art Gallery Toi o Tāmaki

1990

100m2: A Ten Year Survey, Artspace, Auckland

Public Collections

Art Gallery of New South Wales

Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery

Dunedin Public Gallery

Kunstmuseum St Gallen

Museum Gegenstandsfreier Kunst, Otterndorf

Sammlung Helvetia

Te Papa Tongarewa Museum of New Zealand, Wellington

The Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

The University of Auckland

Tichý Foundation

Victoria University of Wellington

Waikato University

Wallace Arts Trust, Auckland

Awards/Residencies

2010

ISCP Residency, New York

2006

McCahon House Residency, Titirangi, Auckland

2001

Artist in Residence Dunedin Public Art Gallery

2000

Wallace Art Award Paramount Winner

1992

Moet and Chandon Fellowship, Avize

1990

Italian Government Post-Graduate Scholarship

Bibliography

Barton, Christina, 'Framing the Real – Post modern discourses in New Zealand art,' *Headlands* catalogue (ed.) Mary Barr, 1992

Boellert, Avrid, *Macht*, 2011, Schiller Verlag, Germany

Bryant, Jan & Emmerling Leonhard, *PX / Thoughts On Painting*, 2011, Clouds, New Zealand

Butler, Brian (ed.) *Speculation*, Venice Project, Artspace, 2007

Byrt, Anthony, *How to Paint Backwards*, Gow Langsford Gallery, 2003

Byrt, Anthony, *Sticky*, Ramp Press / Whitecliffe, 2004

Dale, Richard, 'Abstraction Resited,' *Art New Zealand* #66, 1992

De Jongh, Karlyn & Gold, Sarah, *Personal Structures*, 2011, Global Art Affairs, Germany

Emmerling, Leonhard, *Keeping You You, Keeping Me Me; Judy Millar's Gesture*, Lopdell House Gallery, 2007

Emmerling, Leonhard (ed.), *You You, Me Me* 2009, Kerber Verlag, Germany

French, Blair, 'Gordon Walters – Parallel Lines: Gordon Walters in context,' *World Art*, January 1995

Galbraith, Heather (ed.), *Telecom prospect 2007 New Art > New Zealand*, City Gallery, Wellington, 2007

Greenstein, M. A., 'Second Asia Pacific Triennial of Contemporary Art,' *World Art*, No. 12, 1997

Gribben, Trish, *Swell*, 2014, Te Uru, Waitakere Contemporary Art Gallery, New Zealand

Gross, Jennifer, *Giraffe – Bottle – Gun*, 2009, Kerber Verlag, Germany

Hawker, Rosemary. *Painting off the Page: Judy Millar's Mise-en-Abyme*, 2013, IMA, Brisbane, Australia

Kaeppele, Susan, *IS/NZ*, Kehrer Heidelberg, 2005

Leonard, Robert, *Judy Millar: I Will, Should, Can, Must, May, Would like to Express*, Auckland Art Gallery, 2005

Lonie, Bridie, 'Child's Play: Judy Millar's I is She, As You to Me,' *Art New Zealand*, August, 2004

McAloon, William, 'Veering Distinctly Towards the Lime,' *New Zealand Listener*, May 3, 2003

Paton, Justin, *I is She as You to Me*, Dunedin Public Art Gallery, 2003

Schick, Ulrike, *Judy Millar, The Rainbow Loop*, 2012, Museum gegenstandsfreier Kunst, Otterndorf, Germany

Shand, Peter, 'If I Were Penelope,' *Art New Zealand #82*, Autumn, 1997

Shand, Peter, *The Contingency of Vision*, The Goodman-Suter Contemporary Art project, 2001

Smith, Allan and Davis, Leigh, *A Very Peculiar Practice – aspects of recent New Zealand painting*, City Gallery, Wellington, 1995

Smith, Allan, *Judy Millar: as light as in between*, Gow Langsford Gallery, 1998

Smith, Allan, 'Skirting Abstraction – skepticism and sensibility,' *Art New Zealand #82*, Autumn, 1997

Smith, Allan 'The Past and Future Perfect,' *Art and Text #50*, 1995

Thomas, Morgan, *Folding, Unfolding: Judy Millar's Something Nothing*, 64zero3, 2006

Turner, Caroline and Rhana Devenport (ed.), *The Second Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, 1996