

## **Brent Harris**

Born Papa-i-Oea Palmerston North, Aotearoa New Zealand, 1956  
BFA, Victorian College of the Arts, Naarm Melbourne, 1984

### **Solo Exhibitions**

#### **2023**

*Transfiguration*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*The Other Side*, Auckland Art Gallery Toi o Tāmaki

#### **2022**

*Monkey Business*, Tolarno Galleries, Naarm Melbourne

#### **2021**

*The Stations*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2019**

*Towards the Swamp*, Christchurch Art Gallery Te Puna o Waiwhetū, Ōtautahi Christchurch

*peaks*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

#### **2018**

*To the forest*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

(w/ John Meade), Neon Parc, Naarm Melbourne

(w/ Susan Te Kahurangi King), Auckland Art Fair (w/ Robert Heald Gallery)

#### **2017**

*the small sword*, Tolarno Galleries, Naarm Melbourne

#### **2016**

*the other side*, Martin Browne Contemporary, Warrane Sydney

*Brent Harris: Works on Paper*, Warrnambool Art Gallery, Warrnambool, Victoria

*Brent Harris: Back Room Project*, Tolarno Galleries, Naarm Melbourne

#### **2015**

*Dreamer*, Tolarno Galleries, Naarm Melbourne

*On Becoming: Brent Harris*, Hamilton Gallery, Hamilton, Victoria

#### **2013**

*embark*, Lister Gallery, Subiaco, Boorloo Perth

#### **2012**

*the fall*, Tolarno Galleries, Naarm Melbourne

*Brent Harris*, National Gallery of Victoria, Naarm Melbourne

**2011**

*the reassembled self*, Martin Browne Contemporary, Warrane Sydney

**2010**

*Surrender and Catch*, Tolarno Galleries, Naarm Melbourne

**2008**

*Deluge*, Tolarno Galleries, Naarm Melbourne

**2007**

*Heads*, Lister Gallery, Boorloo Perth

*Borrowed plumage*, Kaliman Gallery, Warrane Sydney

**2006**

*Deities*, Tolarno Galleries, Naarm Melbourne

*Just a feeling: Brent Harris, selected works 1987-2005*, the Ian Potter Museum of Art, University of Melbourne, Naarm Melbourne

*Swamp op-Brent Harris*, Art Gallery of Western Australia, Boorloo Perth

**2005**

*Singapore print and paper pulp works*, Singapore Tyler Print Institute

*Plato's cave*, Tolarno Galleries, Naarm Melbourne

**2004**

*The face*, Art Gallery of New South Wales, Warrane Sydney

**2003**

*Sleep: twenty small paintings*, Kaliman Gallery, Warrane Sydney

**2002**

*Grotesquerie*, Kaliman Gallery, Warrane Sydney

*Grotesquerie*, Tolarno Galleries, Naarm Melbourne

**2001**

*Prints 1988-2001*, Ben Grady Gallery, Ngambri Canberra

*Swamp*, Kaliman Gallery, Warrane Sydney

**2000**

*Prints 1989-2000*, Tolarno Galleries, Naarm Melbourne

**1999**

*Swamp*, Tolarno Galleries, Naarm Melbourne

*The untimely*, Martin Browne Fine Art, Warrane Sydney

**1998**

*'To the forest' and 'Drift', a set of 10 intaglio prints*, Martin Browne Fine Art, Warrane Sydney

**1997**

*The untimely*, Tolarno Galleries, Naarm Melbourne

**1996**

Martin Browne Fine Art, Warrane Sydney

*That uncertain feeling*, Contemporary Art Centre of South Australia, Tarndanya Adelaide

**1995**

Karyn Lovegrove Gallery, Naarm Melbourne

Martin Browne Fine Art, Warrane Sydney

**1993**

Karyn Lovegrove Gallery, Naarm Melbourne

**1992**

Karyn Lovegrove Gallery, Naarm Melbourne

**1989**

*The Stations*, 13 Verity Street, Naarm Melbourne

**1988**

13 Verity Street, Naarm Melbourne

**Group Exhibitions****2023**

Sydney Contemporary, (w/ Robert Heald Gallery)

*Thin Skin*, Monash University Museum of Art, Naarm Melbourne

*nightshifts*, Buxton Contemporary, Naarm Melbourne

**2022**

*Antidotes*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*QUEER: Stories from the NGV Collection*, National Gallery of Victoria, Naarm Melbourne

**2021**

*Mānawatia Takatāpui / Defending Plurality*, Tauranga Art Gallery Toi Tauranga

Auckland Art Fair (w/ Robert Heald Gallery)

**2020**

*Illuminations*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

*Te Wheke: Pathways Across Oceania*, Christchurch Art Gallery Te Puna o Waiwhetū, Ōtautahi Christchurch

*2020 Adelaide Biennial of Australian Art: Monster Theatres*, Art Gallery of South Australia, Tarndanya Adelaide

## **2019**

*A Place for Everything*, Artbank, Naarm Melbourne

*On Vulnerability and Doubt*, ACCA, Naarm Melbourne

## **2018**

*Material Feeling*, Megalo Print Studio + Gallery, Ngambri Canberra

*High Windows*, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

## **2017**

*Versus Rodin. Bodies across space and time*: Art Gallery of South Australia, Tarndanya Adelaide

## **2016**

*Rose Coloured Glass*, The Honeymoon Suite, Naarm Melbourne

*The Hunch*, Incinerator Gallery, City of Moonee Valley, Naarm Melbourne

## **2015**

*Dead Ringers*, Perth Institute of Contemporary Arts, Boorloo Perth

## **2014**

*The less there is to see the more important it is to look*, The Ian Potter Museum of Art, University of Melbourne, Naarm Melbourne

*Transmissions Archiving HIV AIDS*, George Paton Gallery, University of Melbourne, Naarm Melbourne

Hong Kong Art Fair (w/ Tolarno Galleries)

## **2013**

*Vibrant Matter*, TarraWarra Museum of Art, TarraWarra, Victoria

*National Artists' Self-Portrait Prize*, The University of Queensland, Meanjin Brisbane

*Melbourne Now*, National Gallery of Victoria, Naarm Melbourne

*Theatre of the World*, La Maison Rouge, Paris, France

## **2012**

*Theatre of the World*, Museum of Old and New Art, nipaluna Hobart

*Louise Bourgeois and Australian Artists*, Heide Museum of Modern Art, Naarm Melbourne

*Lightness and Gravity; Contemporary works from the Collection*, Gallery of Modern Art, Meanjin Brisbane

**2011**

*Out of Australia*, British Museum, London

**2010**

*Change*, Monash University Museum of Art, Naarm Melbourne

**2009**

*The things I have seen and the money I have spent*, British School at Rome

**2006**

*Before The Body - Matter*, Monash University Museum of Art, Naarm Melbourne

*TarraWarra Biennial 2006; Parallel Lives: Australian Painting Today*, TarraWarra, Victoria

**2005**

*Drawn from the collection*, NGV International, Naarm Melbourne

*Extra-aesthetic: 25 views of the Monash University Collection*, Monash University Museum of Art, Naarm Melbourne

**2004**

*HANGA: selected artists from the Nagasawa Art Park residency*, lonport Regional Gallery, limilinaturi Devonport

*Making portraits: five years of National Portrait Gallery commissions*, National Portrait Gallery, Ngambri Canberra

**2003**

*Orifice*, Australian Centre for Contemporary Art, Naarm Melbourne

**2002**

*Archibald prize*, Art Gallery of New South Wales, Sydney; tour of regional New South Wales; and *George Adams Gallery*, Victorian Arts Centre, Naarm Melbourne

*Fieldwork: Australian art 1968-2002*, Ian Potter Centre, National Gallery of Victoria, Naarm Melbourne

*It's a beautiful day: new painting in Australia: 2*, Ian Potter Museum of Art, University of Melbourne, and Art Gallery of New South Wales, Warrane Sydney

**2001**

*Art on paper*, Kaliman Gallery, Warrane Sydney

*Low-down: recent acquisitions*, Monash University Collection, Monash University Museum of Art, Naarm Melbourne

*Painting: an arcane technology*, Ian Potter Museum of Art, University of Melbourne, Naarm Melbourne

*A studio in Paris: Australian artists at the Cité Internationale des Arts, 1967-2000*, SH Ervin Gallery, Warrane Sydney

**2000**

*The Chartwell Collection: Recent Acquisitions*, Auckland Art Gallery Toi o Tāmaki, Tāmaki Makaurau Auckland

*Sensational painting*, Holmes à Court Gallery, Boorloo Perth

*Spitting and biting: ten contemporary artists and the print*, Monash University Museum of Art, Naarm Melbourne

*Workings of the mind: Melbourne printing 1960-2000*, Queensland University of Technology Art Museum, Meanjin Brisbane, and tour

**1999**

*Woodblock prints from Nagasawa AIR Program*, Sanko Gallery, Kobe, Japan

**1998**

*Private parts*, Monash University Museum of Art, Naarm Melbourne

*Sets and series*, Tolarno Galleries, Naarm Melbourne

**1997**

*Geometric painting in Australia 1941-1997*, University Art Museum, University of Queensland, Meanjin Brisbane

*Queer crossing*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Warrane Sydney

**1996**

*Drawn from life*, National Gallery of Australia, Ngambri Canberra

*Other islands, art of the Pacific Rim*, National Gallery of Australia, Ngambri Canberra

**1993**

*The black show*, Geelong Gallery, Victoria, and tour

*Contemporary Australian painting: the Allen, Allen and Hemsley Collection*, Westpac Gallery, Naarm Melbourne

**1992**

*Australian pastels*, National Gallery of Australia, Ngambri Canberra

*Recent acquisitions*, Queensland Art Gallery, Meanjin Brisbane

*Rules for drawing*, Mori Gallery, Warrane Sydney

*Stations of the Cross, patronage and the visual arts: Rod Milgate and Brent Harris*, Noosa Regional Gallery, Noosa, Queensland

*You are here*, Institute of Modern Art, Meanjin Brisbane, and tour

**1991**

*Exposition*, Art Dock Noumea, Kanaky, New Caledonia

*John McCaughey memorial art prize*, National Gallery of Victoria, Naarm Melbourne

*Loaded*, 13 Verity Street, Naarm Melbourne

*Moët & Chandon Australian Art Foundation touring exhibition*, National Gallery of Australia, Ngambri Canberra, and tour

*New art: contemporary Australian art acquisitions*, National Gallery of Victoria, Naarm Melbourne

*Painting + perception*, Mori Gallery, Warrane Sydney

*Recent acquisitions*, National Gallery of Victoria, Naarm Melbourne

*Room for abstraction*, Heide Park and Art Gallery, Naarm Melbourne

*The 2nd Tokyo art expo 1991*, Tokyo International Trade Centre

*The sublime imperative*, Australian Centre for Contemporary Art, Naarm Melbourne

## **1989**

*Australian perspecta 1989*, Art Gallery of New South Wales, Warrane Sydney

*ICI Contemporary Art Collection exhibition*, Ballarat Fine Art Gallery, Victoria, and Australian Centre for Contemporary Art, Naarm Melbourne

*Moet & Chandon Australian Art Foundation touring exhibition*, National Gallery of Victoria, Naarm Melbourne, and tour

*Re: creation/re-creation: the art of copying 19th & 20th centuries*, Monash University Museum of Art, Naarm Melbourne

## **1988**

*A new generation 1983-1988, the Philip Morris arts grant purchases*, National Gallery of Australia, Ngambri Canberra

*Studio artists*, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Naarm Melbourne

## **1987**

*Keith and Elisabeth Murdoch travelling fellowship exhibition*, Victorian College of the Arts, Naarm Melbourne

## **1985**

*Three new painters*, 70 Arden Street, Naarm Melbourne

## **Grants and Residencies**

### **2016**

Australia Council Grant, for the production of a new suite of five prints, working with Trent Walter at Negative Press, Naarm Melbourne

### **2008**

Residency, Rome, Australia Council (Oct - 2009 through Jan 2010)

### **2004**

Residency, Singapore Tyler Print Institute

### **1999**

Residency, Nagasawa Art Park, Japan

**1997**

Grant, Visual Arts/Craft Board of the Australia Council

**1993-94**

Residency, Cité Internationale des Arts, Paris (Visual Arts/Craft Board of the Australia Council and Power Institute, University of Sydney)

**1988**

Grant, Visual Arts/Craft Board of the Australia Council

**1987-89**

Residency, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Naarm Melbourne

**Public Collections**

Artbank Collection

Art Gallery of Ballarat, Victoria

Art Gallery of Hamilton, Victoria

Art Gallery of New South Wales, Warrane Sydney

Art Gallery of South Australia, Tarndanya Adelaide

Art Gallery of Western Australia, Boorloo Perth

Bendigo Art Gallery, Victoria

British Museum, Department of prints and Drawings, London

Chartwell Collection, Tāmaki Makaurau Auckland

Christchurch Art Gallery Te Puna o Waiwhetū, Ōtautahi Christchurch

Edith Cowan University Art Collection, Boorloo Perth

Monash University Collection, Naarm Melbourne

Murdoch University Art Collection, Boorloo Perth

Museum of Contemporary Art, Warrane Sydney

National Gallery of Australia, Ngambri Canberra

National Gallery of Victoria, Naarm Melbourne

National Portrait Gallery, Ngambri Canberra

Queensland Art Gallery, Meanjin Brisbane

Queensland University of Technology Art Collection, Meanjin Brisbane

Shepparton Art Museum, Victoria

Tasmanian Museum and Art Gallery, nipaluna Hobart

TarraWarra Museum of Art Collection, TarraWarra Victoria



Te Manawa (formerly Manawatu Art Gallery), Papa-i-Oea Palmerston North  
The Fletcher Trust Collection, Tāmaki Makaurau Auckland  
The John McBride Collection  
The Ian Potter Museum of Art, University of Melbourne, Naarm Melbourne  
The University of Queensland, Meangin Brisbane  
Tweed Regional Gallery, Murwillumbah New South Wales  
Wallace Arts Trust, Tāmaki Makaurau Auckland  
Warrnambool Art Gallery, Warrnambool, Victoria  
Wollongong City Art Gallery, Wollongong, New South Wales

## **Bibliography**

### **Books**

Colless, Edward, 'Blue funk: Brent Harris', *The error of my ways*, Institute of Modern Art, Meanjin Brisbane, 1995

Drury, Neville (ed.), *New art three: profiles in contemporary Australian art*, Craftsman House, Roseville, NSW, 1989

Grant, Kirsty & Cathy Leahy, *On paper: Australian prints and drawings in the National Gallery of Victoria*, National Gallery of Victoria, Naarm Melbourne, 2003

Grishin, Sasha, *Australian Art: A History*, 2014

McCaughey, Patrick, *Strange Country: Why Australian Painting Matters*, 2014

Payes, Sonia, *Portraits of Australian Artists*, 2007

Stanhope, Zara, 'Brent Harris', in Jenepher Duncan & Linda Michael (eds), *Monash University Collection: four decades of collecting*, Monash University Museum of Art, Clayton, Victoria, 2002

### **Exhibition catalogues**

Clemens, Justin, *Soft Target*, Kaliman Gallery, Warrane Sydney, 2007

Colless, Edward, *Brent Harris: That uncertain feeling*, Contemporary Art Centre of South Australia, Tarndanya Adelaide, 1996

Cook, Robert, *Swamp op-Brent Harris*, Art Gallery of Western Australia, Boorloo Perth, 2006

Devery, Jane, *Brent Harris*, NGV International, 2012

Gates, Merryn, *Re: creation/re-creation: the art of copying 19th & 20th centuries*, Monash University Gallery, Clayton, Victoria, 1989

Grant, Kirsty, 'Swamp (no. 2)', in Lisa Prager, Margaret Trudgeon & Dianne Waite (eds.), *Fieldwork, Australian art 1968-2002*, National Gallery of Victoria, Naarm Melbourne

Hansen, David, *Mnemosyne*, Theatre of the World, Museum of Old and New Art, nipaluna Hobart, 2013

Kadota, Keiko, Jane Stewart et al., *Hanga: selected artists from the Nagasawa Art Park residency*, Devonport Regional Gallery, limilinaturi Devenport, 2004

Lindsay, Frances, *Möet & Chandon Australian Art Foundation touring exhibition*, Möet & Chandon Australian Art Foundation, Warrane Sydney, 1991

*Melbourne Now*, National Gallery of Victoria, Naarm Melbourne, 2013

Miller, Steven, *Brent Harris: The face*, Art Gallery of New South Wales, Warrane Sydney, 2004

Mollison, James, *Brent Harris: Singapore print and paper pulp works*, eds Martin Tran & Laura A Taylor, Singapore Tyler Print Institute, 2005

Moore, Ross, *Brent Harris: The untimely*, Tolarno Galleries, Naarm Melbourne, 1997

Robb, Leigh (ed.), *2020 Adelaide Biennial of Australian Art: Monster Theatres*, Art Gallery of South Australia, Tarndanya Adeliade, 2020

Roberts, Luke & Scott Redford, *You are here*, Institute of Modern Art, Brisbane, & Martin Browne Fine Art, Warrane Sydney, 1992

Starr, Bala, *It's a beautiful day: new painting in Australia: 2*, Art Gallery of New South Wales, Warrane Sydney, 2002

Strongman, Lara, Leonard, Robert, & Justin Paton, *Towards The Swamp*, Christchurch Art Gallery Te Puna o Waiwhetū, Ōtautahi Christchurch 2019

Timms, Peter, *The black show*, Geelong Gallery, Victoria, 1993

Trounson, Alan, in Max Delany & Kirrily Hammond (eds), *Extra-aesthetic: 25 views of the Monash University Collection*, Monash University Museum of Art, Clayton, Victoria, 2005

*Versus Rodin. Bodies across space and time*, Art Gallery of South Australia, Tarndanya Adelaide, 2017

Wardell, Michael, 'Brent Harris', *Australian perspecta 1989*, Art Gallery of New South Wales, Warrane Sydney, 1989

Yamamoto, Susumo, *The 2nd Tokyo art expo 1991*, Japan Art Publishing, Co. Ltd, Tokyo, 1991

Zagala, Maria, *Drawn from the collection*, National Gallery of Victoria, Naarm Melbourne, 2005

#### **Journal, magazine and newspaper articles and reviews**

'Artist profile,' *Artbank*, no. 4, 2000

Colless, Edward, 'Australian perspecta 1989,' *Eyeline*, no. 10, 1989

Coney, Hamish, 'Dream Weaver,' *newsroom.co.nz*, 25 May 2023

Crawford, Ashley, 'Brent Harris: between quotation and homage,' *Tension*, no. 15, 1988

Devery, Jane, 'Brent Harris on The Other Side,' *Art Toi*, no.9, April 2023

Dodge, Alan R, 'Brent Harris: The Stations,' *Tension*, no. 18, 1989

Dodge, Alan R, 'Brent Harris: consistency and contradiction,' *Art & Australia*, vol. 31, no. 4, 1994

Fairley, Gina, 'Exhibition review: Brent Harris: The Other Side, Auckland Art Gallery,' [artshub.com.au](http://artshub.com.au), August 2023

Hill, Peter, 'The wagers of sin,' *The Sydney Morning Herald*, 29 May 2004

Leonard, Robert, 'Hidden Figures,' *Here*, Issue 20, Spring 2023, pp. 42-47.

McAuliffe, Chris, 'The blank generation? Monochrome in the eighties and beyond,' *Art + Text*, no. 44, 1993.

McDonald, Ewen, 'Sydney,' *Contemporanea*, New York, vol. II, no. 5, 1989

Mollison, James, 'Brent Harris: "Bubbles," "Just a feeling," "Sleep,"' *Art & Australia*, vol. 42, no. 1, 2004

Nicholson, Tom, 'On becoming figurative: the art of Brent Harris', *Broadsheet*, vol. 5, no. 2, 1996

Nicholson, Tom, 'Brent Harris', *Artext*, no. 68, 2000\

Rooney, Robert, 'Sold on an iconic tone of success,' *The Australian*, 16-17 September 1989

Strongman, Lara, 'Appalling Moments and Abstract Elegies,' *Bulletin*, Issue no.198, Summer 2019-2020, Christchurch Art Gallery Te Puna o Waiwhetū, pp. 6-15

Zagala, Maria, *imprint*, vol.51/no.4, *Shadow Worlds: The Monotypes of Brent Harris and Susan Wald*, 2016