

Brent Harris

Born Palmerston North, New Zealand, 1956
BFA, Victorian College of the Arts, Melbourne, 1984

Solo Exhibitions

2019

peaks, Robert Heald Gallery, Wellington

2018

To the forest, Robert Heald Gallery, Wellington

(w/ John Meade), Neon Parc, Melbourne

(w/ Susan Te Kahurangi King), Auckland Art Fair (w/ Robert Heald Gallery, Wellington)

2017

the small sword, Tolarno Galleries, Melbourne

2016

the other side, Martin Browne Contemporary, Sydney

Brent Harris: Works on Paper, Warrnambool Art Gallery, Victoria

Brent Harris: Back Room Project, Tolarno Galleries, Melbourne

2015

Dreamer, Tolarno Galleries, Melbourne

On Becoming: Brent Harris, Hamilton Gallery, Hamilton, Victoria

2013

embark, Lister Gallery, Subiaco, Perth

2012

the fall, Tolarno Galleries, Melbourne

Brent Harris, National Gallery of Victoria, Melbourne

2011

the reassembled self, Martin Browne Contemporary, Sydney

2010

Surrender and Catch, Tolarno Galleries, Melbourne

2008

Deluge, Tolarno Galleries, Melbourne

2007

Heads, Lister Gallery, Perth

Borrowed plumage, Kaliman Gallery, Sydney

2006

Deities, Tolarno Galleries, Melbourne

Just a feeling: Brent Harris, selected works 1987-2005, the Ian Potter Museum of Art, the University of Melbourne

Swamp op-Brent Harris, Art Gallery of Western Australia, Perth

2005

Singapore print and paper pulp works, Singapore Tyler Print Institute

Plato's cave, Tolarno Galleries, Melbourne

2004

The face, Art Gallery of New South Wales, Sydney

2003

Sleep: twenty small paintings, Kaliman Gallery, Sydney

2002

Grotesquerie, Kaliman Gallery, Sydney

Grotesquerie, Tolarno Galleries, Melbourne

2001

Prints 1988-2001, Ben Grady Gallery, Canberra

Swamp, Kaliman Gallery, Sydney

2000

Prints 1989-2000, Tolarno Galleries, Melbourne

1999

Swamp, Tolarno Galleries, Melbourne

The untimely, Martin Browne Fine Art, Sydney

1998

'To the forest' and 'Drift', a set of 10 intaglio prints, Martin Browne Fine Art, Sydney

1997

The untimely, Tolarno Galleries, Melbourne

1996

Martin Browne Fine Art, Sydney

That uncertain feeling, Contemporary Art Centre of South Australia, Adelaide

1995

Karyn Lovegrove Gallery, Melbourne

Martin Browne Fine Art, Sydney

1993

Karyn Lovegrove Gallery, Melbourne

1992

Karyn Lovegrove Gallery, Melbourne

1989

The Stations, 13 Verity Street, Melbourne

1988

13 Verity Street, Melbourne

Group Exhibitions

2020

Illuminations, Robert Heald Gallery, Wellington

2020 Adelaide Biennial of Australian Art: Monster Theatres, Art Gallery of South Australia

2019

A Place for Everything, Artbank Melbourne

Towards the Swamp, Christchurch Art Gallery Te Puna o Waiwhetū

On Vulnerability and Doubt, ACCA, Melbourne

2018

Material Feeling, Megalo Print Studio + Gallery, Canberra

High Windows, Robert Heald Gallery, Wellington

2017

Versus Rodin. Bodies across space and time: Art Gallery of South Australia, Adelaide

2016

Rose Coloured Glass, The Honeymoon Suite, Brunswick, Melbourne

The Hunch, Incinerator Gallery, City of Moonee Valley, Melbourne

2015

Dead Ringers, Perth Institute of Contemporary Arts

2014

The less there is to see the more important it is to look, The Ian Potter Museum of Art, University of Melbourne

Transmissions Archiving HIV AIDS, George Paton Gallery, University of Melbourne

Hong Kong Art Fair (w/ Tolarno Galleries)

2013

Vibrant Matter, Tarrawarra Museum of Art, Healesville, Victoria

National Artists' Self-Portrait Prize, The University of Queensland, Brisbane

Melbourne Now, NGV, Melbourne

Theatre of the World, La Maison Rouge, Paris, France

2012

Theatre of the World, MONA, Hobart, Tasmania

Louise Bourgeois and Australian Artists, Heide Museum of Modern Art, Melbourne

Lightness and Gravity; Contemporary works from the Collection, GOMA, Brisbane

2011

Out of Australia, British Museum, London

2010

Change, Monash University Museum of Art, Melbourne

2009

The things I have seen and the money I have spent, British School at Rome

2006

Before The Body - Matter, Monash University Museum of Art, Melbourne

Tarrawarra Biennial 2006; Parallel Lives: Australian Painting Today, Tarrawarra, Victoria

2005

Drawn from the collection, NGV International, Melbourne

Extra-aesthetic: 25 views of the Monash University Collection, Monash University Museum of Art, Melbourne

2004

HANGA: selected artists from the Nagasawa Art Park residency, Devonport Regional Gallery, Tasmania

Making portraits: five years of National Portrait Gallery commissions, National Portrait Gallery, Canberra

2003

Orifice, Australian Centre for Contemporary Art, Melbourne

2002

Archibald prize, Art Gallery of New South Wales, Sydney; tour of regional New South Wales; and George Adams Gallery, Victorian Arts Centre, Melbourne

Fieldwork: Australian art 1968-2002, the Ian Potter Centre: NGV Australia, Melbourne

It's a beautiful day: new painting in Australia: 2, the Ian Potter Museum of

Art, the University of Melbourne, and Art Gallery of New South Wales, Sydney

2001

Art on paper, Kaliman Gallery, Sydney

Low-down: recent acquisitions, Monash University Collection, Monash University Gallery, Melbourne

Painting: an arcane technology, the Ian Potter Museum of Art, the University of Melbourne

A studio in Paris: Australian artists at the Cité Internationale des Arts, 1967-2000, SH Ervin Gallery, Sydney

2000

The Chartwell Collection: recent acquisitions, Auckland Art Gallery, New Zealand

Sensational painting, Holmes à Court Gallery, Perth

Spitting and biting: ten contemporary artists and the print, Monash University Gallery, Melbourne

Workings of the mind: Melbourne printing 1960-2000, Queensland University of Technology Art Museum, Brisbane, and tour

1999

Woodblock prints from Nagasawa AIR Program, Sanko Gallery, Kobe, Japan

1998

Private parts, Monash University Gallery, Melbourne

Sets and series, Tolarno Galleries, Melbourne

1997

Geometric painting in Australia 1941-1997, University Art Museum, University of Queensland, Brisbane

Queer crossing, Ivan Dougherty Gallery, College of Fine Arts, the University of New South Wales, Sydney

1996

Drawn from life, National Gallery of Australia, Canberra

Other islands, art of the Pacific Rim, National Gallery of Australia, Canberra

1993

The black show, Geelong Gallery, Victoria, and tour

Contemporary Australian painting: the Allen, Allen and Hemsley Collection, Westpac Gallery, Melbourne

1992

Australian pastels, National Gallery of Australia, Canberra

Recent acquisitions, Queensland Art Gallery, Brisbane

Rules for drawing, Mori Gallery, Sydney

Stations of the Cross, patronage and the visual arts: Rod Milgate and Brent Harris, Noosa Regional Gallery, Queensland

You are here, Institute of Modern Art, Brisbane, and tour

1991

Exposition, Art Dock Noumea, New Caledonia

John McCaughey memorial art prize, National Gallery of Victoria, Melbourne

Loaded, 13 Verity Street, Melbourne

Moet & Chandon Australian Art Foundation touring exhibition, National Gallery of Australia, Canberra, and tour

New art: contemporary Australian art acquisitions, National Gallery of Victoria, Melbourne

Painting + perception, Mori Gallery, Sydney

Recent acquisitions, National Gallery of Victoria, Melbourne

Room for abstraction, Heide Park and Art Gallery, Melbourne

The 2nd Tokyo art expo 1991, Tokyo International Trade Centre

The sublime imperative, Australian Centre for Contemporary Art, Melbourne

1989

Australian perspecta 1989, Art Gallery of New South Wales, Sydney

ICI Contemporary Art Collection exhibition, Ballarat Fine Art Gallery, Victoria, and Australian Centre for Contemporary Art, Melbourne

Moet & Chandon Australian Art Foundation touring exhibition, National Gallery of Victoria, Melbourne, and tour

Re: creation/re-creation: the art of copying 19th & 20th centuries, Monash University Gallery, Melbourne

1988

A new generation 1983-1988, the Philip Morris arts grant purchases, National Gallery of Australia, Canberra

Studio artists, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Melbourne

1987

Keith and Elisabeth Murdoch travelling fellowship exhibition, Victorian College of the Arts, Melbourne

1985

Three new painters, 70 Arden Street, Melbourne

Grants and Residencies

2016

Australia Council Grant, for the production of a new suite of five prints, working with Trent Walter at Negative Press, Melbourne

2008

Residency, Rome, Australia Council (Oct - 2009 through Jan 2010)

2004

Residency, Singapore Tyler Print Institute

1999

Residency, Nagasawa Art Park, Japan

1997

Grant, Visual Arts/Craft Board of the Australia Council

1993-94

Residency, Cité Internationale des Arts, Paris (Visual Arts/Craft Board of the Australia Council and Power Institute, the University of Sydney)

1988

Grant, Visual Arts/Craft Board of the Australia Council

1987-89

Residency, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Melbourne

Selected Collections

Artbank Collection

Art Gallery of Ballarat, Victoria

Art Gallery of Hamilton, Victoria

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Bendigo Art Gallery, Victoria

British Museum, Department of prints and Drawings, London

Chartwell Collection, Auckland

Christchurch Art Gallery Te Puna o Waiwhetū

Edith Cowan University Art Collection, Perth

Monash University Collection, Melbourne

Murdoch University Art Collection, Perth

Museum of Contemporary Art, Sydney

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

National Portrait Gallery, Canberra

Queensland Art Gallery, Brisbane
Queensland University of Technology Art Collection, Brisbane
Shepparton Art Museum, Victoria
Tasmanian Museum and Art Gallery, Hobart
Tarrawarra Museum of Art Collection, Yarra Glen, Victoria
Te Manawa (formerly Manawatu Art Gallery), Palmerston North, New Zealand
The John McBride Collection
The Ian Potter Museum of Art, The University of Melbourne, Melbourne
The University of Queensland, Brisbane
Tweed Regional Gallery, New South Wales
Wallace Arts Trust, Auckland, New Zealand
Warrnambool Art Gallery, Warrnambool, Victoria
Wollongong City Art Gallery, Wollongong NSW

Bibliography

Books

Colless, Edward, 'Blue funk: Brent Harris', *The error of my ways*, Institute of Modern Art, Brisbane, 1995

Drury, Neville (ed.), *New art three: profiles in contemporary Australian art*, Craftsman House, Roseville, NSW, 1989

Grant, Kirsty & Cathy Leahy, *On paper: Australian prints and drawings in the National Gallery of Victoria*, National Gallery of Victoria, Melbourne, 2003

Grishin, Sasha, *Australian Art: A History*, 2014

McCaughey, Patrick, *Strange Country: Why Australian Painting Matters*, 2014

Payes, Sonia, *Portraits of Australian Artists*, 2007

Stanhope, Zara, 'Brent Harris', in Jenepher Duncan & Linda Michael (eds), *Monash University Collection: four decades of collecting*, Monash University Museum of Art, Clayton, Vic., 2002

Exhibition catalogues

Clemens, Justin, *Soft Target*, Kaliman Gallery Sydney, 2007

Colless, Edward, *Brent Harris: That uncertain feeling*, Contemporary Art Centre of South Australia, Adelaide, 1996

Cook, Robert, *Swamp op—Brent Harris*, Art Gallery of Western Australia, Perth, 2006

Devery, Jane, *Brent Harris*, NGV International, 2012

Gates, Merryn, *Re: creation/re-creation: the art of copying 19th & 20th centuries*, Monash University Gallery, Clayton, Vic., 1989

Grant, Kirsty, 'Swamp (no. 2)', in Lisa Prager, Margaret Trudgeon & Dianne Waite (eds.), *Fieldwork, Australian art 1968-2002*, National Gallery of Victoria, Melbourne

Hansen, David, *Mnemosyne*, Theatre of the World, MONA, Hobart, Tasmania, 2013

Kadota, Keiko, Jane Stewart et al., *Hanga: selected artists from the Nagasawa Art Park residency*, Devonport Regional Gallery, Tas., 2004

Lindsay, Frances, *Möet & Chandon Australian Art Foundation touring exhibition*, Möet & Chandon Australian Art Foundation, Sydney, 1991

Melbourne Now, NGV, Melbourne, 2013

Miller, Steven, *Brent Harris: The face*, Art Gallery of New South Wales, Sydney, 2004

Mollison, James, *Brent Harris: Singapore print and paper pulp works*, eds Martin Tran & Laura A Taylor, Singapore Tyler Print Institute, 2005

Moore, Ross, *Brent Harris: The untimely*, Tolarno Galleries, Melbourne, 1997

Robb, Leigh (ed.), *2020 Adelaide Biennial of Australian Art: Monster Theatres*, Art Gallery of South Australia, 2020

Roberts, Luke & Scott Redford, *You are here*, Institute of Modern Art, Brisbane, & Martin Browne Fine Art, Sydney, 1992

Starr, Bala, *It's a beautiful day: new painting in Australia: 2*, Art Gallery of New South Wales, Sydney, 2002

Strongman, Lara, Leonard, Robert, & Justin Paton, *Towards The Swamp*, Christchurch Art Gallery Te Puna o Waiwhetū, 2019

Timms, Peter, *The black show*, Geelong Gallery, Vic., 1993

Trounson, Alan, in Max Delany & Kirrily Hammond (eds), *Extra-aesthetic: 25 views of the Monash University Collection*, Monash University Museum of Art, Clayton, Vic. 2005

Versus Rodin. Bodies across space and time, Art Gallery South Australia, 2017

Wardell, Michael, 'Brent Harris', *Australian perspecta 1989*, Art Gallery of New South Wales, Sydney, 1989

Yamamoto, Susumo, *The 2nd Tokyo art expo 1991*, Japan Art Publishing Co. Ltd, Tokyo, 1991

Zagala, Maria, *Drawn from the collection*, National Gallery of Victoria, Melbourne, 2005

Journal, magazine and newspaper articles and reviews

'Artist profile,' *Artbank*, no. 4, 2000

Colless, Edward, 'Australian perspecta 1989,' *Eyeline*, no. 10, 1989

Crawford, Ashley, 'Brent Harris: between quotation and homage,' *Tension*, no. 15, 1988

Dodge, Alan R, 'Brent Harris: The Stations,' *Tension*, no. 18, 1989

Dodge, Alan R, 'Brent Harris: consistency and contradiction,' *Art & Australia*, vol. 31, no. 4, 1994

Hill, Peter, 'The wagers of sin,' *The Sydney Morning Herald*, 29 May 2004

McAuliffe, Chris, 'The blank generation? Monochrome in the eighties and beyond,' *Art + Text*, no. 44, 1993.

McDonald, Ewen, 'Sydney,' *Contemporanea*, New York, vol. II, no. 5, 1989

Mollison, James, 'Brent Harris: "Bubbles," "Just a feeling," "Sleep,"' *Art & Australia*, vol. 42, no. 1, 2004

Nicholson, Tom, 'On becoming figurative: the art of Brent Harris', *Broadsheet*, vol. 5, no. 2, 1996

Nicholson, Tom, 'Brent Harris', *Artext*, no. 68, 2000\

Rooney, Robert, 'Sold on an iconic tone of success,' *The Australian*, 16-17 September 1989

Strongman, Lara, 'Appalling Moments and Abstract Elegies,' *Bulletin*, Issue no. 198, Summer 2019-2020, Christchurch Art Gallery Te Puna o Waiwhetū, pp. 6-15

Zagala, Maria, *imprint*, vol.51/no.4, *Shadow Worlds: The Monotypes of Brent Harris and Susan Wald*, 2016

Sam Rountree Williams

Born Hamilton, New Zealand, 1986
BFA, Elam School of Fine Arts, University of Auckland, 2007
Dusseldorf Art Academy (Herbert Brandl Class), 2009-2010
Turps Art School, London, 2012-2013

Solo Exhibitions

2020

Sam Rountree Williams, Sumer, Tauranga

2019

Sam Rountree Williams (w/ Sabine Voltz), sonneundsolche, Düsseldorf
Cell, Robert Heald Gallery, Wellington

2018

Sam Rountree Williams (w/ L&Z Elements), May & Kuhn, Berlin

2017

Spring 1883 (w/ Robert Heald Gallery), The Establishment, Sydney

2011

Nature Culture, St David's Church Hall, Auckland

Hither Thither (presented by Victor & Hester, Glasgow), George Fraser Gallery, Auckland

2010

Sam Rountree Williams, RM, Auckland

Sam Rountree Williams (w/ Milli Jannides), Victor & Hester, Glasgow

2008

Sam Rountree Williams, Newcall Gallery, Auckland

Red Thing, Blue Thing (w/ Selina Foote), Enjoy Public Art Gallery, Wellington

Group Exhibitions

2020

Illuminations, Robert Heald Gallery, Wellington

2014

Anchor Me, TSB Bank Wallace Arts Centre, Auckland

2013

A swarming, talkative presence, Kingsgate Gallery, London

Creekside Open selected by Paul Noble, APT Gallery, London

2012

Dugout, Hopkinson Cundy, Auckland

2011

Marwencol, Robert Heald Gallery, Wellington

Paintings Paintings, Window, University of Auckland

Wallace Art Awards, Pah Homestead, Auckland

National Contemporary Art Award, Waikato Museum, Hamilton

2009

Angels and Demons, Michael Lett, Auckland

More Jokes with Strangers, A Centre for Art, Auckland

Malerei Schlecht / Nicht so Schlimm, High Street Project, Christchurch

Various Artists, Window, Auckland

2008

Jokes with Strangers, A Centre for Art, Auckland

Public Collections

The Wallace Arts Trust, Auckland

Bibliography

Hanfling, Ed, 'Auckland,' Art New Zealand #138, 2011

Hurrell, John, 'Painting as Evolving Sequence,' eyecontact website, 12 October, 2010

Hurrell, John, 'Paintings in Window,' eyecontact website, 5 February, 2011

Hurrell, John, 'Rountree Williams' Paintings,' eyecontact website, 21 September, 2011

Hurrell, John, 'Painting as Private Performance,' eyecontact website, 15 October, 2008

Jenny Watson

Born Melbourne, Australia, 1951

Diploma of Painting, National Gallery of Victoria Art School, Melbourne, 1972

Diploma of Education, State College of Victoria, Melbourne, 1973

Partner in Art Projects, Melbourne, 1978-84

Adjunct Professor, Painting Department, Queensland College of Art, Griffith University, 2002 -

Selected Solo Exhibitions

2020

Sies + Höke, Düsseldorf

Buttoned up, Robert Heald Gallery, Wellington

2019

Jenny Watson: A Horse's Tale, presented by Vigo Gallery at the Saatchi Gallery, London

2018

Peripheral Vision, Roslyn Oxley9 Gallery, Sydney

2017

Jenny Watson: The Fabric of Fantasy (touring), Museum of Contemporary Art Australia, Sydney; Heide Museum of Modern Art, Melbourne (through 2018)

Other Lives, Galerie Straihammer und Seidenschwann, Vienna

Buffaloes, Gangurinn/ The Corridor, Reykjavik

2016

Jenny Watson: Chronicles, Griffith University Art Gallery, Brisbane

Just a Girl, Roslyn Oxley9 Gallery, Sydney

Jenny Watson, Australian Fine Arts, Brisbane

2015

Fabrications, Anna Schwartz Gallery, Melbourne

2014

Birds, Roslyn Oxley9 Gallery, Sydney

Garden of Eden and Child's Play, Galerie Transit, Mechelen

I woke up in France, GAGPROJECTS | Greenaway Art Gallery, Adelaide

2012

Other Lives, Tomio Koyama Gallery, Tokyo

Layerings, Anna Schwartz Gallery, Melbourne

Jenny Watson: Here There and Everywhere, Ian Potter Museum of Art, University of Melbourne

2011

Striped Paintings and Undercover, Gimpel Fils, London

Five paintings about a Mobile Phone, Greenaway Art Gallery, Adelaide

2010

The Daisy Show, Roslyn Oxley9 Gallery, Sydney

Jenny Watson/Fia Cielen, CIAP, Hasselt

2009

American Idyll, Galerie Transit, Mechelen

Material Evidence: Jenny Watson, Works on Fabric 1981-2005, Kunstverein
Rosenheim; *The Factory*, Kunsthalle Krems; *Anna Schwartz Gallery*, Melbourne

2008

Galerie Axel Holm, Ulm

Walking the dog, Malkasten, Düsseldorf

Undercover, Greenaway Art Gallery, Adelaide

2007

Illusionations, Galerie Daniel Varenne, Geneva

Star Material, Roslyn Oxley9 Gallery, Sydney

2006

Vintage Paintings, Galerie Transit, Mechelen

Works Made in Sri Lanka, Anna Schwartz Gallery, Melbourne

Cool World, Greenaway Art Gallery, Adelaide

2005

Material Evidence: Jenny Watson, Works on Fabric 1981-2005, Dell Gallery,
Queensland College of Art, Griffith University, Brisbane

Child's Play, Galerie Gaby Kraushaar, Düsseldorf

Jenny Watson, Muka Gallery, Auckland

2004

Woman and Cat in an Upper West Side Apartment, Greenaway Art Gallery, Adelaide

Angels, Mrs Peel, Maybelline and a Long Night of the Soul, Roslyn Oxley9
Gallery, Sydney

Child's Play II, Annina Nosei Gallery, New York

2003

Child's Play, Yokohama Museum of Art

Made in Perth, Anna Schwartz Gallery, Melbourne

Doll House, IASKA, Kellerberrin

Jewels, Anna Schwartz Gallery, Melbourne

2002

Girls: Paintings 1984-2002, Gimpel Fils, London

New York Works, Greenaway Art Gallery, Adelaide

2001

Roslyn Oxley9 Gallery, Sydney

Annina Nosei Gallery, New York

Shrinksville, Galerie Transit, Mechelen

Australian Artist in a Bar in New York in the Year 2016, Ian Potter Museum of Art, University of Melbourne

2000

Shelf life, Anna Schwartz Gallery, Melbourne

Wild East, Galerie Gaby Kraushaar, Düsseldorf

1999

Japan, Roslyn Oxley9 Gallery, Sydney

1998

The Play Room & Buffaloes, Anna Schwartz Gallery, Melbourne; University of Hanoi and College of Fine Arts

Mothership, Annina Nosei Gallery, New York

Galleria Dina Carola, Naples

Dark Horse, Galerie Achim Kubinski, Berlin

The Seven Ages of a Playboy Bunny, Gimpel Fils, London

1997

The Bear Facts, Galerie Transit, Leuven

Mothership, Studio d'Arte Raffaelli, Trento

Rosenheim Farm, Marburger University Museum

1996

Gramercy Park Paintings, Galerie Manus Presse, Stuttgart

Made in Europe, Ulmer Museum

Rosenheim farm, Kunstverein Rosenheim

History/Hysterie, Roslyn Oxley9 Gallery, Sydney

Anna Schwartz Gallery, Melbourne

1995

Galerie Gaby Kraushaar, Düsseldorf

Roslyn Oxley9 Gallery, Sydney

Minimalism, Anna Schwartz Gallery, Melbourne

Galerie Janine Mautsch, Cologne

Galerie Ernst Hilger, Vienna

Paintings with Veils and False Tails, Geelong Art Gallery

Ludwig Forum für Internationale Kunst, Aachen

Fabian & Claude Walter Galerie, Basel

1994

Prints, Anna Schwartz Gallery, Melbourne

Annina Nosei Gallery, New York

Scrabble & Paintings on Hessian, Mannheimer Kunstverein

Keeping the Wheels On, Roslyn Oxley9 Gallery, Sydney

Galerie Transit, Leuven, Belgium

Paintings with Veils and False Tails, Museum of Contemporary Art Australia, Sydney, touring (national)

Galerie Gaby Kraushaar, Düsseldorf

1993

Anna Schwartz Gallery, Melbourne

Paintings with Veils and False Tails, Australian Pavilion, Venice Biennale

Galerie Janine Mautsch, Cologne

Galerie Ernst Hilger, Frankfurt

Galerie Von Witzleben, Karlsruhe

Yoshida Gallery, Nagoya

Sue Crockford Gallery, Auckland

1992

Annina Nosei Gallery, New York

Yoshida Gallery, Nagoya

Roberta Lietti Arte Contemporanea, Como

Roslyn Oxley9 Gallery, Sydney

1991

Black Wholes, City Gallery, Melbourne

Annina Nosei Gallery, New York

Galerie Ernst Hilger, Vienna

Jenny Watson: The Woman, The Bottle, The House, The Horse, Australian Centre for Contemporary Art, Melbourne

1990

Pleasures and Memories, Galerie Ernst Hilger, Frankfurt

1989

Fables, Pastoral and Present, City Gallery, Melbourne

Roslyn Oxley9 Gallery, Sydney

Roz MacAllan Gallery, Brisbane

1988

City Gallery, Melbourne

1987

The Mad Room, City Gallery, Melbourne

Some Paintings after 'Alice on a Bad Day,' Roslyn Oxley9 Gallery, Sydney

Roz MacAllan Gallery, Brisbane

1986

The Crimean Wars and Paintings from the Chook Shed at the End of the Trainline, Roslyn Oxley9 Gallery, Sydney

Christine Abrahams Gallery, Melbourne

1985

Jenny Watson: Paintings and Drawings 1972-1985, University Gallery, University of Melbourne

Alice and the Aristocrat, Roslyn Oxley9 Gallery, Sydney

1984

Art Projects, Melbourne

1983

Art Projects, Melbourne

New Work, Roslyn Oxley9 Gallery, Sydney

1982

Art Projects, Melbourne

1981

Q Space Annex, Brisbane

Art Projects, Melbourne

1980

Ray Hughes Gallery, Brisbane

Six Paintings, 1970-1980, Institute of Modern Art, Brisbane

Axiom Gallery, Melbourne

David Reid Gallery, Sydney

1978

Powell Street Gallery, Melbourne

1977

Powell Street Gallery, Melbourne

1975

Abraxas Gallery, Canberra

Powell Street Gallery, Melbourne

Ray Hughes Gallery, Brisbane

1974

Powell Street Gallery, Melbourne

1973

Chapman-Powell Gallery, Melbourne

Selected Group Exhibitions

2020

Illuminations, Robert Heald Gallery, Wellington

2019

Never the same river, Anna Schwartz Gallery, Melbourne

Art Basel Miami (w/ Sies + Höke)

Sydney Contemporary (w/ Roslyn Oxley9 Gallery)

Workshop, University of Queensland Art Museum, Brisbane

Fringe: William N. Copley, Saskia Pintelon & Jenny Watson, Museum Dhondt-Dhaenens, Deurle

2018

Sydney Contemporary (w/ Roslyn Oxley9 Gallery)

2016

Shut Up and Paint, National Gallery of Victoria, Melbourne (through 2017)

Painting, More Painting - Chapter 2, Australian Centre for Contemporary Art, Melbourne

Beyond the Tower: UQ Art Museum - 40 Years and Counting, University of Queensland Art Museum, Brisbane

Flashback & Guests, Stalke Galleri, Copenhagen

Love... More Than a Four Letter Word, Caboolture Regional Art Gallery, Queensland

2015

Radical Romanticism, CRANE International Project Space, Crane Arts, Philadelphia

GROUP SHOW: Tony Clark, Dale Frank, Kathy Temin & Jenny Watson, Roslyn Oxley9 Gallery, Sydney

Howard Arkley (and friends...), TarraWarra Museum of Art

Bologna Art Fair (w/ Studio d'Arte Raffaelli)

2014

Pop to popism, Art Gallery of New South Wales, Sydney (through 2015)

Spin Doctor (curated by Johan Creten), Brussels Art Fair

Solitaire, Tarrawarra Museum of Art

2013

Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne

Every Day I am a Day Older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane

New 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane

Heat in the Eyes: New Acquisitions 2010-2013, Ian Potter Museum of Art, University of Melbourne

Playtime, Institute of Modern Art, Brisbane

2012

Contemporary Australia: Women, Queensland Art Gallery and Gallery of Modern Art, Brisbane

Kindness/Udarta: Australia-India Cultural Exchange, RMIT Gallery, Melbourne

2011

Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne

PICA Salon 2011, Perth Institute of Contemporary Art

A Different Temporality, Melbourne International Arts Festival, Monash University Museum of Art, Melbourne

2010

Slow Burn: a century of Australian women artists from a private collection, S.H. Ervin Gallery, Sydney

We Call Them Pirates Out Here, Museum of Contemporary Art Australia, Sydney

Melbourne / Brisbane: Punk, Art and After, Ian Potter Museum of Art, University of Melbourne

2009

Avoiding Myth and Message: Australian Artists and the Literary World, Museum of Contemporary Art Australia, Sydney

Queensland Art 2009, Pestorius Sweeney House, Brisbane

2008

The Brisbane Sound, Institute of Modern Art, Brisbane

2007

Innocence and Experience, Gimpel Fils, London

Cut 'N' Paste, Peloton Galleries, Sydney

Let Them Roam, Harrison Galleries, Sydney

2006

The Idea of the Animal, RMIT Gallery, Melbourne

Heart and Mind, Tarrawarra Museum of Art

2005

Blur: Reality and Realism in Picture Making, Redland Art Gallery, Cleveland

So You Wanna Be A Rock 'n' Roll Star: Australian painting from the NGV Shell Collection, McClelland Gallery, Victoria, touring (national)

10/21 - VCA at the Venice Biennale, Victorian College of the Arts, Melbourne

Drawing Centre, Newcastle Art Gallery

Blur, Queensland College of Art, Griffith University, Brisbane

If the walls could talk: Tony Clark, Callum Morton, David Noonan, Kathy Temin and Jenny Watson, Roslyn Oxley9 Gallery, Sydney

Critical Mass, Galerie Transit, Mechelen

Gallery artists in new space, Studio d'Arte Raffaelli, Trento

Unscripted: Language in Contemporary Art, Art Gallery of New South Wales, Sydney

There are no coincidences, Pestorius Sweeney House, Brisbane

2004

La Flora, Savannah College of Art and Design, Savannah, Georgia; travelled to Atlanta

George Keyt Foundation International Artists' Camp 2004, Harold Peiris Gallery, Lionel Wendt Centre, Colombo, Sri Lanka, touring (national)

Ruby Ranch, Arizona

Portrait show, University of Queensland, Brisbane; National Portrait Gallery, Canberra

Heavenly Creatures, Heide Museum of Modern Art, Melbourne

Children (Four artists), Galerie Transit, Mechelen

Imaging the apple, Geelong Art Gallery

Contemporary Australian Prints from the Collection, Art Gallery of New South Wales, Sydney; National Gallery of Victoria Australia, Melbourne

2003

Muka Gallery, Auckland

Annina Nosei Gallery, New York

Summer Show, Galerie Gaby Kraushaar, Düsseldorf

StArt: arte e sport a Cavalese, Centro Arte Contemporanea di Cavalese, Trento

Speilhoven Project, Belgium

MCA Unpacked II, Museum of Contemporary Art Australia, Sydney, touring (national)

In Conversation, David Pestorius Projects at The University of Queensland Art Museum, Brisbane

Art, Design and the Written Word, Post Master Gallery, Melbourne

2002

Fieldwork: Australian Art 1968-2002, National Gallery of Victoria, Melbourne

Transit Narratives, Italy, touring (national)

Nick Cave: The Good Son, Mornington Peninsula Regional Gallery, Melbourne

Parallel Structures, David Pestorius Projects at Gertrude Contemporary Art Space, Melbourne

2001

Vessel...vehicle of promise, Lake Macquarie City Art Gallery, New South Wales

Desire, RMIT Gallery, Melbourne

Parallel Structures, David Pestorius Projects at the Southbank Corporation, Brisbane

2000

Summer Invitational, Annina Nosei Gallery, New York

Mommy Dearest, Gimpel Fils, London

Monochromes, University Art Museum, University of Queensland, Brisbane

Spin Me Round, David Pestorius Projects at Metro Arts, Brisbane

1999

Group Exhibition, Stalke Galleri, Copenhagen

1998

VOXXX, Chemnitz

Private Parts, Monash University Museum of Art, Monash University, Melbourne

1997

Gallery Artists, Annina Nosei Gallery, New York

Roslyn Oxley9 Gallery at Art Basel 28

Art Apero Bildzauber, Fabian & Claude Walter Galerie, Basel

Hotel on Fire: Brad Buckley, Genevieve Cadieux, Via Lewandowsky, Ken Lum, Jenny Watson, Kelowna Art Gallery, British Columbia

1996

Telstra Adelaide Festival, Adelaide

1995

Natural Dialogue, 200 Gertrude Street, Melbourne

Double Vision, Ivan Dougherty Gallery, Sydney; Canberra School of Art

One World: Many Visions, In Celebration of the 50th Anniversary of the United Nations, Silvermine Guild Arts Centre Gallery, New Canaan

1994

Annina Nosei Gallery, New York

The Body, The Human Measure, Galerie Gaby Kraushar, Düsseldorf

Confess and Conceal, National Art Gallery, Kuala Lumpur; Australian Centre, Manila; Australian Embassy, Jakarta

Fabian & Claude Walter Galerie, Basel

Power Works from the MCA Collection, Museum of New Zealand Te Papa Tongarewa, Wellington, touring (national)

1993

Yoshida Gallery, Nagoya

Sue Crockford Gallery, Auckland

Prospect 1993, Frankfurter Kunstverein; Schirn Kunsthalle Frankfurt

Confess and Conceal, Art Gallery of Western Australia, Perth; National Gallery of Art, Singapore; National Gallery of Art, Bangkok

Wit's End, Museum of Contemporary Art Australia, Sydney

1992

Sinnlich, Janine Mautsch Galerie, Cologne

1991

Early and Recent Work by 8 Contemporary Artists, City Gallery, Melbourne

Off the Wall/In the Air: a Seventies Selection, Monash University Museum of Art, Monash University; Australian Centre for Contemporary Art, Melbourne

Aufzeichnung, Janine Mautsch Galerie, Cologne

Personal Portraits, Annina Nosei Gallery, New York

1990

City Gallery at ARCO, Madrid

Defective Models - Australian Portraiture 19th & 20th Centuries, Monash University Museum of Art, Monash University, Melbourne

Art With Text, Monash University Museum of Art, Monash University, Melbourne
City Gallery at 2nd Australian Contemporary Art Fair, City Gallery, Melbourne
Alice 125, Gryphon Gallery, Melbourne State College
Portia Geach Art Prize, S.H. Ervin Gallery, Sydney

1988

Phase Zone Three, Victorian College of the Arts Gallery, Melbourne
Selected Work 1968-1988, Roslyn Oxley9 Gallery, Sydney
Australian Bicentennial Perspecta, Art Gallery of Western Australia, and
subsequent tour: Frankfurter Kunstverein, Germany & Stuttgart, Wurttembergische
Kunsterverein (1989), West Germany

1987

Chaos, Roslyn Oxley9 Gallery, Sydney
Paperworks by Seven, Roz MacAllan Gallery, Brisbane
Backlash, National Gallery of Victoria, Melbourne
Australian Art 1965-1985 (Field to Figuration), National Gallery of Victoria,
Melbourne
Images of Childhood, Heide Museum of Modern Art, Melbourne
Australian Bicentennial Perspecta, Art Gallery of New South Wales, Sydney

1986

Sixth Triennale of India, Dehli
Forbidden Objects, Roslyn Oxley9 Gallery, Sydney

1985

Visual Tension, Australian Centre for Contemporary Art, Melbourne
Queensland Works, Queensland University Art Museum, Brisbane
Isolaustralia, Fondazione Bevilacqua La Masa, Venice
Artists Books, Anzart in New Zealand, Auckland
Close Remarks, Artspace, Sydney
3rd Internationale Triennale der Zeichnung, Stadt Kunsthalle, Nurnberg
Peace Biennale, Kunstmuseum & Kunsthaus, Hamburg

1984

Form - Image - Sign, Art Gallery of Western Australia, Perth
Apocalypse + Utopia, University Gallery, University of Melbourne; Art Projects,
Melbourne
5th Biennale of Sydney, Art Gallery of New South Wales, Sydney
Dreams and Nightmares, Roslyn Oxley9 Gallery, Sydney

Symbols, Emblems, Signatures: Australian Drawings 1984, Govett-Brewster Gallery, New Plymouth

1983

Robert MacPherson, Jenny Watson, Mike Parr, John Nixon, Art Projects, Melbourne

A Melbourne Mood: Cool Contemporary Art, National Gallery of Australia, Canberra

Minimalism, Institute of Modern Art, Brisbane

A.U.S.T.R.A.L.I.A., Zona Firenze, Florence

Drawing from the Face and Figure, Heide Museum of Modern Art, Melbourne

From Another Continent, Australia, the Dream & the Real, Musee d'Art Moderne de la Ville de Paris

Australian Art in Amsterdam, Galerie Biederberg Muller, Amsterdam

Recent Australian Painting: A Survey of the 70s & 80s, Art Gallery of South Australia, Adelaide

Vox Pop, into the 80s, National Gallery of Victoria, Melbourne

Mattara Exhibition, Newcastle Regional Art Gallery, Newcastle

Acquisitions 1973-1983, Queensland University Art Museum, Brisbane

Drawings (Schematic, Expressionist & Psychological), Art Projects, Melbourne

Against the Wall (Selections from the Michell Endowment), University Gallery, Melbourne

New Art: Selections from the Michell Endowment, Banyule Gallery, Melbourne

1982

4th Biennale of Sydney, Art Gallery of New South Wales, Sydney

Painting/Painting, Art Projects, Melbourne

New Painting, Roslyn Oxley9, Sydney

Popism, National Gallery of Victoria, Melbourne

Art in the Age of Mechanical Reproduction, George Paton Gallery, Melbourne

The Temple of the Winds, N-Space, Melbourne

Australian Art of the Seventies - The Philip Morris Collection, National Gallery of Australia, Canberra

The Seventies, The National Bank Collection, National Gallery of Victoria, Melbourne

1981

Real Super Real, Albury Art Gallery, Victoria

New Realism, National Gallery of Victoria, Melbourne

The Beacon, N-Space, Sydney

Australian Perspecta, Art Gallery of New South Wales, Sydney

1980

On Paper, Survey 14, National Gallery of Victoria, Melbourne

1979

Still Life and Still Lives, Australia, touring (national)

Works on Paper, Watters Gallery, Sydney

1978

Still Life - Eight Women Realists, Victorian College of the Arts Gallery, Melbourne

Powell Street Gallery Artists, Cunningham Ward Gallery, New York

1977

Illusion & Reality, Australian state galleries, touring (national)

1974

The Supernatural Natural Image, Geelong Art Gallery; McClelland Gallery; Ballarat Regional Gallery, Victoria

Awards/Residencies**2018**

Mordant Family/Australia Council Fellowship at the American Academy in Rome

2014

Marnay-sur-Seine, France

2005-06

Fellowship Grant, Visual Arts Board, Australia Council

2005

Arts Queensland Grant for *Material Evidence*

2003

New Work Grant for *Child's Play*

2000

Arts Victoria

National Works on Paper, Mornington Peninsula Regional Gallery

1997

Deakin Graham James Prize

1990

Portia Geach Art Prize

1987

Newcastle Art Prize (joint winner with Mike Parr)

1986

Gold Medal Indian Triennale, Delhi

1980

Grant to Individuals, Visual Artist Board, Australia Council

1979

Alliance Francaise Fellowship

1975

Georges' Prize (shared)

Travel Grant, Visual Artist Board, Australia Council

Public Collections

Armidale Art Gallery

Artbank, Sydney

Art Gallery of New South Wales, Sydney

Art Gallery of Western Australia, Perth

Australian Embassy, Washington

Australian Law Courts, Melbourne

Benalla Art Gallery, Benalla

Bendigo Art Gallery, Bendigo

BHP Billiton

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Dresdner Bank, Frankfurt

Edith Cowan University, Perth

Gold Coast City Council, Queensland

Mildura Arts Centre

Monash University, Melbourne

Museum of Contemporary Art, Sydney

Museum of Fine Arts Ghent

Nagoya City Art Museum

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Newcastle Regional Art Gallery

Private and corporate collections, Australia and international

Queensland Art Gallery and Gallery of Modern Art, Brisbane

Queensland University, Brisbane

RACV, Melbourne

Ulmer Museum

University of Melbourne

Vienna Academy of Arts and Craft

Visual Arts/Craft Board, Australia Council

Yokohama Museum of Art

Selected Bibliography

Angels, Mrs Peel, Maybelline & A Long Night of the Soul, exh. cat., Roslyn Oxley9 Gallery, Sydney, 2004

Annear, Judy, 'Jenny Watson: painter of the mirror,' *MCA Collection Volume One*, Museum of Contemporary Art, Sydney, 2012, pp.12-18

Armiger, Martin, 'Breakaway group makes its mark,' *The National Times*, 5-11 December, 1982

Art in the Age of Mechanical Reproduction, exh. cat., George Paton Gallery, University of Melbourne, 1982

'Aussie exhibit a hit in Venice,' *The Adelaide Advertiser*, 17 June, 1993, p.26

Australian Exhibitions Touring Agency, *Jenny Watson: Paintings with Veils and False Tails*, exh. cat., 45th Venice Biennale, 1993

Auty, Giles, 'Rules of engagement,' *Weekend Review*, 11-12 November, 1995, p.10

Backhouse, Megan, 'Material success from rosy palette,' *The Age*, 6 February, 2009

Bennie, Angela, 'Alice through the Venetian looking glass,' *The Sydney Morning Herald*, 14 June, 1993, p.20

Bentley, Serena, *Star Material*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 2007

Bezar, Kate, 'Jenny Watson,' *Dumbo Feather*, pass it on, pp.32-51, 2005

Bice, Kathryn, 'Perspecta goes walkabout,' *The Review*, October, 1987, pp.44-45

Bonyhady, Tim, 'Surface tensions,' *The Australian's Review of Books*, 11 June, 1997, pp.6-26

Bromfield, David, 'Exclusion, audience & identity: A review of Perspecta 1988 at the Art Gallery of Western Australia,' *Praxis*, vol.20, 1988, pp.36-41

Burchall, Greg, 'Dealer's choice gives local artist a winning hand; visual art: Deacons Graham and James-Arts 21 Awards,' *The Age*, 12 June, 1997

Burke, Janine, *Still Life: eight woman realists*, exh. cat., Victorian Collage of the Arts Gallery, Melbourne, 1978

Carmichael, Rod, 'March and judge the avant-garde yourself,' *Sun News Pictorial*, 3 July, 1986

Carruthers, Fiona, 'Victoria's National Gallery goes horse mad for spring carnival,' *Australian Financial Review*, 7 August, 2015

Cassim, Julia, 'Probing taboo areas of women's lives,' *Japan Times*, 21 November, 1993, p.93

Catalano, Gary, 'About the house: the domestic item in Australian art,' *Art & Australia*, vol.19.4, 1982, pp.86-95

Churcher, Betty, 'Visual Arts Board foreword,' *Sixth Triennale - India 1986*, Visual Arts Board, Australia Council, 1986, p.6

'City-wise Alice and a touch of glass,' *The Sydney Morning Herald*, 3 May, 1985

Colless, Ted, *Dreams and Nightmares*, exh. cat., Rosyln Oxley9 Gallery, Sydney, 1984

Cotter, Holland, 'Jenny Watson: Annina Nosei Gallery 100 Prince Street SoHo through Oct. 8,' *The New York Times*, 30 September, 1994, p.C31

Cotterell, Scot, 'Fusion and appropriation: dynamism and flux,' *Fusion Journal*, no.2, 2013

Cramer, Sue, 'Vox Pop (review),' *Art & Text*, vol.12/13, 1984, pp.136-42

Crawford, Ashley, 'Get into the groove: pop goes the '80s,' *The Australian Financial Review*, 4 April, 2013

Crawford, Ashley, 'Interview,' *The Virgin Press*, November, 1982

Crawford, Ashley, 'Jenny Watson,' *Art & Australia*, vol.28.3, 1991, pp.344-51

Crawford, Ashley, '"Mix Tape 1980s" National Gallery of Victoria,' *The Monthly*, June, 2013

Crawford, Ashley, 'The artist and the aristocrat,' *Follow Me*, August/September, 1985, p.20

Crawford, Ashley & Buckley, John, *Visual Tension*, exh. cat., Art Gallery of South Australia, 1985

Davila, Juan, 'Jenny Watson,' *Express Australia*, New York, 1984

Davila, Juan, *Jenny Watson: new work*, exh. cat., Rosyln Oxley9 Gallery, Sydney, 1983

Davis, Anna, (ed.), *Jenny Watson: the fabric of fantasy*, exh. cat., Museum of Contemporary Art Australia, Sydney, 2017

de Groen, Geoffrey, 'Jenny Watson interview: in the "real" art world,' *Conversations with Australian Artists*, Quartet Books, South Yarra, 1978, p.21

Dolan, Kate, 'Culture club emerges from chaos,' *The Sydney Morning Herald*, 20 April, 2013

Dwyer, Carmel, 'Creator of her own world,' *The Sydney Morning Herald*, 29 June, 1994, p.23

Enright, Malcolm J., *Minimalism x Six*, exh. cat., Institute of Modern Art, Brisbane, 1983

Ewington, Julie, 'Jenny Watson: telescopic vision,' *Contemporary Australia: women*, exh. cat, Queensland Art Gallery & Gallery of Modern Art, 2012, p.150

Ewington, Julie, 'Think big, and be loud - three generations of Australian female Artists,' *Art & Australia*, vol.49.3, 2012, pp.448-455

Fenner, Felicity, 'Fransella stretches boundaries but not integrity,' *The Sydney Morning Herald*, 30 June, 1995, p.16

Fenner, Felicity, 'Jenny Watson,' *Art & Text*, vol.46, 1993, p.93

Fenner, Felicity, 'Much ado about criticism,' *The Sydney Morning Herald*, 10 June, 1994

Form - Image - Sign, exh. cat., Art Gallery of Western Australia, Perth, 1983

Fraser, Virginia, 'Opinion Contest,' *Art Monthly Australia*, vol.117, March, 1999, pp.21-23

Gentle, Christopher, 'Ivan Dougherty foreword,' *Sixth Triennale - India 1986*, Ivan Dougherty Gallery, Sydney, 1986, p.7

Girls, exh. cat., Gimpel Fils, London, 2002

Goddard, Angela & Stegmayer, Benedikt, *Jenny Watson: chronicles*, exh. cat, Griffith University Art Gallery, 2016

Heathcote, Christopher, 'An artist's work can vary with time,' *The Age*, 12 June, 1991, p.14

Herring, Freya, Jenny Watson, *Art Guide Australia*, 2014

Hill, Peter, 'The Frozen cow show,' *The Bulletin*, 13 July, 1993, p.82

History/Hysterie, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1996

'Hit city's hippest gallery,' *Sunday Telegraph*, 7 August, 1994, p.150

Hoet, Jan, *Destination Belgium*, Galerie Transit, Mechelen, 2007

Holloway, Memory, *New Painting*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1982

'Honour for painter,' *The West Australian*, 23 April, 1993, p.92

Hotel on Fire, exh. cat., Kelowna Art Gallery, 1997

Ingram, Terry, 'Tails of struggle,' *Australian Financial Review*, 1 July, 1993, p.36

Jamieson, Anne, '"Lonely" self-portrait wins painter \$12,000,' *The Australian*, 7 August, 1990, p.5

Japan, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1999

Jenny Watson - Alice and the aristocrat, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1985

Jenny Watson: Alter Egos (sketches for paintings) 1982 - 1985, exh. cat., Experimental Art Foundation, Adelaide, 1986

'Jenny Watson,' artist statement, *LIP: A Journal of Woman in the Visual Arts*, 1981, p.6

'Jenny Watson,' *Australian Art Collector*, no.11, January-March, 2000, p.92

Jenny Watson, Birds, exh. cat., Roslyn Oxley9 Gallery, Sydney, 2014

Jenny, exh. cat., Anna Schwartz Gallery, Sydney, 2001

Jenny Watson, exh. cat., Annina Nosei Gallery, New York, 1992

Jenny Watson, exh. cat., Roslyn Oxley9 Gallery, Sydney, 2005

Jenny Watson, exh. cat., Roslyn Oxley9 Gallery, Sydney, 2001

Jenny Watson, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1992

Jenny Watson, exh. cat., Ulmer Museum, 1996

Jenny Watson: *Illusionations*, exh. cat., Galerie Daniel Varenne, Geneva, 2007

'Jenny Watson,' *Monash University Arts Web Projects*, Monash University, 2001

Jenny Watson: *Mothership*, exh. cat., Studio d'Arte Raffaelli, Trento, 1997

Jenny Watson: *Paintings with Veils and False Tails*, exh. cat., Museum of Contemporary Art Australia, 1994

'Jenny Watson,' *Sixth Triennale - India 1986*, 1986, pp.31-57

Jenny Watson - some paintings after 'Alice on a bad day', Roslyn Oxley9 Gallery, Sydney, 1987

Jenny Watson - *The Crimean Wars and Paintings from the Chook Shed at the End of the Trainline*, exh. cat., Roslyn Oxley9 Gallery, Sydney, 1986

Johnson, Anna, 'The art of Jenny Watson: self-portraiture is for the birds,' *The Sydney Morning Herald*, 26 February, 2014

Kidd, Courtney, 'Savvy artist spaces celebrate survival in a harsh, commercial climate,' *The Sydney Morning Herald*, 14 March, 2001, p.20

Lancashire, Rebecca, 'Tails of fantasy,' *Australian Way*, July, 1993, pp.57-58

Leonard, Robert & Pitts, Priscilla, 'Power works from the MCA Collection,' Govett-Brewster Art Gallery, New Plymouth, 1994

Lindsay, Robert, *Survey 12: on paper*, exh. cat., National Gallery of Victoria, Melbourne, 1980

Lynn, Elwyn, 'Abstract form shows its hand,' *The Australian*, 11-12 June, 1994, p.13

Lynn, Elwyn, 'Echoes of Celtic culture in a celebration of life,' *The Australian*, 13 May, 1987

Lynn, Elwyn, 'The fruits of female flair,' *Magazine 10*, 1988

Lynn, Victoria, 'Marion Borgelt & Jenny Watson: polarities?,' *Sixth Triennale - India 1986*, 1986, pp.9-13

Lynn, Victoria, 'Sixth Triennale - India 1986,' *Art & Australia*, vol.24.1, 1986, p.44

McAuliffe, Chris, *Jenny Watson; here, there and everywhere*, exh. cat., Ian Potter Museum of Art, Melbourne, 2012

McAuliffe, Chris, 'Let's talk about art: art and punk in Melbourne,' *Art & Australia*, vol.34.4, 1997, pp.502-512

McAuliffe, Chris, 'Trying to live now: chronotropic figures in Jenny Watson's A Painted Page series,' *Contemporaneity: Historical Presence in Visual Culture*, vol.3.1, pp.2-20, 2014

McDonald, John, 'The rise and rise of Jenny Watson,' *The independent Monthly*, November, 1994, pp.82-87

McGrath, Sandra, 'Image maker explores a freudian landscape,' *Australian National Daily*, 19 March, 1995

McGrath, Sandra, 'It's a question of horses for courses,' *The Weekend Australian*, 8 November, 1980

McKenzie, Janet, 'American idyll - Jenny Watson,' *Studio International: Visual Arts, Design, and Architecture*, 2009

McQueen, Humphrey, 'Impersonations: Australian contemporary art in Japan,' *The Age*, December/January, 1992

Martin-Chew, Louise, 'Fabulous fabric of frivolity,' *The Australian*, 2 August, 2005, p.14

Material Evidence: Jenny Watson works on fabric 1981-2005, exh. cat., DELL Gallery, Queensland College of Art, Griffith University, Brisbane, 2005

Mazzoocco, Lorena, 'Jenny Watson Cave Paintings,' *Arts Projects*, Melbourne, 1983

Mazzoocco, Lorena, 'The post-modernist expressions of Jenny Watson,' *FASS*, vol.3, May, 1983, pp.13-16'

Mohamed, Nadia, 'Jenny Watson; up close and from afar,' *Vault Australasian Art & Culture*, vol.10, July, 2015, p.51

Montgomery, Jill, 'Australia - the French discovery of 1983,' *Art & Text*, vol. 12/13, October, 1983, pp.3-15

'Mothership (chintz version) and Mont Albert, June 12, 1995, Annina Nosei Gallery,' *Artnet Reviews*, 1998

Murphy, Bernice, *Jenny Watson: Fabrics, Dreams and Tokens*, exh. cat., Museum of Contemporary Art, Sydney, 1990

Murray, Les, 'Poetic injustice,' *The Independent Monthly*, November, 1994, p.81

Nixon, John, 'Jenny Watson,' *Collective Identity (IeS): This Is That Time*, Lake Macquarie City Gallery, 2013

Nixon, John, 'Young Blood,' *Notes on Art Practice*, Art Projects, 1983

Paroissien, Leon, *Jenny Watson - Paintings & Drawings 1972 - 1985*, exh. cat., University Gallery, University of Melbourne, 1985

Paroissien, Leon, 'Through the looking glass,' *EFMP*, Melbourne, 1985

Pestorius, David, *In Conversation*, exh. cat., University of Queensland Art Museum, Brisbane, 2003

Pestorius, David, *Spin Me Round*, exh. cat., Metro Arts, Brisbane, 2000

Pincombe, Jess, 'Art is alive and well in India, so says Jenny Watson,' *Advance*, 7 February, 2011

Pleasures and Memories, exh. cat., Galerie Ernst Hilger, Frankfurt, 1989

Pollen, Annelie, 'Taking the Pulse of Art,' *Artscribe*, July, 1984

Prospect 93, exh. cat., Frankfurter Kunstverein, 1993

Reinhardt, Brigitte, *Jenny Watson*, Ulmer Museum und die Autoren, Ulm, 1997

Restany, Pierre, 'A Cautious Manoeuvre,' *Domus*, Milan, July-August, 1984

Rooney, Robert, 'Art: private parts,' *The Australian*, 8 May, 1998

Rooney, Robert, 'Artist as global property,' *The Australian*, 22-23 May, 1994, p. 13

Rooney, Robert, 'Play to the galleries,' *The Australian*, 2 October, 1998, p.17

Rooney, Robert, 'With photos to prove it,' *Melbourne Age*, 1980

Seward, Keith, 'Jenny Watson,' *Artforum International*, vol.31.6, February, 1993, p.96

Shelf-life, exh. cat., Anna Schwartz Gallery, Sydney, 2000

Short, Susanna, 'City-wise Alice and a touch of glass,' *The Sydney Morning Herald*, 3 May, 1985

Short, Susanna, 'Punk paintings echo the street,' *The Daily Telegraph*, April, 1986

Sophia, Olivia, *The Daisy Show*, exh. cat., Rosyln Oxley9 Gallery, Sydney, 2007

Sorensen, Rosemary, 'Melbourne Festival: why feminism is not a dirty word,' *The Australian*, 10 October, 2011

Stather, Martin, *Fragments of Reminiscences*, exh. cat., Rosyln Oxley9 Gallery, Sydney, 1994

Stather, Martin, *Jenny Watson: Scrabble & Paintings on Hessian*, exh. cat., Mannheimer Kunstverien, 1994

Stegmayer, Benediky, *Confession: Autobiografie als fiktives konstrukt: Jenny Holzer, Jenny Watson, Tracey Emin*, Verlag fur zeitgenossische Kunst und Theorie, Berlin, 2015

Stegmayer, Hannah, *Child's Play*, exh. cat., Yokohama Museum of Art, 2003

Stephens, Andrew, 'Dreams traverse the distance,' *The Age*, 28 January, 2012
'Success in Venice,' *The Sydney Morning Herald*, 17 June, 1993, p.25

Sullivan, Eve, 'Jenny Watson: Here, there and everywhere,' *Art Monthly Australia*, Vol.254, October, 2012, pp.10-12

Symbols, Emblems, Signatures: Australian Drawings 1984, exh. cat., Govett-Brewster Art Gallery, New Plymouth and the National Gallery of Victoria, Melbourne, 1984

Taylor, Paul, *Aspects of New Realism (Travelling Art Exhibition)*, exh. cat., National Gallery of Victoria, Melbourne, 1981

Taylor, Paul, 'Australian "New Wave" and the "Second Degree,"' *Art & Text*, 1981, pp.23-28

Taylor, Paul, 'Jenny Watson's "MOD"ERNISM,' *Art International*, January, 1981, pp.209-15

Taylor, Paul, *POPISM*, exh. cat., National Gallery of Victoria, Melbourne, 1982

Taylor, Paul, 'Popism - the art of white Aborigines,' *Flash Art*, May, 1983, pp. 48-50

The 4th Biennale of Sydney, exh. cat., Biennale of Sydney, 1982

The 5th Biennale of Sydney: private symbol, social metaphor, exh. cat., Biennale of Sydney, 1984

The Beacon, exh. cat., N-Space, Sydney, 1981

The Bottled Memories, exh. cat., Rosyln Oxley9 Gallery, Sydney, 1988

Titmarsh, Mark, 'Time and Tide: decadal shifts in Australian contemporary art,' *Art Monthly Australia*, vol.160, June, 2003, pp.16-19

Virginia Coventry and Jenny Watson, exh. cat., Institute of Modern Art, Brisbane, 1980

Watson, Bronwyn, 'Art-Life twist in facing Portia,' *The Sydney Morning Herald*, 7 August, 1990, p.14

Watson, Bronwyn, 'Public works - house painting: Blackburn,' *The Australian*, 12 June, 2010

Watson, Jenny, 'Urgent images,' *Art & Text*, vol.14, 1984, pp.69-74

Webster, Sandra, *The Woman The Bottle The House The Horse*, Australian Centre for Contemporary Art, 1991

Wong, Martin, 'New York reviews,' *Artnet*, 1998

Woodrow, Ross, *The Brisbane Line*, ext. cat., The Narrows Gallery, Brisbane, 2009