

Brent Harris

Born Papa-i-Oea Palmerston North, Aotearoa New Zealand, 1956
BFA, Victorian College of the Arts, Naarm Melbourne, 1984

Solo Exhibitions

2023

Transfiguration, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

The Other Side, Auckland Art Gallery Toi o Tāmaki

2022

Monkey Business, Tolarno Galleries, Naarm Melbourne

2021

The Stations, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2019

Towards the Swamp, Christchurch Art Gallery Te Puna o Waiwhetū, Ōtautahi Christchurch

peaks, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2018

To the forest, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

(w/ John Meade), Neon Parc, Naarm Melbourne

(w/ Susan Te Kahurangi King), Auckland Art Fair (w/ Robert Heald Gallery)

2017

the small sword, Tolarno Galleries, Naarm Melbourne

2016

the other side, Martin Browne Contemporary, Warrane Sydney

Brent Harris: Works on Paper, Warrnambool Art Gallery, Warrnambool, Victoria

Brent Harris: Back Room Project, Tolarno Galleries, Naarm Melbourne

2015

Dreamer, Tolarno Galleries, Naarm Melbourne

On Becoming: Brent Harris, Hamilton Gallery, Hamilton, Victoria

2013

embark, Lister Gallery, Subiaco, Boorloo Perth

2012

the fall, Tolarno Galleries, Naarm Melbourne

Brent Harris, National Gallery of Victoria, Naarm Melbourne

2011

the reassembled self, Martin Browne Contemporary, Warrane Sydney

2010

Surrender and Catch, Tolarno Galleries, Naarm Melbourne

2008

Deluge, Tolarno Galleries, Naarm Melbourne

2007

Heads, Lister Gallery, Boorloo Perth

Borrowed plumage, Kaliman Gallery, Warrane Sydney

2006

Deities, Tolarno Galleries, Naarm Melbourne

Just a feeling: Brent Harris, selected works 1987-2005, the Ian Potter Museum of Art, University of Melbourne, Naarm Melbourne

Swamp op-Brent Harris, Art Gallery of Western Australia, Boorloo Perth

2005

Singapore print and paper pulp works, Singapore Tyler Print Institute

Plato's cave, Tolarno Galleries, Naarm Melbourne

2004

The face, Art Gallery of New South Wales, Warrane Sydney

2003

Sleep: twenty small paintings, Kaliman Gallery, Warrane Sydney

2002

Grotesquerie, Kaliman Gallery, Warrane Sydney

Grotesquerie, Tolarno Galleries, Naarm Melbourne

2001

Prints 1988-2001, Ben Grady Gallery, Ngambri Canberra

Swamp, Kaliman Gallery, Warrane Sydney

2000

Prints 1989-2000, Tolarno Galleries, Naarm Melbourne

1999

Swamp, Tolarno Galleries, Naarm Melbourne

The untimely, Martin Browne Fine Art, Warrane Sydney

1998

'To the forest' and 'Drift', a set of 10 intaglio prints, Martin Browne Fine Art, Warrane Sydney

1997

The untimely, Tolarno Galleries, Naarm Melbourne

1996

Martin Browne Fine Art, Warrane Sydney

That uncertain feeling, Contemporary Art Centre of South Australia, Tarndanya Adelaide

1995

Karyn Lovegrove Gallery, Naarm Melbourne

Martin Browne Fine Art, Warrane Sydney

1993

Karyn Lovegrove Gallery, Naarm Melbourne

1992

Karyn Lovegrove Gallery, Naarm Melbourne

1989

The Stations, 13 Verity Street, Naarm Melbourne

1988

13 Verity Street, Naarm Melbourne

Group Exhibitions**2023**

Sydney Contemporary, (w/ Robert Heald Gallery)

Thin Skin, Monash University Museum of Art, Naarm Melbourne

nightshifts, Buxton Contemporary, Naarm Melbourne

2022

Antidotes, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

QUEER: Stories from the NGV Collection, National Gallery of Victoria, Naarm Melbourne

2021

Mānawatia Takatāpui / Defending Plurality, Tauranga Art Gallery Toi Tauranga

Auckland Art Fair (w/ Robert Heald Gallery)

2020

Illuminations, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

Te Wheke: Pathways Across Oceania, Christchurch Art Gallery Te Puna o Waiwhetū, Ōtautahi Christchurch

2020 Adelaide Biennial of Australian Art: Monster Theatres, Art Gallery of South Australia, Tarndanya Adelaide

2019

A Place for Everything, Artbank, Naarm Melbourne

On Vulnerability and Doubt, ACCA, Naarm Melbourne

2018

Material Feeling, Megalo Print Studio + Gallery, Ngambri Canberra

High Windows, Robert Heald Gallery, Te Whanganui-a-Tara Wellington

2017

Versus Rodin. Bodies across space and time: Art Gallery of South Australia, Tarndanya Adelaide

2016

Rose Coloured Glass, The Honeymoon Suite, Naarm Melbourne

The Hunch, Incinerator Gallery, City of Moonee Valley, Naarm Melbourne

2015

Dead Ringers, Perth Institute of Contemporary Arts, Boorloo Perth

2014

The less there is to see the more important it is to look, The Ian Potter Museum of Art, University of Melbourne, Naarm Melbourne

Transmissions Archiving HIV AIDS, George Paton Gallery, University of Melbourne, Naarm Melbourne

Hong Kong Art Fair (w/ Tolarno Galleries)

2013

Vibrant Matter, TarraWarra Museum of Art, TarraWarra, Victoria

National Artists' Self-Portrait Prize, The University of Queensland, Meanjin Brisbane

Melbourne Now, National Gallery of Victoria, Naarm Melbourne

Theatre of the World, La Maison Rouge, Paris, France

2012

Theatre of the World, Museum of Old and New Art, nipaluna Hobart

Louise Bourgeois and Australian Artists, Heide Museum of Modern Art, Naarm Melbourne

Lightness and Gravity; Contemporary works from the Collection, Gallery of Modern Art, Meanjin Brisbane

2011

Out of Australia, British Museum, London

2010

Change, Monash University Museum of Art, Naarm Melbourne

2009

The things I have seen and the money I have spent, British School at Rome

2006

Before The Body - Matter, Monash University Museum of Art, Naarm Melbourne

TarraWarra Biennial 2006; Parallel Lives: Australian Painting Today, TarraWarra, Victoria

2005

Drawn from the collection, NGV International, Naarm Melbourne

Extra-aesthetic: 25 views of the Monash University Collection, Monash University Museum of Art, Naarm Melbourne

2004

HANGA: selected artists from the Nagasawa Art Park residency, lonport Regional Gallery, limilinaturi Devonport

Making portraits: five years of National Portrait Gallery commissions, National Portrait Gallery, Ngambri Canberra

2003

Orifice, Australian Centre for Contemporary Art, Naarm Melbourne

2002

Archibald prize, Art Gallery of New South Wales, Sydney; tour of regional New South Wales; and *George Adams Gallery*, Victorian Arts Centre, Naarm Melbourne

Fieldwork: Australian art 1968-2002, Ian Potter Centre, National Gallery of Victoria, Naarm Melbourne

It's a beautiful day: new painting in Australia: 2, Ian Potter Museum of Art, University of Melbourne, and Art Gallery of New South Wales, Warrane Sydney

2001

Art on paper, Kaliman Gallery, Warrane Sydney

Low-down: recent acquisitions, Monash University Collection, Monash University Museum of Art, Naarm Melbourne

Painting: an arcane technology, Ian Potter Museum of Art, University of Melbourne, Naarm Melbourne

A studio in Paris: Australian artists at the Cité Internationale des Arts, 1967-2000, SH Ervin Gallery, Warrane Sydney

2000

The Chartwell Collection: Recent Acquisitions, Auckland Art Gallery Toi o Tāmaki, Tāmaki Makaurau Auckland

Sensational painting, Holmes à Court Gallery, Boorloo Perth

Spitting and biting: ten contemporary artists and the print, Monash University Museum of Art, Naarm Melbourne

Workings of the mind: Melbourne printing 1960-2000, Queensland University of Technology Art Museum, Meanjin Brisbane, and tour

1999

Woodblock prints from Nagasawa AIR Program, Sanko Gallery, Kobe, Japan

1998

Private parts, Monash University Museum of Art, Naarm Melbourne

Sets and series, Tolarno Galleries, Naarm Melbourne

1997

Geometric painting in Australia 1941-1997, University Art Museum, University of Queensland, Meanjin Brisbane

Queer crossing, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Warrane Sydney

1996

Drawn from life, National Gallery of Australia, Ngambri Canberra

Other islands, art of the Pacific Rim, National Gallery of Australia, Ngambri Canberra

1993

The black show, Geelong Gallery, Victoria, and tour

Contemporary Australian painting: the Allen, Allen and Hemsley Collection, Westpac Gallery, Naarm Melbourne

1992

Australian pastels, National Gallery of Australia, Ngambri Canberra

Recent acquisitions, Queensland Art Gallery, Meanjin Brisbane

Rules for drawing, Mori Gallery, Warrane Sydney

Stations of the Cross, patronage and the visual arts: Rod Milgate and Brent Harris, Noosa Regional Gallery, Noosa, Queensland

You are here, Institute of Modern Art, Meanjin Brisbane, and tour

1991

Exposition, Art Dock Noumea, Kanaky, New Caledonia

John McCaughey memorial art prize, National Gallery of Victoria, Naarm Melbourne

Loaded, 13 Verity Street, Naarm Melbourne

Moët & Chandon Australian Art Foundation touring exhibition, National Gallery of Australia, Ngambri Canberra, and tour

New art: contemporary Australian art acquisitions, National Gallery of Victoria, Naarm Melbourne

Painting + perception, Mori Gallery, Warrane Sydney

Recent acquisitions, National Gallery of Victoria, Naarm Melbourne

Room for abstraction, Heide Park and Art Gallery, Naarm Melbourne

The 2nd Tokyo art expo 1991, Tokyo International Trade Centre

The sublime imperative, Australian Centre for Contemporary Art, Naarm Melbourne

1989

Australian perspecta 1989, Art Gallery of New South Wales, Warrane Sydney

ICI Contemporary Art Collection exhibition, Ballarat Fine Art Gallery, Victoria, and Australian Centre for Contemporary Art, Naarm Melbourne

Moet & Chandon Australian Art Foundation touring exhibition, National Gallery of Victoria, Naarm Melbourne, and tour

Re: creation/re-creation: the art of copying 19th & 20th centuries, Monash University Museum of Art, Naarm Melbourne

1988

A new generation 1983-1988, the Philip Morris arts grant purchases, National Gallery of Australia, Ngambri Canberra

Studio artists, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Naarm Melbourne

1987

Keith and Elisabeth Murdoch travelling fellowship exhibition, Victorian College of the Arts, Naarm Melbourne

1985

Three new painters, 70 Arden Street, Naarm Melbourne

Grants and Residencies

2016

Australia Council Grant, for the production of a new suite of five prints, working with Trent Walter at Negative Press, Naarm Melbourne

2008

Residency, Rome, Australia Council (Oct - 2009 through Jan 2010)

2004

Residency, Singapore Tyler Print Institute

1999

Residency, Nagasawa Art Park, Japan

1997

Grant, Visual Arts/Craft Board of the Australia Council

1993-94

Residency, Cité Internationale des Arts, Paris (Visual Arts/Craft Board of the Australia Council and Power Institute, University of Sydney)

1988

Grant, Visual Arts/Craft Board of the Australia Council

1987-89

Residency, 200 Gertrude Street inc. Gertrude Street Artists' Spaces, Naarm Melbourne

Public Collections

Artbank Collection

Art Gallery of Ballarat, Victoria

Art Gallery of Hamilton, Victoria

Art Gallery of New South Wales, Warrane Sydney

Art Gallery of South Australia, Tarndanya Adelaide

Art Gallery of Western Australia, Boorloo Perth

Bendigo Art Gallery, Victoria

British Museum, Department of prints and Drawings, London

Chartwell Collection, Tāmaki Makaurau Auckland

Christchurch Art Gallery Te Puna o Waiwhetū, Ōtautahi Christchurch

Edith Cowan University Art Collection, Boorloo Perth

Monash University Collection, Naarm Melbourne

Murdoch University Art Collection, Boorloo Perth

Museum of Contemporary Art, Warrane Sydney

National Gallery of Australia, Ngambri Canberra

National Gallery of Victoria, Naarm Melbourne

National Portrait Gallery, Ngambri Canberra

Queensland Art Gallery, Meanjin Brisbane

Queensland University of Technology Art Collection, Meanjin Brisbane

Shepparton Art Museum, Victoria

Tasmanian Museum and Art Gallery, nipaluna Hobart

TarraWarra Museum of Art Collection, TarraWarra Victoria

Te Manawa (formerly Manawatu Art Gallery), Papa-i-Oea Palmerston North
The Fletcher Trust Collection, Tāmaki Makaurau Auckland
The John McBride Collection
The Ian Potter Museum of Art, University of Melbourne, Naarm Melbourne
The University of Queensland, Meangin Brisbane
Tweed Regional Gallery, Murwillumbah New South Wales
Wallace Arts Trust, Tāmaki Makaurau Auckland
Warrnambool Art Gallery, Warrnambool, Victoria
Wollongong City Art Gallery, Wollongong, New South Wales

Bibliography

Books

Colless, Edward, 'Blue funk: Brent Harris', *The error of my ways*, Institute of Modern Art, Meanjin Brisbane, 1995

Drury, Neville (ed.), *New art three: profiles in contemporary Australian art*, Craftsman House, Roseville, NSW, 1989

Grant, Kirsty & Cathy Leahy, *On paper: Australian prints and drawings in the National Gallery of Victoria*, National Gallery of Victoria, Naarm Melbourne, 2003

Grishin, Sasha, *Australian Art: A History*, 2014

McCaughey, Patrick, *Strange Country: Why Australian Painting Matters*, 2014

Payes, Sonia, *Portraits of Australian Artists*, 2007

Stanhope, Zara, 'Brent Harris', in Jenepher Duncan & Linda Michael (eds), *Monash University Collection: four decades of collecting*, Monash University Museum of Art, Clayton, Victoria, 2002

Exhibition catalogues

Clemens, Justin, *Soft Target*, Kaliman Gallery, Warrane Sydney, 2007

Colless, Edward, *Brent Harris: That uncertain feeling*, Contemporary Art Centre of South Australia, Tarndanya Adelaide, 1996

Cook, Robert, *Swamp op-Brent Harris*, Art Gallery of Western Australia, Boorloo Perth, 2006

Devery, Jane, *Brent Harris*, NGV International, 2012

Gates, Merryn, *Re: creation/re-creation: the art of copying 19th & 20th centuries*, Monash University Gallery, Clayton, Victoria, 1989

Grant, Kirsty, 'Swamp (no. 2)', in Lisa Prager, Margaret Trudgeon & Dianne Waite (eds.), *Fieldwork, Australian art 1968-2002*, National Gallery of Victoria, Naarm Melbourne

Hansen, David, *Mnemosyne*, Theatre of the World, Museum of Old and New Art, nipaluna Hobart, 2013

Kadota, Keiko, Jane Stewart et al., *Hanga: selected artists from the Nagasawa Art Park residency*, Devonport Regional Gallery, limilinaturi Devenport, 2004

Lindsay, Frances, *Möet & Chandon Australian Art Foundation touring exhibition*, Möet & Chandon Australian Art Foundation, Warrane Sydney, 1991

Melbourne Now, National Gallery of Victoria, Naarm Melbourne, 2013

Miller, Steven, *Brent Harris: The face*, Art Gallery of New South Wales, Warrane Sydney, 2004

Mollison, James, *Brent Harris: Singapore print and paper pulp works*, eds Martin Tran & Laura A Taylor, Singapore Tyler Print Institute, 2005

Moore, Ross, *Brent Harris: The untimely*, Tolarno Galleries, Naarm Melbourne, 1997

Robb, Leigh (ed.), *2020 Adelaide Biennial of Australian Art: Monster Theatres*, Art Gallery of South Australia, Tarndanya Adeliade, 2020

Roberts, Luke & Scott Redford, *You are here*, Institute of Modern Art, Brisbane, & Martin Browne Fine Art, Warrane Sydney, 1992

Starr, Bala, *It's a beautiful day: new painting in Australia: 2*, Art Gallery of New South Wales, Warrane Sydney, 2002

Strongman, Lara, Leonard, Robert, & Justin Paton, *Towards The Swamp*, Christchurch Art Gallery Te Puna o Waiwhetū, Ōtautahi Christchurch 2019

Timms, Peter, *The black show*, Geelong Gallery, Victoria, 1993

Trounson, Alan, in Max Delany & Kirrily Hammond (eds), *Extra-aesthetic: 25 views of the Monash University Collection*, Monash University Museum of Art, Clayton, Victoria, 2005

Versus Rodin. Bodies across space and time, Art Gallery of South Australia, Tarndanya Adelaide, 2017

Wardell, Michael, 'Brent Harris', *Australian perspecta 1989*, Art Gallery of New South Wales, Warrane Sydney, 1989

Yamamoto, Susumo, *The 2nd Tokyo art expo 1991*, Japan Art Publishing, Co. Ltd, Tokyo, 1991

Zagala, Maria, *Drawn from the collection*, National Gallery of Victoria, Naarm Melbourne, 2005

Journal, magazine and newspaper articles and reviews

'Artist profile,' *Artbank*, no. 4, 2000

Colless, Edward, 'Australian perspecta 1989,' *Eyeline*, no. 10, 1989

Coney, Hamish, 'Dream Weaver,' *newsroom.co.nz*, 25 May 2023

Crawford, Ashley, 'Brent Harris: between quotation and homage,' *Tension*, no. 15, 1988

Devery, Jane, 'Brent Harris on The Other Side,' *Art Toi*, no.9, April 2023

Dodge, Alan R, 'Brent Harris: The Stations,' *Tension*, no. 18, 1989

Dodge, Alan R, 'Brent Harris: consistency and contradiction,' *Art & Australia*, vol. 31, no. 4, 1994

Fairley, Gina, 'Exhibition review: Brent Harris: The Other Side, Auckland Art Gallery,' artshub.com.au, August 2023

Hill, Peter, 'The wagers of sin,' *The Sydney Morning Herald*, 29 May 2004

Leonard, Robert, 'Hidden Figures,' *Here*, Issue 20, Spring 2023, pp. 42-47.

McAuliffe, Chris, 'The blank generation? Monochrome in the eighties and beyond,' *Art + Text*, no. 44, 1993.

McDonald, Ewen, 'Sydney,' *Contemporanea*, New York, vol. II, no. 5, 1989

Mollison, James, 'Brent Harris: "Bubbles," "Just a feeling," "Sleep,"' *Art & Australia*, vol. 42, no. 1, 2004

Nicholson, Tom, 'On becoming figurative: the art of Brent Harris', *Broadsheet*, vol. 5, no. 2, 1996

Nicholson, Tom, 'Brent Harris', *Artext*, no. 68, 2000\

Rooney, Robert, 'Sold on an iconic tone of success,' *The Australian*, 16-17 September 1989

Strongman, Lara, 'Appalling Moments and Abstract Elegies,' *Bulletin*, Issue no.198, Summer 2019-2020, Christchurch Art Gallery Te Puna o Waiwhetū, pp. 6-15

Zagala, Maria, *imprint*, vol.51/no.4, *Shadow Worlds: The Monotypes of Brent Harris and Susan Wald*, 2016

Judy Millar

Born Auckland, New Zealand, 1957

BFA, Elam School of Fine Arts, University of Auckland, 1980

MFA, Elam School of Fine Arts, University of Auckland, 1983

Post Graduate Studies, undertaken at Academia Albertina, Turin, 1991

Solo Exhibitions

2022

Questions I have asked myself, Galerie Mark Müller, Zürich

Whipped Up World, Robert Heald Gallery, Wellington

2021

Action Movie, City Gallery Wellington Te Whare Toi

Clouds And Fire And Water And Air, Gow Langsford Gallery, Auckland

2020

Eleven, Aigantighe Art Gallery, Timaru

Eleven, Nadene Milne Gallery, Christchurch

Paintovers, Robert Heald Gallery, Wellington

2019

Untitled, 2005, Robert Heald Gallery, Wellington

A World Not Of Things, Gow Langsford Gallery, Auckland

The Future and the Past Perfect, Kunstmuseum St.Gallen

2018

The View From Nowhere, FOLD Gallery, London

Studies In Place, Gow Langsford Gallery, Auckland

Welcome To The Fluorescence, Nadene Milne Gallery, Christchurch

My Body Pressed, Sullivan + Strumpf, Sydney

Leave The Doors And Windows Open, Robert Heald Gallery, Wellington

2017

Swallowed in Space, Galerie Mark Mueller, Zurich

Rock Drop, Auckland Art Gallery Toi o Tāmaki

2016

Turning the World Inside Out: 30 Years a Painter, Gow Langsford Gallery, Auckland

The Bridegroom's Voice, Bartley and Company Art, Wellington

2015

Proof of Heaven, Gow Langsford Gallery, Auckland

Reverse Cinema, Sullivan + Strumpf, Sydney

The Model World, Te Uru, Waitakere Contemporary Gallery

2014

Red Red Orange, Bartley and Company Art, Wellington

Paintings, Mark Mueller Galerie, Zurich

2013

Be Do Be Do Be Do, IMA, Brisbane

I give you the end of a golden thread, Sullivan + Strumpf, Sydney

Do Be Do, Hamish Morrison Galerie, Berlin

Comic Drop, Gow Langsford Gallery, Auckland

2012

The Rainbow Loop, MgK, Otterndorf

The Split Ferrymen, Sullivan + Strumpf, Sydney

2011

Push, Pop, Stack!, Mark Mueller Galerie, Zurich

Lucifer: Bring the Light!, Gow Langsford Gallery, Auckland

Into the Belly of the Whale, Bartley and Company Art, Wellington

2010

A Better Life, Hamish Morrison Gallery, Berlin

Giraffe-Bottle-Gun, Museum of New Zealand Te Papa Tongarewa, Wellington

2009

Giraffe-Bottle-Gun, New Zealand Pavilion, 53rd Venice Biennale

New Work 2008-2009, Gow Langsford Gallery, Auckland

2008

Matte Black, Galerie Mark Mueller, Zurich

The Broken Head Drawings, 64zero3, Christchurch

2007

Keeping You, You, Keeping Me, Me, Lopdell House, Auckland

Butter For the Fish, Gow Langsford Gallery, Auckland

2006

Something, Nothing, 64zero3, Christchurch

2005

"I Will, Should, Can, Must, May, Would Like to Express," Auckland Art Gallery Toi o Tāmaki

Her Eyes Are Hell, Galerie Mark Mueller, Zurich

Flammpunkt (with Sophia Schama), Spielhaus-Morrison Galerie, Berlin

Veils, Trails and Horses Tails, Bartley Nees Gallery, Wellington

2004

Open Hand, 64zero3, Christchurch

To the Is-ness, Galerie Mark Mueller, Zurich

The Shooting Gallery, Ramp Gallery, Hamilton

I'd Like Painting, Gow Langsford Gallery, Auckland

2003

I is She as You to Me, Dunedin Public Art Gallery, Dunedin

The Brush Moves This Way, the Brush Moves That, Bartley Nees Gallery, Wellington

2002

Don't Call me Baby, Baby, Gow Langsford Gallery, Auckland

The Shape of a Curve, Gow Langsford Gallery, Sydney

The Year I Was Born and the Year I Was Born Again, Blocklands Projects, Auckland

2001

New Paintings, Bartley Nees Gallery, Wellington

2000

Stable Violet, Permanent Sunset, Bartley Nees Gallery, Wellington

1999

Scary Sunsets and other Views, Gow Langsford Gallery, Auckland

1998

Seam, Campbell Grant Galleries, Christchurch

1997

Solid Body, Auckland Art Gallery Toi o Tāmaki, Auckland

1996

Strip, Gow Langsford Gallery, Auckland

1995

Window, Window, Collaboration with Vicki Kerr, New Work Studio, Wellington

Beast, Collaboration with Vicki Kerr, Testrip, Auckland

1994

The Past and Future Perfect, Gow Langsford Gallery, Auckland

Group Exhibitions**2023**

Sydney Contemporary (w/ Robert Heald Gallery)

2022

Expanded Canvas, Town Hall Gallery, Boroondara

2019

Enveloping Scales, Gow Langsford Gallery, Auckland

Frozen Gesture, Kunst Museum Winterthur

McCahon: In Conversation (w/ Gow Langsford Gallery), Art Basel Hong Kong

2018

High Windows, Robert Heald Gallery, Wellington

2017

Unpainting, Art Gallery of New South Wales, Sydney

2016

Tango Them Basel, Galerie Mark Mueller, Zurich

2015

Scape 8 Public Art Biennial, New Intimacies, Christchurch

Movement Towards Formation, Kunstquartier Bethanien, Berlin

2014

Cinema and Painting, Adam Art Gallery, Wellington

2013

Farbiges Grau, Mies van der Rohe Haus, Berlin

Wiedershen, Museum gegenstandsfreierkunst, Otterndorf

Tichy for Artists - Artists for Tichy, GASK, Gallery of Central Bohemia

2012

Partner Dance: Gifts from the Patrons of the Gallery, Auckland Art Gallery Toi o Tāmaki

Contact; Artists from Aotearoa/New Zealand, Frankfurter Kunstverien, Frankfurt

Like, Casula Powerhouse Arts Centre, Sydney

For example: Painting, Galerie Mark Mueller, Zurich

2011

Abstract Overture, Bochenska Gallery, Warsaw

Personal Structures, Time-Space-Existence, La Biennale di Venezia, Palazzo Bembo, Venice

Rohkunstbau XVIII, Schloss Marquardt, Potsdam, Berlin

Treffpunkt, Hamish Morrison Galerie, Berlin

Pushers, Waikato University, Hamilton

Paintings Paintings, Window, The University of Auckland

Accrochage, Galerie Mark Mueller, Zurich

2010

ISCP, Brooklyn, New York

2008

Accrochage, Galerie Mark Mueller, Zurich

Edges of Darkness, Hamish Morrison Galerie, Berlin

Abstrakt, Krammig and Pepper Contemporary, Berlin

Under the Sky: International Positions in Contemporary Art, White Space Beijing

2006

Accrochage, Galerie Mark Mueller, Zurich

Telecom Prospect 2007, New Art > New Zealand, City Gallery, Wellington

The Secret Life of Paint. Dunedin Public Art Gallery, Dunedin

PX: A Purposeless Production A Necessary Praxis, St Paul St Gallery, Auckland

2005

Exhibition with Sophia Schama and Uwe Wittwer, Spielhaus-Morrison Galerie, Berlin

2004

Devil's Puchbowl, Christopher Grimes Gallery, Los Angeles

2003

IS/NZ, Kunstverien Kreis Ludwigsburg, Ludwigsburg

Sticky, Randolph Street Gallery, Auckland

2002

Fragmente des Paradieses, Kunsthalle Palazzo, Liestal

2001

Resisting Colour, Gow Langsford Gallery, Sydney

Past Presents, Te Papa Tongarewa Museum of New Zealand, Wellington

Memos for the Next Millenium, Gus Fisher Gallery, Auckland

Spieglein, Spieglein an der Wand..., Mark Mueller Galerie, Zurich

Three Auckland Painters, Campbell Grant Galleries, Christchurch

2000

The Contingency of Vision. Goodman-Suter Contemporary Art project, The Suter, Nelson

1999

Leap of Faith, Govett-Brewster Art Gallery, New Plymouth

1998

Achromatic, Gow Langsford Gallery, Auckland

1997

Skirting Abstraction, Govett-Brewster Art Gallery, New Plymouth

1996

The Second Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia

1995

A Very Peculiar Practice, Aspects of Recent New Zealand Painting, City Gallery, Wellington

Review '94, Fisher Gallery, Auckland

Taking Stock of the 90's, Sarjeant Gallery, Wanganui

1994

Parallel Lines - Gordon Walters in Context, Auckland Art Gallery Toi o Tāmaki

1992

Surface Tension, Ten Artists in the 90s, Auckland Art Gallery Toi o Tāmaki

1990

100m2: A Ten Year Survey, Artspace, Auckland

Public Collections

Art Gallery of New South Wales

Auckland Art Gallery Toi o Tāmaki

Christchurch Art Gallery Te Puna o Waiwhetū

Dunedin Public Gallery

Kunstmuseum St Gallen

Museum Gegenstandsfreier Kunst, Otterndorf

Museum of New Zealand Te Papa Tongarewa

Sammlung Helvetia

The Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

The University of Auckland

Tichý Foundation

Victoria University of Wellington

Waikato University

Wallace Arts Trust, Auckland

Awards/Residencies

2010

ISCP Residency, New York

2006

McCahon House Residency, Titirangi, Auckland

2001

Artist in Residence Dunedin Public Art Gallery

2000

Wallace Art Award Paramount Winner

1992

Moët and Chandon Fellowship, Avize

1990

Italian Government Post-Graduate Scholarship

Bibliography

Barton, Christina, 'Framing the Real - Post modern discourses in New Zealand art,' *Headlands* catalogue (ed.) Mary Barr, 1992

Boellert, Avrid, *Macht*, 2011, Schiller Verlag, Germany

Bryant, Jan & Emmerling Leonhard, *PX / Thoughts On Painting*, 2011, Clouds, New Zealand

Butler, Brian (ed.) *Speculation*, Venice Project, Artspace, 2007

Byrt, Anthony, *How to Paint Backwards*, Gow Langsford Gallery, 2003

Byrt, Anthony, *Sticky*, Ramp Press / Whitecliffe, 2004

Dale, Richard, 'Abstraction Resited,' *Art New Zealand* #66, 1992

De Jongh, Karlyn & Gold, Sarah, *Personal Structures*, 2011, Global Art Affairs, Germany

Emmerling, Leonhard, *Keeping You You, Keeping Me Me; Judy Millar's Gesture*, Lopdell House Gallery, 2007

Emmerling, Leonhard (ed.), *You You, Me Me* 2009, Kerber Verlag, Germany

French, Blair, 'Gordon Walters - Parallel Lines: Gordon Walters in context,' *World Art*, January 1995

Galbraith, Heather (ed.), *Telecom prospect 2007 New Art > New Zealand*, City Gallery, Wellington, 2007

Greenstein, M. A., 'Second Asia Pacific Triennial of Contemporary Art,' *World Art*, No. 12, 1997

Gribben, Trish, *Swell*, 2014, Te Uru, Waitakere Contemporary Art Gallery, New Zealand

Gross, Jennifer, *Giraffe - Bottle - Gun*, 2009, Kerber Verlag, Germany

Hawker, Rosemary. *Painting off the Page: Judy Millar's Mise-en-Abyme*, 2013, IMA, Brisbane, Australia

Kaeppele, Susan, *IS/NZ*, Kehrer Heidelberg, 2005

Leonard, Robert, *Judy Millar: I Will, Should, Can, Must, May, Would like to Express*, Auckland Art Gallery, 2005

Lonie, Bridie, 'Child's Play: Judy Millar's I is She, As You to Me,' *Art New Zealand*, August, 2004

McAloon, William, 'Veering Distinctly Towards the Lime,' *New Zealand Listener*, May 3, 2003

Paton, Justin, *I is She as You to Me*, Dunedin Public Art Gallery, 2003

Schick, Ulrike, *Judy Millar, The Rainbow Loop*, 2012, Museum gegenstandsfreier Kunst, Otterndorf, Germany

Shand, Peter, 'Accumulating Subtractions,' *Art New Zealand* #171, Spring, 2019

Shand, Peter, 'If I Were Penelope,' *Art New Zealand* #82, Autumn, 1997

Shand, Peter, *The Contingency of Vision*, The Goodman-Suter Contemporary Art project, 2001

Shand, Peter, *Untitled*, 2005, Robert Heald Gallery, 2019

Smith, Allan and Davis, Leigh, *A Very Peculiar Practice - aspects of recent New Zealand painting*, City Gallery, Wellington, 1995

Smith, Allan, *Judy Millar: as light as in between*, Gow Langsford Gallery, 1998

Smith, Allan, 'Skirting Abstraction - skepticism and sensibility,' *Art New Zealand* #82, Autumn, 1997

Smith, Allan 'The Past and Future Perfect,' *Art and Text* #50, 1995

Thomas, Morgan, *Folding, Unfolding: Judy Millar's Something Nothing*, 64zero3, 2006

Turner, Caroline and Rhana Devenport (ed.), *The Second Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, 1996

Susan Te Kahurangi King

Born Te Aroha, New Zealand, 1951

Solo Exhibitions

2023

Playdate (w/ Philip Emde), Ruttkowski;68, New York

Untitled, Te Uru Waitākere Contemporary Gallery

Automatic Drawing, Ruttkowski;68, Paris

2022

The Vagaries of Lingo (w/ Bill Hammond), Robert Heald Gallery, Wellington

Survey 1956 - 2022, Ruttkowski;68, Düsseldorf

2021

Nga Pikitia o Susan Te Kahurangi King, Robert Heald Gallery, Wellington

2019

In Colour, Robert Heald Gallery, Wellington

Little, Little, Big, Wallace Gallery Morrinsville

Susan Te Kahurangi King: 1958-2018, Intuit: The Center for Intuitive and Outsider Art, Chicago

2018

Little, Little, Big, The Pah Homestead, TSB Wallace Arts Trust, Auckland

Drawings 2008-2018, Marlborough Contemporary, London

Paperdwellers, Artspace, Auckland

Auckland Art Fair (w/ Brent Harris) (w/ Robert Heald Gallery)

Outsider Art Fair New York (w/ Chris Byrne)

2017

Drawings 1960-1970, Robert Heald Gallery, Wellington

Susan Te Kahurangi King, Marlborough Contemporary, London

2016

Drawings 1975-1989, Andrew Edlin Gallery, New York

Susan Te Kahurangi King, ICA Miami

2015

From the One I Call My Own (w/ Shannon Te Ao), City Gallery, Wellington

Susan Te Kahurangi King, Robert Heald Gallery, Wellington

Outsider Art Fair New York (w/ Peter Saul) (w/ Chris Byrne)

2014

Susan Te Kahurangi King: Drawings From Many Worlds, Andrew Edlin Gallery, New York
Outsider Art Fair New York (w/ Chris Byrne + Marquand Books)

2013

Outsider Art Fair Paris (w/ Chris Byrne + Marquand Books)

2010

Introducing Susan Te Kahurangi King, The High Seas, Auckland

2009

Callan Park Gallery, University of Sydney

Group Exhibitions

2023

Unison, West Space, Melbourne

Tokyo Gendai (w/ Nanzuka Underground)

2022

Lofoten International Art Festival 2022: *Fantasmagoriana*, Kabelvåg

Axolotl Tank, Jack Hanley Gallery, New York

MULTITUDES, American Folk Art Museum, New York

2021

Prismatic Minds, Flowers Gallery, London

Frieze New York (w/ Andrew Edlin Gallery)

Parallel Phenomena: Works on Paper by Carroll Dunham, Susan Te Kahurangi King, Gladys Nilsson and Peter Saul, Andrew Edlin Gallery, New York

2020

Outsider Art Fair Paris (w/ Robert Heald Gallery)

An Alternative Canon: Art Dealers Collecting Outsider Art, Andrew Edlin Gallery, New York

Brittle Star, Robert Heald Gallery, Wellington

Duro Olowu: Seeing Chicago, MCA Chicago

Good Luck, Shrine, New York

Dream Baby Dream, Haus Mödrath, Kerpen

Collectouples, New York Academy of Art

2019

One hundred drawings, Matthew Marks Gallery, New York

Happy!, NSU Art Museum Fort Lauderdale

Under the Spell of the Image, The approach, London

Summer Exhibition: Recent Works, Andrew Edlin Gallery, New York

Malmö Sessions, Carl Kostyál, Malmö

The Doors of Perception, Frieze New York

Drawn Together Again, The FLAG Art Foundation, New York

2018

Vestiges & Verse: Notes from the Newfangled Epic, The American Folk Art Museum, New York

2017

Looking Back / The 11th White Columns Annual, White Columns, New York

All Lines Converge, Govett-Brewster Art Gallery, New Plymouth

2016

Spring 1883 (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

2015

World Builders, The Dowse, Lower Hutt

We will begin by drawing, we shall continue to draw, and then we shall draw some more, Tim Van Laere Gallery, Antwerp

dRAW, Intuit: The Center for Intuitive and Outsider Art, Chicago

Moving Pictures: Early Animation and Its Influence, Sun Valley Center for the Arts, Ketchum

Out of Order, Calder & Lawson Gallery, University of Waikato

Interfaces: Outsider Art and the Mainstream, Philadelphia Museum of Art

2014

The Outsider Art Fair, Auckland

Shit Like Hair, White Flag Projects, Missouri

Promenades, Robert Heald Gallery, Wellington

PURPLE STATES, Andrew Edlin Gallery, New York

2012

Secret Garden, Hastings City Art Gallery, Hastings

Local Knowledge, MADmusée, Liège, Belgium

Look, Know, Robert Heald Gallery, Wellington

Public Collections

American Folk Art Museum, New York

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

ICA Miami

Museum of Modern Art, New York

Philadelphia Museum of Art

The Wallace Arts Trust, Auckland

Fellowships

American Folk Art Museum, New York

Bibliography

Amery, Mark, "Inside Out," *New Zealand Listener*, July 7, 2015

Amery, Mark, "Outsider Artist Coming Inside," eyecontact website, 18 March, 2015

Cocozza, Paula, "Silent witness: the outsider art of Susan Te Kahurangi King," *The Guardian*, 31 May 2017

Doran, Anne, "Masterpieces from the Margins: The Outsider Art Fair Triumphs in New York," *ARTnews*, 19 January, 2018

Ebony, David, "David Ebony's Top 10 New York Gallery Shows for November," *artnet news*, 21 November, 2014

Ebony, David, "In Step with the Outsiders: The Outsider Art Fair," *Art in America*, 9 May, 2014

Emory, Sami, "The Beguiling Outsider Art of Susan Te Kahurangi King," *Creators Project*, 7 August, 2017

Frank, Priscilla, "Here Are The 15 Best Art Exhibitions Of 2014," *The Huffington Post*, 16 December, 2014

Frank, Priscilla, "This Outsider Artist Stopped Speaking As A Child, Communicates Solely Through Her Work," *The Huffington Post*, 7 November, 2014

Gómez, Edward M., "Explosive Drawing: Susan King's Mash-ups, Strange Landscapes, and Other Worlds," *Hyperallergic*, 8 November, 2014

Gómez, Edward M., "Outsider Art Preview: Blurred Categories and Fairs Big and Small," *Hyperallergic*, 3 May, 2014

Gómez, Edward M., "Remarkable Draughtsmanship from Way Down Under," *Raw Vision* 83, 2014

Gómez, Edward M., "The New Outsiders," *Arts and Antiques Magazine*, January 2010

Hall, Emily, "Susan Te Kahurangi King: Andrew Edlin Gallery," *Artforum*, December 2016

Herriman, Kat, "Outstanding Outsiders," *W Magazine*, 2 February, 2015

Hirsch, Faye, "Susan Te Kahurangi King," *Art in America*, March 13, 2015

Indrisek, Scott, "The Many Worlds of Susan Te Kahurangi King," *BLOUIN ARTINFO*, 5 November, 2014

Koerner von Gustorf, Oliver, "Disney Girl," *BLAU*, Summer 2017, pp. 60-67

Kukielski, Tina (ed.), *The Drawings of Susan Te Kahurangi King*, ICA Miami, 2016

Laster, Paul, "Drawing from Many Worlds, Susan Te Kahurangi King," *ArtAsiaPacific Magazine*, May/June 2015

Martinez, Alanna, "Art Scout: 11 Must-See Shows Before 2014 Ends, and a Few to Carry You Into 2015," *The New York Observer*, 16 December, 2014

Mobilio, Albert, "The Drawings of Susan Te Kahurangi King," *Bookforum*, Apr/May 2017

Nadel, Dan, "There is No Center," *Modern Painters*, June/July 2016

Paraphilia Magazine, Issue Eleven, 19 April, 2011 (page works)

Paraphilia Magazine, Issue Twelve, 25 April, 2011 (page works)

Paraphilia Magazine, Issue Thirteen, 4 December, 2011 (page works)

Roffino, Sara, "Tina Kukielski with Sara Roffino," *The Miami Rail*, 29 May, 2017

Rosenberg, Karen, "Art in Review, Susan Te Kahurangi King: 'Drawings From Many Worlds'," *The New York Times*, 20 November, 2014

Rosenberg, Karen, "Unorthodox, Maybe, but Scarcely on the Fringe," *The New York Times*, 8 May, 2014

Rudick, Nicole, "Staff Picks: Crayoned Cartoons and Computer Corruption," *The Paris Review*, 19 December, 2014

Saltz, Jerry, "All Hail Susan Te Kahurangi King," *Vulture*, 21 November, 2014

Saltz, Jerry, "Seeing Out Loud: The Best Things I Saw at Frieze New York and the Outsider Art Fair," *Vulture*, 13 May, 2014

Saltz, Jerry, "The 19 Best Art Shows of 2014," *Vulture*, 10 December, 2014

Schwartz, Sanford, "Daydream Kingdoms," *The New York Review of Books*, 22 July, 2021

Schwartz, Sanford, "In Their Own Worlds," *The New York Review of Books*, 7 June, 2018

Smith, Roberta, "The Outsider Fair Once More Confirms That Art Is Everywhere," *The New York Times*, 18 January, 2018

"Susan Te Kahurangi King," *The New Yorker*, 30 October, 2016

"Susan Te Kahurangi King at Andrew Edlin," *Art in America*, November 2014

Voon, Claire, "'The More You Look at Susan's Work, the More You Uncover:' Susan Te Kahurangi King's Inimitable Drawings Showcased in Chicago," *ARTnews*, 24 June 2019

Filmography

Salmon, Dan (Dir.), *Pictures of Susan*, Octopus Pictures, 2012

Jenny Watson

Born Melbourne, Australia, 1951

Diploma of Painting, National Gallery of Victoria Art School, Melbourne, 1972

Diploma of Education, State College of Victoria, Melbourne, 1973

Partner in Art Projects, Melbourne, 1978-84

Adjunct Professor, Painting Department, Queensland College of Art, Griffith University, 2002 -

Selected Solo Exhibitions

2023

Aperçu, Galerie Transit, Mechelen

Six new works and the Patricia paintings, Roslyn Oxley9 Gallery, Sydney

2022

A Flower Show, Aotearoa Art Fair (w/ Robert Heald Gallery), Auckland

Horses, Hollywood Love and Sleep, Anna Schwartz Gallery, Melbourne

2020

Buttoned up, Robert Heald Gallery, Wellington

2019

Jenny Watson: A Horse's Tale, presented by Vigo Gallery at the Saatchi Gallery, London

2018

Peripheral Vision, Roslyn Oxley9 Gallery, Sydney

Definitions: Velvet + Text, Anna Schwartz Gallery, Melbourne

2017

Jenny Watson: The Fabric of Fantasy (touring), Museum of Contemporary Art Australia, Sydney; Heide Museum of Modern Art, Melbourne (through 2018)

Other Lives, Galerie Straihammer und Seidenschwann, Vienna

Buffaloes, Gangurinn/ The Corridor, Reykjavik

2016

Jenny Watson: Chronicles, Griffith University Art Gallery, Brisbane

Just a Girl, Roslyn Oxley9 Gallery, Sydney

Jenny Watson, Australian Fine Arts, Brisbane

2015

Fabrications, Anna Schwartz Gallery, Melbourne

2014

Birds, Roslyn Oxley9 Gallery, Sydney

Garden of Eden and Child's Play, Galerie Transit, Mechelen

I woke up in France, GAGPROJECTS | Greenaway Art Gallery, Adelaide

2012

Other Lives, Tomio Koyama Gallery, Tokyo

Layerings, Anna Schwartz Gallery, Melbourne

Jenny Watson: Here There and Everywhere, Ian Potter Museum of Art, University of Melbourne

2011

Striped Paintings and Undercover, Gimpel Fils, London

Five paintings about a Mobile Phone, Greenaway Art Gallery, Adelaide

2010

The Daisy Show, Roslyn Oxley9 Gallery, Sydney

Jenny Watson/Fia Cielen, CIAP, Hasselt

2009

American Idyll, Galerie Transit, Mechelen

Material Evidence: Jenny Watson, Works on Fabric 1981-2005, Kunstverein Rosenheim; *The Factory*, Kunsthalle Krems; Anna Schwartz Gallery, Melbourne

2008

Galerie Axel Holm, Ulm

Walking the dog, Malkasten, Düsseldorf

Undercover, Greenaway Art Gallery, Adelaide

2007

Illusionations, Galerie Daniel Varenne, Geneva

Star Material, Roslyn Oxley9 Gallery, Sydney

2006

Vintage Paintings, Galerie Transit, Mechelen

Works Made in Sri Lanka, Anna Schwartz Gallery, Melbourne

Cool World, Greenaway Art Gallery, Adelaide

2005

Material Evidence: Jenny Watson, Works on Fabric 1981-2005, Dell Gallery, Queensland College of Art, Griffith University, Brisbane

Child's Play, Galerie Gaby Kraushaar, Düsseldorf

Jenny Watson, Muka Gallery, Auckland

2004

Woman and Cat in an Upper West Side Apartment, Greenaway Art Gallery, Adelaide

Angels, Mrs Peel, Maybelline and a Long Night of the Soul, Roslyn Oxley9 Gallery, Sydney

Child's Play II, Annina Nosei Gallery, New York

2003

Child's Play, Yokohama Museum of Art

Made in Perth, Anna Schwartz Gallery, Melbourne

Doll House, IASKA, Kellerberrin

Jewels, Anna Schwartz Gallery, Melbourne

2002

Girls: Paintings 1984-2002, Gimpel Fils, London

New York Works, Greenaway Art Gallery, Adelaide

2001

Roslyn Oxley9 Gallery, Sydney

Annina Nosei Gallery, New York

Shrinksville, Galerie Transit, Mechelen

Australian Artist in a Bar in New York in the Year 2016, Ian Potter Museum of Art, University of Melbourne

2000

Shelf life, Anna Schwartz Gallery, Melbourne

Wild East, Galerie Gaby Kraushaar, Düsseldorf

1999

Japan, Roslyn Oxley9 Gallery, Sydney

1998

The Play Room & Buffaloes, Anna Schwartz Gallery, Melbourne; University of Hanoi and College of Fine Arts

Mothership, Annina Nosei Gallery, New York

Galleria Dina Carola, Naples

Dark Horse, Galerie Achim Kubinski, Berlin

The Seven Ages of a Playboy Bunny, Gimpel Fils, London

1997

The Bear Facts, Galerie Transit, Leuven

Mothership, Studio d'Arte Raffaelli, Trento

Rosenheim Farm, Marburger University Museum

1996

Gramercy Park Paintings, Galerie Manus Presse, Stuttgart

Made in Europe, Ulmer Museum

Rosenheim farm, Kunstverein Rosenheim

History/Hysterie, Roslyn Oxley9 Gallery, Sydney

Anna Schwartz Gallery, Melbourne

1995

Galerie Gaby Kraushaar, Düsseldorf

Roslyn Oxley9 Gallery, Sydney

Minimalism, Anna Schwartz Gallery, Melbourne

Galerie Janine Mautsch, Cologne

Galerie Ernst Hilger, Vienna

Paintings with Veils and False Tails, Geelong Art Gallery

Ludwig Forum für Internationale Kunst, Aachen

Fabian & Claude Walter Galerie, Basel

1994

Prints, Anna Schwartz Gallery, Melbourne

Annina Nosei Gallery, New York

Scrabble & Paintings on Hessian, Mannheimer Kunstverein

Keeping the Wheels On, Roslyn Oxley9 Gallery, Sydney

Galerie Transit, Leuven, Belgium

Paintings with Veils and False Tails, Museum of Contemporary Art Australia, Sydney, touring (national)

Galerie Gaby Kraushaar, Düsseldorf

1993

Anna Schwartz Gallery, Melbourne

Paintings with Veils and False Tails, Australian Pavilion, Venice Biennale

Galerie Janine Mautsch, Cologne

Galerie Ernst Hilger, Frankfurt

Galerie Von Witzleben, Karlsruhe

Yoshida Gallery, Nagoya

Sue Crockford Gallery, Auckland

1992

Annina Nosei Gallery, New York

Yoshida Gallery, Nagoya

Roberta Lietti Arte Contemporanea, Como

Roslyn Oxley9 Gallery, Sydney

1991

Black Wholes, City Gallery, Melbourne

Annina Nosei Gallery, New York

Galerie Ernst Hilger, Vienna

Jenny Watson: The Woman, The Bottle, The House, The Horse, Australian Centre for Contemporary Art, Melbourne

1990

Pleasures and Memories, Galerie Ernst Hilger, Frankfurt

1989

Fables, Pastoral and Present, City Gallery, Melbourne

Roslyn Oxley9 Gallery, Sydney

Roz MacAllan Gallery, Brisbane

1988

City Gallery, Melbourne

1987

The Mad Room, City Gallery, Melbourne

Some Paintings after 'Alice on a Bad Day,' Roslyn Oxley9 Gallery, Sydney

Roz MacAllan Gallery, Brisbane

1986

The Crimean Wars and Paintings from the Chook Shed at the End of the Trainline, Roslyn Oxley9 Gallery, Sydney

Christine Abrahams Gallery, Melbourne

1985

Jenny Watson: Paintings and Drawings 1972-1985, University Gallery, University of Melbourne

Alice and the Aristocrat, Roslyn Oxley9 Gallery, Sydney

1984

Art Projects, Melbourne

1983

Art Projects, Melbourne

New Work, Roslyn Oxley9 Gallery, Sydney

1982

Art Projects, Melbourne

1981

Q Space Annex, Brisbane

Art Projects, Melbourne

1980

Ray Hughes Gallery, Brisbane

Six Paintings, 1970-1980, Institute of Modern Art, Brisbane

Axiom Gallery, Melbourne

David Reid Gallery, Sydney

1978

Powell Street Gallery, Melbourne

1977

Powell Street Gallery, Melbourne

1975

Abraxas Gallery, Canberra

Powell Street Gallery, Melbourne

Ray Hughes Gallery, Brisbane

1974

Powell Street Gallery, Melbourne

1973

Chapman-Powell Gallery, Melbourne

Selected Group Exhibitions**2023**

Sydney Contemporary (w/ Robert Heald Gallery)

Thin Skin, Monash University Museum of Art, Melbourne

The Abduction of Ganymede, Conners Conners Gallery, Melbourne

Paper Whispers, Schönfeld Gallery, Brussels

Looking Out, Looking In, Queensland Art Gallery & Gallery of Modern Art, Brisbane

2022

Embodied Knowledge, Queensland Art Gallery of Modern Art

2021

Works from Stalke collection + Guest, Stalke Galleri, Denmark

2020

A Painting Show, Roslyn Oxley9 Gallery, Sydney

Illuminations, Robert Heald Gallery, Wellington

2019

Never the same river, Anna Schwartz Gallery, Melbourne

Art Basel Miami (w/ Sies + Höke)

Sydney Contemporary (w/ Roslyn Oxley9 Gallery)

Workshop, University of Queensland Art Museum, Brisbane

Fringe: William N. Copley, Saskia Pintelon & Jenny Watson, Museum Dhondt-Dhaenens, Deurle

2018

Sydney Contemporary (w/ Roslyn Oxley9 Gallery)

Hard Feelings, The Honeymoon Suite, Melbourne

2016

Shut Up and Paint, National Gallery of Victoria, Melbourne (through 2017)

Painting, More Painting - Chapter 2, Australian Centre for Contemporary Art, Melbourne

Beyond the Tower: UQ Art Museum - 40 Years and Counting, University of Queensland Art Museum, Brisbane

Flashback & Guests, Stalke Galleri, Copenhagen

Love... More Than a Four Letter Word, Caboolture Regional Art Gallery, Queensland

2015

Radical Romanticism, CRANE International Project Space, Crane Arts, Philadelphia

GROUP SHOW: Tony Clark, Dale Frank, Kathy Temin & Jenny Watson, Roslyn Oxley9 Gallery, Sydney

Howard Arkley (and friends...), TarraWarra Museum of Art

Bologna Art Fair (w/ Studio d'Arte Raffaelli)

2014

Pop to popism, Art Gallery of New South Wales, Sydney (through 2015)

Spin Doctor (curated by Johan Creten), Brussels Art Fair

Solitaire, Tarrawarra Museum of Art

2013

Mix Tape 1980s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne

Every Day I am a Day Older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane

New 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane

Heat in the Eyes: New Acquisitions 2010-2013, Ian Potter Museum of Art, University of Melbourne

Playtime, Institute of Modern Art, Brisbane

2012

Contemporary Australia: Women, Queensland Art Gallery and Gallery of Modern Art, Brisbane

Kindness/Udarta: Australia-India Cultural Exchange, RMIT Gallery, Melbourne

2011

Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne

PICA Salon 2011, Perth Institute of Contemporary Art

A Different Temporality, Melbourne International Arts Festival, Monash University Museum of Art, Melbourne

2010

Slow Burn: a century of Australian women artists from a private collection, S.H. Ervin Gallery, Sydney

We Call Them Pirates Out Here, Museum of Contemporary Art Australia, Sydney

Melbourne / Brisbane: Punk, Art and After, Ian Potter Museum of Art, University of Melbourne

2009

Avoiding Myth and Message: Australian Artists and the Literary World, Museum of Contemporary Art Australia, Sydney

Queensland Art 2009, Pestorius Sweeney House, Brisbane

2008

The Brisbane Sound, Institute of Modern Art, Brisbane

2007

Innocence and Experience, Gimpel Fils, London

Cut 'N' Paste, Peloton Galleries, Sydney

Let Them Roam, Harrison Galleries, Sydney

2006

The Idea of the Animal, RMIT Gallery, Melbourne

Heart and Mind, Tarrawarra Museum of Art

2005

Blur: Reality and Realism in Picture Making, Redland Art Gallery, Cleveland

So You Wanna Be A Rock 'n' Roll Star: Australian painting from the NGV Shell Collection, McClelland Gallery, Victoria, touring (national)

10/21 - *VCA at the Venice Biennale*, Victorian College of the Arts, Melbourne

Drawing Centre, Newcastle Art Gallery

Blur, Queensland College of Art, Griffith University, Brisbane

If the walls could talk: Tony Clark, Callum Morton, David Noonan, Kathy Temin and Jenny Watson, Roslyn Oxley9 Gallery, Sydney

Critical Mass, Galerie Transit, Mechelen

Gallery artists in new space, Studio d'Arte Raffaelli, Trento

Unscripted: Language in Contemporary Art, Art Gallery of New South Wales, Sydney

There are no coincidences, Pestorius Sweeney House, Brisbane

2004

La Flora, Savannah College of Art and Design, Savannah, Georgia; travelled to Atlanta

George Keyt Foundation International Artists' Camp 2004, Harold Peiris Gallery, Lionel Wendt Centre, Colombo, Sri Lanka, touring (national)

Ruby Ranch, Arizona

Portrait show, University of Queensland, Brisbane; National Portrait Gallery, Canberra

Heavenly Creatures, Heide Museum of Modern Art, Melbourne

Children (Four artists), Galerie Transit, Mechelen

Imaging the apple, Geelong Art Gallery

Contemporary Australian Prints from the Collection, Art Gallery of New South Wales, Sydney; National Gallery of Victoria Australia, Melbourne

2003

Muka Gallery, Auckland

Annina Nosei Gallery, New York

Summer Show, Galerie Gaby Kraushaar, Düsseldorf

StArt: arte e sport a Cavalese, Centro Arte Contemporanea di Cavalese, Trento

Speilhoven Project, Belgium

MCA Unpacked II, Museum of Contemporary Art Australia, Sydney, touring (national)

In Conversation, David Pestorius Projects at The University of Queensland Art Museum, Brisbane

Art, Design and the Written Word, Post Master Gallery, Melbourne

2002

Fieldwork: Australian Art 1968-2002, National Gallery of Victoria, Melbourne

Transit Narratives, Italy, touring (national)

Nick Cave: The Good Son, Mornington Peninsula Regional Gallery, Melbourne

Parallel Structures, David Pestorius Projects at Gertrude Contemporary Art Space, Melbourne

2001

Vessel...vehicle of promise, Lake Macquarie City Art Gallery, New South Wales

Desire, RMIT Gallery, Melbourne

Parallel Structures, David Pestorius Projects at the Southbank Corporation, Brisbane

2000

Summer Invitational, Annina Nosei Gallery, New York

Mommy Dearest, Gimpel Fils, London

Monochromes, University Art Museum, University of Queensland, Brisbane

Spin Me Round, David Pestorius Projects at Metro Arts, Brisbane

1999

Group Exhibition, Stalke Galleri, Copenhagen

1998

VOXXX, Chemnitz

Private Parts, Monash University Museum of Art, Monash University, Melbourne

1997

Gallery Artists, Annina Nosei Gallery, New York

Roslyn Oxley9 Gallery at Art Basel 28

Art Apero Bildzauber, Fabian & Claude Walter Galerie, Basel

Hotel on Fire: Brad Buckley, Genevieve Cadieux, Via Lewandowsky, Ken Lum, Jenny Watson, Kelowna Art Gallery, British Columbia

1996

Telstra Adelaide Festival, Adelaide

1995

Natural Dialogue, 200 Gertrude Street, Melbourne

Double Vision, Ivan Dougherty Gallery, Sydney; Canberra School of Art

One World: Many Visions, In Celebration of the 50th Anniversary of the United Nations, Silvermine Guild Arts Centre Gallery, New Canaan

1994

Annina Nosei Gallery, New York

The Body, The Human Measure, Galerie Gaby Kraushar, Düsseldorf

Confess and Conceal, National Art Gallery, Kuala Lumpur; Australian Centre, Manila; Australian Embassy, Jakarta

Fabian & Claude Walter Galerie, Basel

Power Works from the MCA Collection, Museum of New Zealand Te Papa Tongarewa, Wellington, touring (national)

1993

Yoshida Gallery, Nagoya

Sue Crockford Gallery, Auckland

Prospect 1993, Frankfurter Kunstverein; Schirn Kunsthalle Frankfurt

Confess and Conceal, Art Gallery of Western Australia, Perth; National Gallery of Art, Singapore; National Gallery of Art, Bangkok

Wit's End, Museum of Contemporary Art Australia, Sydney

1992

Sinnlich, Janine Mautsch Galerie, Cologne

1991

Early and Recent Work by 8 Contemporary Artists, City Gallery, Melbourne

Off the Wall/In the Air: a Seventies Selection, Monash University Museum of Art, Monash University; Australian Centre for Contemporary Art, Melbourne

Aufzeichnung, Janine Mautsch Galerie, Cologne

Personal Portraits, Annina Nosei Gallery, New York

1990

City Gallery at ARCO, Madrid

Defective Models - Australian Portraiture 19th & 20th Centuries, Monash University Museum of Art, Monash University, Melbourne

Art With Text, Monash University Museum of Art, Monash University, Melbourne

City Gallery at 2nd Australian Contemporary Art Fair, City Gallery, Melbourne

Alice 125, Gryphon Gallery, Melbourne State College

Portia Geach Art Prize, S.H. Ervin Gallery, Sydney

1988

Phase Zone Three, Victorian College of the Arts Gallery, Melbourne

Selected Work 1968-1988, Roslyn Oxley9 Gallery, Sydney

Australian Bicentennial Perspectives, Art Gallery of Western Australia, and subsequent tour: Frankfurter Kunstverein, Germany & Stuttgart, Württembergische Kunsterverein (1989), West Germany

1987

Chaos, Roslyn Oxley9 Gallery, Sydney

Paperworks by Seven, Roz MacAllan Gallery, Brisbane

Backlash, National Gallery of Victoria, Melbourne

Australian Art 1965-1985 (Field to Figuration), National Gallery of Victoria, Melbourne

Images of Childhood, Heide Museum of Modern Art, Melbourne

Australian Bicentennial Perspectives, Art Gallery of New South Wales, Sydney

1986

Sixth Triennale of India, Dehli

Forbidden Objects, Roslyn Oxley9 Gallery, Sydney

1985

Visual Tension, Australian Centre for Contemporary Art, Melbourne

Queensland Works, Queensland University Art Museum, Brisbane

Isolaustralia, Fondazione Bevilacqua La Masa, Venice

Artists Books, Anzart in New Zealand, Auckland

Close Remarks, Artspace, Sydney

3rd Internationale Triennale der Zeichnung, Stadt Kunsthalle, Nurnberg

Peace Biennale, Kunstmuseum & Kunsthaus, Hamburg

1984

Form - Image - Sign, Art Gallery of Western Australia, Perth

Apocalypse + Utopia, University Gallery, University of Melbourne; Art Projects, Melbourne

5th Biennale of Sydney, Art Gallery of New South Wales, Sydney

Dreams and Nightmares, Roslyn Oxley9 Gallery, Sydney

Symbols, Emblems, Signatures: Australian Drawings 1984, Govett-Brewster Gallery, New Plymouth

1983

Robert MacPherson, Jenny Watson, Mike Parr, John Nixon, Art Projects, Melbourne

A Melbourne Mood: Cool Contemporary Art, National Gallery of Australia, Canberra

Minimalism, Institute of Modern Art, Brisbane

A.U.S.T.R.A.L.I.A., Zona Firenze, Florence

Drawing from the Face and Figure, Heide Museum of Modern Art, Melbourne

From Another Continent, Australia, the Dream & the Real, Musee d'Art Moderne de la Ville de Paris

Australian Art in Amsterdam, Galerie Biederberg Muller, Amsterdam

Recent Australian Painting: A Survey of the 70s & 80s, Art Gallery of South Australia, Adelaide

Vox Pop, into the 80s, National Gallery of Victoria, Melbourne

Mattara Exhibition, Newcastle Regional Art Gallery, Newcastle

Acquisitions 1973-1983, Queensland University Art Museum, Brisbane

Drawings (Schematic, Expressionist & Psychological), Art Projects, Melbourne

Against the Wall (Selections from the Michell Endowment), University Gallery, Melbourne

New Art: Selections from the Michell Endowment, Banyule Gallery, Melbourne

1982

4th Biennale of Sydney, Art Gallery of New South Wales, Sydney

Painting/Painting, Art Projects, Melbourne

New Painting, Roslyn Oxley9, Sydney

Popism, National Gallery of Victoria, Melbourne

Art in the Age of Mechanical Reproduction, George Paton Gallery, Melbourne

The Temple of the Winds, N-Space, Melbourne

Australian Art of the Seventies - The Philip Morris Collection, National Gallery of Australia, Canberra

The Seventies, The National Bank Collection, National Gallery of Victoria, Melbourne

1981

Real Super Real, Albury Art Gallery, Victoria

New Realism, National Gallery of Victoria, Melbourne

The Beacon, N-Space, Sydney

Australian Perspecta, Art Gallery of New South Wales, Sydney

1980

On Paper, Survey 14, National Gallery of Victoria, Melbourne

1979

Still Life and Still Lives, Australia, touring (national)

Works on Paper, Watters Gallery, Sydney

1978

Still Life - Eight Women Realists, Victorian College of the Arts Gallery, Melbourne

Powell Street Gallery Artists, Cunningham Ward Gallery, New York

1977

Illusion & Reality, Australian state galleries, touring (national)

1974

The Supernatural Natural Image, Geelong Art Gallery; McClelland Gallery; Ballarat Regional Gallery, Victoria

Awards/Residencies

2018

Mordant Family/Australia Council Fellowship at the American Academy in Rome

2014

Marnay-sur-Seine, France

2005-06

Fellowship Grant, Visual Arts Board, Australia Council

2005

Arts Queensland Grant for *Material Evidence*

2003

New Work Grant for *Child's Play*

2000

Arts Victoria

National Works on Paper, Mornington Peninsula Regional Gallery

1997

Deakin Graham James Prize

1990

Portia Geach Art Prize

1987

Newcastle Art Prize (joint winner with Mike Parr)

1986

Gold Medal Indian Triennale, Delhi

1980

Grant to Individuals, Visual Artist Board, Australia Council

1979

Alliance Francaise Fellowship

1975

Georges' Prize (shared)

Travel Grant, Visual Artist Board, Australia Council

Public Collections

Armidale Art Gallery

Artbank, Sydney

Art Gallery of New South Wales, Sydney

Art Gallery of Western Australia, Perth

Australian Embassy, Washington

Australian Law Courts, Melbourne

Benalla Art Gallery, Benalla

Bendigo Art Gallery, Bendigo

BHP Billiton

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Dresdner Bank, Frankfurt

Edith Cowan University, Perth

Gold Coast City Council, Queensland

Mildura Arts Centre

Monash University, Melbourne

Museum of Contemporary Art, Sydney

Museum of Fine Arts Ghent

Nagoya City Art Museum

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Newcastle Regional Art Gallery

Private and corporate collections, Australia and international

Queensland Art Gallery and Gallery of Modern Art, Brisbane

Queensland University, Brisbane

RACV, Melbourne

Ulmer Museum

University of Melbourne

Vienna Academy of Arts and Craft

Visual Arts/Craft Board, Australia Council

Yokohama Museum of Art

Selected Bibliography

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