<u>Alex Pittendrigh</u>

Born Melbourne, Australia, 1966
BFA, Victorian College of the Arts, Melbourne, 1994

<u>Solo Exhibitions</u>

2015

Decorum & *Motionlessness*, Robert Heald Gallery, Wellington

2014

Murray White Room, Melbourne

Le Désert (with Marie Jeanne Hoffner)*,* Contemporary Art Tasmania, Hobart

2011

Murray White Room, Melbourne

ART#2 ACCA Regional Tour: Hamilton, Hamilton Art Gallery, Victoria

2009

I breathe the air of other planets, Murray White Room, Melbourne

2008

Australian Centre for Contemporary Art at Mirka, Tolarno Hotel, Melbourne

2007

Murray White Room, Melbourne

2005

Works and Days at Clubs: Four Sculptural Propositions, CLUBSprojects, Melbourne

Nothing Before, Nothing After (with Mira Gojak), RMIT Project Space, Melbourne

2004

The Show of Monsters, Studio 12, Gertrude Contemporary Art Spaces, Melbourne

2001

Take Care! The Phantom!, Centre for Contemporary Photography, Melbourne

Costumes & Scenery for the Opera Morpheus, First Floor, Melbourne

1999

Gesamtkunstwerk (with Alexander Knox), Lovers, Melbourne

1996

First Floor, Melbourne

Fluorescence, 205 Russell Street, Melbourne

1995

First Floor, Melbourne

1994

(w/ Michael Goldsmith), First Floor, Melbourne

Group Exhibitions

2017

Murray White Room at *Spring 1883*, The Establishment, Sydney

CAVES Off-Site, Melbourne

2016

CAVES, Melbourne

2015

Lurid Beauty: Australian Surrealism and its Echoes, NGV Australia, Melbourne

2014

Murray White Room at Art Basel Hong Kong

Murray White Room at *Spring 1883*, The Windsor Hotel, Melbourne

2013

Murray White Room at Sydney Contemporary 13

2011

PREVIEW11, Murray White Room, Melbourne

2010

Wilderness, Art Gallery of New South Wales

An elaborate fiction, Acme Project Space, London, UK

GROUP03, Murray White Room, Melbourne

2009

Finalist exhibition for Royal Bank of Scotland Emerging Artist Award, Sydney

2008

GROUP01, Murray White Room, Melbourne

neo goth: back in black, UQ Art Museum, University of Queensland

2007

PREVIEW07, Murray White Room, Melbourne

2006

Uncanny Nature (curated by Rebecca Coates), Australian Centre for Contemporary Art, Melbourne

2005

Academici: The Australia Council Rome Studio Residency 1999 — 2004 (curated by Kit Wise), The British School at Rome & Monash Faculty Gallery, Rome & Melbourne

Pitch Your Own Tent (curated by Max Delany), Monash University Museum of Art, Melbourne

A Molecular History of Everything* (*well not everything) (curated by Juliana Engberg), Australian Centre for Contemporary Art, Melbourne

2004

Gertrude Studios 2004, Gertrude Contemporary Art Spaces, Melbourne

2003

Gertrude Studios 2003, Gertrude Contemporary Art Spaces, Melbourne

2002

Vanitas, Rome Opera House, Rome

Studio Artists, The British School at Rome

2001

Bootylicious (curated by Bala Starr), Ian Potter Museum of Art, University of Melbourne

2000

The Form Guide (curated by Vera Möller), RMIT Project Space, Melbourne

Nostalgia for The Apocalypse (curated by Lyndal Walker), Swinburne University Gallery, Melbourne

First Floor Group Show, Rubyayre, Sydney

1999

Exhumed II (curated by David Noonan), Canberra Contemporary Art Space

Nearest Habitat System (curated by Eliza Hutchison), First Floor, Melbourne

1998

Exhumed (curated by David Noonan), RMIT Project space

1997

Chemistry, 200 Gertrude Street, Melbourne

1996

Paint (curated by Irene Sutton), Sutton Gallery, Melbourne

1995

Film (curated by Tony Clark), First Floor, Melbourne

Grants, Residencies & Awards

2013–2014

Australia Council New Work grant

2012

Moya Dyring Memorial Studio, Art Gallery of New South Wales, Cité Internationale des Arts, Paris

2003–05

Studio Artist, Gertrude Contemporary Art Spaces, Melbourne

2002

Australia Council Studio, The British School at Rome, Italy

2001

City of Yarra Development Grant, Melbourne

Public Collections

Art Gallery of New South Wales

Artbank, Sydney

City of Stonnington, Melbourne

Monash University Museum of Art, Melbourne

Bibliography

'Alex Pittendrigh, Murray White Room,' *Sunday Arts*, ABC TV, 28 October, 2007

Backhouse, Megan, 'Around the Galleries,' *The Age*, 3 November, 2007

Capaccio, Antonio, 'Per Alex Pittendrigh,' *Academici* catalogue, The Australia Council Rome Studio Residency, 2005

Coates, Rebecca, *Uncanny Nature*, Australian Centre for Contemporary Art, 2006

Coates, Rebecca, 'Alex Pittendrigh — The Unconscious Line,' *UN Magazine* #6, 2005

Crawford, Ashley, 'Making abstract connections,' *The Age*, February 2002

Crawford, Ashley, 'Uncanny Nature,' *The Age*, September 2006

Huppatz, Danny, '*Gesamtkunstwerk*,' *Frieze* #51, March/April 2000

Kubler, Alison, *neo goth: back in black*, UQ Art Museum, University of Queensland, 2008

Nelson, Robert, 'The enduring art of ornament,' *The Age*, 24 October, 2007

Pieroni, Augusto, *Britalian*, Fine Arts, The British School at Rome, 2001–2002

Rawlins, Jarrod, 'Space Invaders, Murray White Room,' *Flash Art*, March/April 2007

Tomlinson, Nicole, *Conceptual craftsmanship — Words and Pictures on Contemporary Melbourne Art*, Good Thinking, First Floor Artists' and Writers' Space, 2000