

## **James Castle**

Born Garden Valley, Idaho, 1899  
Died Boise, Idaho, 1977

### **Solo Exhibitions**

#### **2018**

*The James Castle Primer (An exhibition)*, James Castle Collection and Archive, Boise

James Castle, Adams and Ollman, Portland

*Between Board and Batten: Works from the James Castle House*, James Castle House, Boise

*The Material Life of James Castle*, James Castle House, Boise

*Construction, Deconstruction and Abstraction: The Art of James Castle*, Boise Art Museum

*James Castle: People, Places and Things*, New York Studio School

#### **2016**

*James Castle Landscapes*, Lawrence Markey, Inc., San Antonio

*James Castle: The Experience of Every Day*, Minneapolis Institute of Arts

#### **2015**

*James Castle: Ask and Learn*, Tayloe Piggott Gallery, Jackson

James Castle, Tomio Koyama Gallery, Tokyo

#### **2014**

*Untitled: The Art of James Castle*, Smithsonian American Art Museum, Washington D.C.

#### **2013**

*Constructing James Castle*, Urban Arts Space, Columbus

*James Castle Selections*, Boise Art Museum

#### **2012**

*James Castle: An Absence of There*, Tayloe Piggott Gallery, Jackson, WY

James Castle, Galerie Karsten Greve, Paris

#### **2011**

*James Castle: Show and Store*, Museo Nacional Centro de Arte Reina Sofia, Madrid

James Castle, Galerie Karsten Greve, Cologne

#### **2010**

*James Castle: Books*, Lawrence Markey Gallery, San Antonio

*James Castle: A Retrospective*, Berkeley Art Museum and Pacific Film Archive, University of California

James Castle, Douglas Hyde Gallery, Trinity College, Dublin

James Castle, Gallery Paule Anglim, San Francisco

## **2009**

*James Castle Drawings: Vision and Touch*, Knoedler & Co., New York

*James Castle: Soot and Spit*, Ameringer Yohe Fine Art, New York

*James Castle: A Retrospective*, Art Institute of Chicago

*James Castle: Tying it Together*, Boise Art Museum

## **2008**

*James Castle: A Retrospective*, Philadelphia Museum of Art

*James Castle: Works on Paper*, Greg Kucera Gallery, Seattle

## **2007**

James Castle, Gallery Paule Anglim, San Francisco

James Castle, Lawrence Markey Gallery, San Antonio

*James Castle: A Solitary Vision*, Portland Art Museum

*James Castle: Drawings*, Greg Kucera Gallery, Seattle

## **2006**

*Silent Satire: The Political Cartoon Appropriations of James Castle*, Fleisher/Ollman Gallery, Philadelphia

## **2005**

*One Man's Vocabulary*, JH Muse Gallery (now Tayloe Piggott Gallery), Jackson

*James Castle: Drawings, Constructions and Books*, Boise Art Museum

*James Castle Icehouse unto Early Attic: Books & Art*, Boise State Student Union Gallery

## **2002**

*James Castle: Structures*, Knoedler & Company, New York

*James Castle: Works on Paper*, Galerie Bernd Kluser, Munich

*Reputedly Illiterate: The Art Books of James Castle*, Library at the Faculty of Art, Media and Design, University of West England, Bristol

*The Art Books of James Castle*, Centre for Book & Paper Arts, Columbia College, Chicago

## **2001**

James Castle, James Mayor Gallery, London

*James Castle: Drawings*, J Crist Gallery, Boise

*James Castle: Drawings and Works on Paper*, Greg Kucera Gallery, Seattle

**2000**

James Castle, Atlanta Contemporary Art Centre, Atlanta

*James Castle: The Common Place*, Knoedler & Company, New York

*An Individual Approach: The Art of James Castle*, Boise Art Museum

*James Castle: House Drawings*, The Drawing Centre, New York

*A Room of His Own*, J Crist Gallery, Boise

*Reputedly Illiterate: The Art Books of James Castle*, American Institute of Graphic Arts, New York

**1998**

*A Silent Voice: Drawings & Constructions of James Castle*, Fleisher/Ollman Gallery, Philadelphia

**1997**

*Images in a Silent World: The Art of James Castle*, Intuit: The Centre for Intuitive and Outsider Art, Chicago

James Castle, Salt Lake Art Centre [Utah Museum of Contemporary Art], Salt Lake City

**1996**

*James Castle: Voice of Silence*, Boise Art Museum

*An Amazing Luminous Fountain: The Work of James Castle*, J Crist Gallery, Boise

**1994**

James Castle, Idaho Centre for the Book, Boise State University

*James Castle: Idaho Grass Roots Artist*, Albertson College, Caldwell

**1993**

Idaho Centre for the Book, Boise State University

**1989**

*Works by James Castle*, Boise Art Museum

**1987**

*A Voice of Silence: A Retrospective of Works by James Castle*, Missoula Museum

**1985**

*A Voice of Silence: A Retrospective of Works by James Castle*, Arizona State University Art Museum, Tempe

**1984**

*A Voice of Silence: A Retrospective of Works by James Castle*, Paris Gibson Square Gallery, Great Falls

*A Voice of Silence: A Retrospective of Works by James Castle*, Montana State University, Fine Arts Gallery, Bozeman

**1983**

*James Castle Retrospective: A Voice of Silence*, Cheney Cowles Memorial Museum, Spokane

**1982**

*A Voice of Silence: A Retrospective of Works by James Castle*, Boise Gallery of Art

**1981**

*A Voice of Silence: A Retrospective of Works by James Castle*, Visual Arts Centre, Anchorage

*James Castle: A Primitive Artist*, Art Museum of South Texas, Corpus Christi

**1980**

*A World Without Words*, Los Tres Gallery, Longview

**1976**

*James Castle Drawings*, Boise Gallery of Art, [Boise Art Museum]

**1974**

James Castle, Foster/White Gallery, Seattle

**1967**

The Gallery, Seattle

**1965**

*A Voice of Silence: Drawings by James Castle*, California College of Arts and Crafts, Oakland

**1963**

James Castle, Boise Gallery of Art, [Boise Art Museum]

**1962**

*A Voice of Silence: Drawings by James Castle*, Image Gallery, Portland

James Castle, Bush House Museum, Salem

**1951**

James Castle, Museum Art School, Portland

**Group Exhibitions**

**2019**

*Brittle Star*, Robert Heald Gallery, Wellington

*The Window: A Journey of Art and Architecture through Windows*, The National Museum of Modern Art, Tokyo

*Sequences IX*, Reykjavik

*Castle/Consalvos*, Fleisher/Ollman Gallery, Philadelphia

*The Art of Collage*, Philadelphia Museum of Art

*Viewshed: Impressions of Place*, The James Castle House, Boise

*Tomio Koyama Gallery: Works from the Gallery Artists and the Collection 4*, 8/ART GALLERY/ Tomio Koyama Gallery, Tokyo

*Louder Than Words*, Zuckerman Museum of Art, Kennesaw

## **2018**

*A Concentration of Power*, Joost van den Bergh, London

*Outliers and American Vanguard Art*, Los Angeles County Museum of Art

*Outliers and American Vanguard Art*, High Museum of Art, Atlanta

*Outliers and American Vanguard Art*, National Gallery of Art, Washington, D.C.

*Party in the Front*, Fleisher/Ollman Gallery, Philadelphia

*Specifics*, Krakow Witkin Gallery, Boston

## **2017**

*A Limitless Vision: The Collection of Audrey B. Heckler*, Sara Kay Gallery, New York

*Where We Are: Selections from the Whitney's Collection 1900-1960*, Whitney Museum of American Art, New York

*For WLD*, Steven Harvey Fine Art Projects, New York

*Inside the Outside: Five Self-Taught Artists from the William Louis-Dreyfus Foundation*, The Baker Museum, Naples, Florida

## **2016**

*Idaho Stories*, Sun Valley Centre for the Arts, Ketchum

*As Essential as Dreams: Self-Taught Art from the collection of Stephanie and John Smither*, The Menil Collection, Houston

*Sargent to Basquiat: University of Vermont Alumni Collections*, Fleming Museum of Art, Burlington

*A Being in the World*, Salon 94, New York

*Horizon of Outsider Art*, 8/ART GALLERY/Tomio Koyama Gallery, Tokyo

*Architecture of Life*, Berkeley Art Museum and Pacific Film Archive, University of California

*Measurably Long Kool*, Fleisher/Ollman Gallery, Philadelphia

*Inside the Outside: Five Self-Taught Artists from the William Louis-Dreyfus Foundation*, Weatherspoon Art Museum, Greensboro

*Self-Taught Genius*, New Orleans Museum of Art

*Self-Taught Genius*, Saint Louis Art Museum

*Self-Taught Genius*, Tampa Museum of Art

*Outside*, Karma Gallery, New York

*World Made by Hand*, Andrew Edlin Gallery, New York

*Short Stories: Reflections on the Salem Art Association Permanent Collection*, A.N. Bush Gallery, Salem

*The Museum of Everything*, Kunsthal Rotterdam

*Hello Again - Select Offerings*, Greg Kucera Gallery, Seattle

## **2015**

*James Castle / John Riddy: Of Things Placed*, Frith Street Gallery, London

*Only by Night*, Planthouse, New York

*America Is Hard to See*, Whitney Museum of American Art, New York

*Inside the Outside: Five Self-Taught Artists from the William Louis-Dreyfus Foundation*, Katonah Museum of Art

*Interfaces: Outsider Art and the Mainstream*, Philadelphia Museum of Art

*Self-Taught Genius*, Mingei International Museum, San Diego

*Self-Taught Genius*, Amon Carter Museum of American Art, Fort Worth

*I Taught Myself*, Greg Kucera Gallery, Seattle

*Les Cahiers Dessinés*, Halle Saint Pierre, Paris

*The World is Not the Earth*, Adams and Ollman, Portland

## **2014**

*Paronomasia*, Tayloe Piggott Gallery, Jackson

*Self-Taught Genius*, American Folk Art Museum, New York

*A Drawing Show*, Matthew Marks Gallery, New York

*Zurück in die Zukunft: Zeichnungen von Tiepolo bis Warhol [Back to the Future: Drawings from Tiepolo to Warhol]*, Kunst Halle Krems, Krems an der Donau

*Aspects of Outsider Art*, Russell Bowman Art Advisory, Chicago

*Uncommon Folk: Traditions in American Folk Art*, Milwaukee Art Museum

*Welcome to the Dreamtime*, Stephen Romano Gallery, Brooklyn

*Outside In*, Life on Mars Gallery, Brooklyn

## **2013**

*Il Palazzo Enciclopedico / The Encyclopedic Palace - The 55th International Art Exhibition*, Venice Biennale

David Adamo / James Castle, Peter Freeman, Inc., New York

*Great and Mighty Things: Outsider Art from the Jill and Sheldon Bonovitz Collection*, Philadelphia Museum of Art

*Rosemarie Trockel: A Cosmos*, Serpentine Gallery, London

*James Castle Selections*, Boise Art Museum, 2013-2015

*Collection*, Vox Populi Gallery, Philadelphia

## **2012**

*Rosemarie Trockel: A Cosmos*, New Museum, New York

*Rosemarie Trockel: A Cosmos*, Museo Nacional Centro de Arte Reina Sofia, Madrid

*Shock of the News*, National Gallery of Art, Washington D.C.

*R/Evolution auf Papier: Zeichnungen aus Fünf Jahrhunderten die Sammlung Klüser*  
[*R/Evolution of Paper, Drawings from Five Centuries, The Klüser Collection*],  
Alte Pinakothek, Munich

*Jubilation/Rumination: Life, Real and Imagined*, American Folk Art Museum, New York

*Open to Interpretation: 75th Anniversary exhibition*, Boise Art Museum

## **2011**

*Modern Lab: The Found Alphabet*, National Gallery of Art, Washington, D.C.

*on paper III*, Galerie Karsten Greve, Paris

*Material Evidence*, Trinity University, San Antonio

*Self-Taught Masters of American Art from Important Private Collections in Dallas, Houston, and San Antonio*, Pollock Gallery, Southern Methodist University, Dallas

*Collage*, Michael Rosenfeld Gallery, New York

*Zettels Traum*, Von der Heydt-Museum, Wuppertal

## **2010**

*Until Now*, Minneapolis Institute of Art

*La Collection de Christian Zacharias: La Maison et L'infini*, Fondation de l'Hermitage, Lausanne

*10,000 Lives*, Gwangju Biennale

*Four Decades*, Fleisher/Ollman Gallery, Philadelphia

*Castle/Yoakum/Steffen*, Russell Bowman Fine Art, Chicago

*The Museum of Everything*, Pinacoteca Giovanni e Marella Agnelli, Turin

*Birds of a Feather*, Boise Art Museum

## **2009**

*Your Gold Teeth II*, Marianne Boesky Gallery, New York

*Tension, Invention, Intoxication and Liberty: Victor Hugo to Martin Ramirez*, Jan Krugier Gallery, New York

*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York

*Messages & Magic: 100 Years of Collage and Assemblage in American Art*, John Michael Kohler Arts Centre, Sheboygan

## **2008**

*Pieces of the Whole*, Kohler Foundation, Inc., Kohler

*Castle in Context*, Fleisher/Ollman Gallery, Philadelphia

*Notation*, Zentrum Fur Kunst und Medientechnologie, Karlsruhe

*Notation*, Akademie der Künste, Berlin,

*Rock, Paper, Scissors*, JH Muse Gallery (now Tayloe Piggott Gallery), Jackson

*A Life in Art: Fifty Years of Collecting*, Lori Bookstein Fine Art, New York

*Glossolalia: Languages of Drawing*, Museum of Modern Art, New York

*Two Thousand Years of Sculpture*, Fleisher/Ollman Gallery, Philadelphia

## **2007**

*Unspeakable*, J Crist Gallery, Boise

*Mixed Signals*, Ronald Feldman Fine Arts, Inc., New York

*On Line*, Adam Baumgold Gallery, New York

*Text Messages*, Adam Baumgold Gallery, New York

## **2006**

*James Castle/Walker Evans: Word Play, Signs and Symbols*, an exhibition in two parts, Knoedler & Company, New York

*Inner Worlds Outside*, Whitechapel, London

*Exceptional American Folk and Self-Taught Art*, Keny Galleries, Columbus

*Rock Paper Scissors: American Collage Now*, Fleisher/Ollman Gallery, Philadelphia

*Fine Line*, Adam Baumgold Gallery, New York

*Communication Breakdown*, Andrew Edlin Gallery, New York

## **2005**

*Looking at Words*, Andrea Rosen Gallery, New York

*150 Works of Art, No Walls*, Henry Art Gallery, University of Washington, Seattle

*Words in Pictures*, Adam Baumgold Gallery, New York

## **2004**

*Fabulous Histories: Indigenous Anomalies in American Art*, Carpenter Centre for the Visual Arts, Harvard University, Cambridge

*Elegance of Form: Home*, Boise Art Museum

*American Art Brut*, Cavin-Morris Gallery, New York

*Summer Group Show*, PDX, Portland



**2003**

*American Cutout*, New York Studio School, New York

*Turning Corners*, Berkeley Art Museum

*Fifty Years*, Fleisher/Ollman Gallery, Philadelphia

**2002**

*Gifts in Honor of the 125th Anniversary of the Philadelphia Museum of Art*, Philadelphia Museum of Art

*Fast Forward II*, Berkeley Art Museum and Pacific Film Archive, University of California

*American Vernacular*, Ricco/Maresca, New York, NY

*New Year, New Work*, Fleisher/Ollman Gallery at John McEnroe Gallery, New York

*American Anthem: Masterworks from the American Folk Art Museum*, American Folk Art Museum, New York

**2001**

*Rear Vision: The First Ten Years*, Intuit: The Centre for Intuitive and Outsider Art, Chicago

*New Year, New Work, New York*, Fleisher/Ollman Gallery at John McEnroe Gallery, New York

**2000**

*Making Choices: The Raw and the Cooked*, The Museum of Modern Art, New York

*When Reason Dreams: Drawings Inspired by the Visionary, the Fantastic, and the Unreal*, Philadelphia Museum of Art

*New Century, New Venue, New York*, Fleisher/Ollman Gallery at John McEnroe Gallery, New York

**1999**

*We Are Not Alone: Angels and Other Aliens*, American Visionary Art Museum, Baltimore

**1998**

*Home: Places and Spaces*, Intuit: The Centre for Intuitive and Outsider Art, Chicago

*Summer Mix*, Fleisher/Ollman Gallery, Philadelphia

**1997**

*The Uncommon Book, Volume Two*, Sun Valley Centre for the Arts and Humanities

**1996**

*Memories and Visions: Self-Taught and Outsider Artists West of the Rockies*, Sheppard Gallery, University of Nevada, Reno and Centre for Contemporary Art, Las Vegas

**1995**

*Permanent Collections selections: James Castle and New Acquisitions*, Boise Art Museum

**1993**

*Permanent Collection selections: James Castle and New Acquisitions*, Boise Art Museum

*Artists and the Eccentric Book*, Idaho Centre for the Book, Boise State University

**1990**

*One Hundred Years of Idaho Art: 1850 - 1950*, Boise Art Museum

Touring exhibition: Herrett Museum, College of Southern Idaho, Twin Falls; Sun Valley Centre, Ketchum; Prichard Gallery, University of Idaho, Moscow; Lewis and Clark College, Lewiston; John B. Davis Gallery, Idaho State University, Pocatello; St. Maries Council for the Arts, St. Maries; North Idaho College, Coeur d'Alene; Rosenthal Gallery, College of Idaho, Caldwell; Salmon Arts Council, Salmon, ID

**1987**

*Out of the Mainstream: Visionary and Independent Artists of the Northwest*, Missoula Museum of Art, Missoula

**1981**

*Permanent Collection: Recent Acquisitions*, Boise Gallery of Art [Boise Art Museum]

**1974**

*Private Purpose*, Fine Arts Gallery, Washington State University, Pullman

**1970**

*Symbols and Images: Contemporary Primitive Artists*, traveling exhibition circulated by the American Federation of Arts, New York

**1969**

*Thirteen Idaho Artists*, Jewett Exhibition Centre, College of Idaho, Caldwell

**1963**

*The Innocent Eye*, Salt Lake Art Centre, Salt Lake City

**Public Collections**

American Folk Art Museum, New York

Art Institute of Chicago

Berkeley Art Museum/Pacific Film Archive

Boise Art Museum

Columbus Museum of Art

Hallie Ford Museum of Art, Willamette University, Salem

Hammer Museum, Los Angeles

Henry Art Gallery, University of Washington, Seattle  
High Museum of Art, Atlanta  
The Menello Museum of American Art, Orlando  
Milwaukee Art Museum  
Minneapolis Institute of Art  
Museum of Everything, London  
Museum of Fine Arts, Boston  
Museum of Fine Arts, Houston  
Museum of Modern Art, New York  
National Gallery of Art, Washington D.C.  
New York Public Library  
Philadelphia Museum of Art  
Portland Art Museum/The Vivian and Gordon Gilkey Centre for Graphic Arts  
Smithsonian American Art Museum, Washington  
Tacoma Art Museum  
Whitney Museum of American Art, New York  
William Louis-Dreyfus Foundation

**Susan Te Kahurangi King**

Born Te Aroha, New Zealand, 1951

**Solo Exhibitions**

**2019**

*In Colour*, Robert Heald Gallery, Wellington

*Little, Little, Big*, Wallace Gallery Morrinsville

*Susan Te Kahurangi King: 1958-2018*, Intuit: The Center for Intuitive and Outsider Art, Chicago

**2018**

*Little, Little, Big*, The Pah Homestead, TSB Wallace Arts Trust, Auckland

*Drawings 2008-2018*, Marlborough Contemporary, London

*Paperdwellers*, Artspace, Auckland

Auckland Art Fair (w/ Brent Harris) (w/ Robert Heald Gallery)

Outsider Art Fair New York (w/ Chris Byrne)

**2017**

*Drawings 1960-1970*, Robert Heald Gallery, Wellington

*Susan Te Kahurangi King*, Marlborough Contemporary, London

**2016**

*Drawings 1975-1989*, Andrew Edlin Gallery, New York

*Susan Te Kahurangi King*, ICA Miami

**2015**

*From the One I Call My Own* (w/ Shannon Te Ao), City Gallery, Wellington

*Susan Te Kahurangi King*, Robert Heald Gallery, Wellington

Outsider Art Fair New York (w/ Peter Saul) (w/ Chris Byrne)

**2014**

*Susan Te Kahurangi King: Drawings From Many Worlds*, Andrew Edlin Gallery, New York

Outsider Art Fair New York (w/ Chris Byrne + Marquand Books)

**2013**

Outsider Art Fair Paris (w/ Chris Byrne + Marquand Books)

**2010**

*Introducing Susan Te Kahurangi King*, The High Seas, Auckland

## **2009**

Callan Park Gallery, University of Sydney

## **Group Exhibitions**

## **2020**

*Brittle Star*, Robert Heald Gallery, Wellington

*Duro Olowu: Seeing Chicago*, MCA Chicago

*Good Luck*, Shrine, New York

*Dream Baby Dream*, Haus Mödrath, Kerpen

*Collectouples*, New York Academy of Art

## **2019**

*One hundred drawings*, Matthew Marks Gallery, New York

*Happy!*, NSU Art Museum Fort Lauderdale

*Under the Spell of the Image*, The approach, London

*Summer Exhibition: Recent Works*, Andrew Edlin Gallery, New York

*Malmö Sessions*, Carl Kostyál, Malmö

*The Doors of Perception*, Frieze New York

*Drawn Together Again*, The FLAG Art Foundation, New York

## **2018**

*Vestiges & Verse: Notes from the Newfangled Epic*, The American Folk Art Museum, New York

## **2017**

*Looking Back / The 11th White Columns Annual*, White Columns, New York

*All Lines Converge*, Govett-Brewster Art Gallery, New Plymouth

## **2016**

*Spring 1883* (w/ Robert Heald Gallery), The Hotel Windsor, Melbourne

## **2015**

*World Builders*, The Dowse, Lower Hutt

*We will begin by drawing, we shall continue to draw, and then we shall draw some more*, Tim Van Laere Gallery, Antwerp

*dRAW*, Intuit: The Center for Intuitive and Outsider Art, Chicago

*Moving Pictures: Early Animation and Its Influence*, Sun Valley Center for the Arts, Ketchum

*Out of Order*, Calder & Lawson Gallery, University of Waikato

*Interfaces: Outsider Art and the Mainstream*, Philadelphia Museum of Art

## **2014**

*The Outsider Art Fair*, Auckland

*Shit Like Hair*, White Flag Projects, Missouri

*Promenades*, Robert Heald Gallery, Wellington

*PURPLE STATES*, Andrew Edlin Gallery, New York

## **2012**

*Secret Garden*, Hastings City Art Gallery, Hastings

*Local Knowledge*, MADmusée, Liège, Belgium

*Look, Know*, Robert Heald Gallery, Wellington

## **Public Collections**

American Folk Art Museum, New York

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

ICA Miami

James Wallace Arts Trust, Auckland

Museum of Modern Art, New York

Philadelphia Museum of Art

## **Fellowships**

American Folk Art Museum, New York

## **Bibliography**

Amery, Mark, "Inside Out," *New Zealand Listener*, July 7, 2015

Amery, Mark, "Outsider Artist Coming Inside," eyecontact website, 18 March, 2015

Cocozza, Paula, "Silent witness: the outsider art of Susan Te Kahurangi King," *The Guardian*, 31 May 2017

Doran, Anne, "Masterpieces from the Margins: The Outsider Art Fair Triumphs in New York," *ARTnews*, 19 January, 2018

Ebony, David, "David Ebony's Top 10 New York Gallery Shows for November," *artnet news*, 21 November, 2014

Ebony, David, "In Step with the Outsiders: The Outsider Art Fair," *Art in America*, 9 May, 2014

Emory, Sami, "The Beguiling Outsider Art of Susan Te Kahurangi King," *Creators Project*, 7 August, 2017

Frank, Priscilla, "Here Are The 15 Best Art Exhibitions Of 2014," *The Huffington Post*, 16 December, 2014

Frank, Priscilla, "This Outsider Artist Stopped Speaking As A Child, Communicates Solely Through Her Work," *The Huffington Post*, 7 November, 2014

Gómez, Edward M., "Explosive Drawing: Susan King's Mash-ups, Strange Landscapes, and Other Worlds," *Hyperallergic*, 8 November, 2014

Gómez, Edward M., "Outsider Art Preview: Blurred Categories and Fairs Big and Small," *Hyperallergic*, 3 May, 2014

Gómez, Edward M., "Remarkable Draughtsmanship from Way Down Under," *Raw Vision* 83, 2014

Gómez, Edward M., "The New Outsiders," *Arts and Antiques Magazine*, January 2010

Hall, Emily, "Susan Te Kahurangi King: Andrew Edlin Gallery," *Artforum*, December 2016

Herriman, Kat, "Outstanding Outsiders," *W Magazine*, 2 February, 2015

Hirsch, Faye, "Susan Te Kahurangi King," *Art in America*, March 13, 2015

Indrisek, Scott, "The Many Worlds of Susan Te Kahurangi King," *BLOUIN ARTINFO*, 5 November, 2014

Koerner von Gustorf, Oliver, "Disney Girl," *BLAU*, Summer 2017, pp. 60-67

Kukielski, Tina (ed.), *The Drawings of Susan Te Kahurangi King*, ICA Miami, 2016

Laster, Paul, "Drawing from Many Worlds, Susan Te Kahurangi King," *ArtAsiaPacific Magazine*, May/June 2015

Martinez, Alanna, "Art Scout: 11 Must-See Shows Before 2014 Ends, and a Few to Carry You Into 2015," *The New York Observer*, 16 December, 2014

Mobilio, Albert, "The Drawings of Susan Te Kahurangi King," *Bookforum*, Apr/May 2017

Nadel, Dan, "There is No Center," *Modern Painters*, June/July 2016

*Paraphilia Magazine*, Issue Eleven, 19 April, 2011 (page works)

*Paraphilia Magazine*, Issue Twelve, 25 April, 2011 (page works)

*Paraphilia Magazine*, Issue Thirteen, 4 December, 2011 (page works)

Roffino, Sara, "Tina Kukielski with Sara Roffino," *The Miami Rail*, 29 May 2017

Rosenberg, Karen, "Art in Review, Susan Te Kahurangi King: 'Drawings From Many Worlds'," *The New York Times*, 20 November, 2014

Rosenberg, Karen, "Unorthodox, Maybe, but Scarcely on the Fringe," *The New York Times*, 8 May, 2014

Rudick, Nicole, "Staff Picks: Crayoned Cartoons and Computer Corruption," *The Paris Review*, 19 December, 2014

Saltz, Jerry, "All Hail Susan Te Kahurangi King," *Vulture*, 21 November, 2014

Saltz, Jerry, "Seeing Out Loud: The Best Things I Saw at Frieze New York and the Outsider Art Fair," *Vulture*, 13 May, 2014

Saltz, Jerry, "The 19 Best Art Shows of 2014," *Vulture*, 10 December, 2014

Schwartz, Sanford, "In Their Own Worlds," *The New York Review of Books*, 7 June, 2018

Smith, Roberta, "The Outsider Fair Once More Confirms That Art Is Everywhere," *The New York Times*, 18 January, 2018

"Susan Te Kahurangi King," *The New Yorker*, 30 October, 2016

"Susan Te Kahurangi King at Andrew Edlin," *Art in America*, November 2014

Voon, Claire, "'The More You Look at Susan's Work, the More You Uncover:' Susan Te Kahurangi King's Inimitable Drawings Showcased in Chicago," *ARTnews*, 24 June 2019

### **Filmography**

Salmon, Dan (Dir.), *Pictures of Susan*, Octopus Pictures, 2012



## **Melvin Way**

Born Ruffin, South Carolina, 1954

### **Solo Exhibitions**

**2020**

*Melvin Way: Xerography*, Institute 193, Lexington

**2018**

*The Cocaine Files Dossier (1989-2017)*, Andrew Edlin Gallery, New York

**2016**

*A Vortex Symphony*, Galerie Christian Berst, Paris

**2015**

*Gaga City*, Christian Berst Gallery, New York

**2012**

Healing Arts Initiative, New York

### **Group Exhibitions**

**2020**

*Brittle Star*, Robert Heald Gallery, Wellington

*Scrivere Disegnando - When Language Seeks Its Other*, Centre d'Art Contemporain Genève

**2019**

*HEALING ARTS!* - work from the archives of Healing Arts Initiative / H.A.I., White Columns, New York

*False Flag: The Space Between Paranoia and Reason*, Franklin Street Works, Stamford

*Photo/Brut: Collection Bruno Decharme & Compagnie*, Les Rencontres d'Arles in collaboration with abcd and the American Folk Art Museum, New York, La Mécanique Générale, Arles

*Summer Exhibition: Recent Works*, Andrew Edlin Gallery, New York

*The Doors of Perception*, Frieze New York

*Drawn Together Again*, The FLAG Art Foundation, New York

*2019 Atlanta Biennial: A Thousand Tomorrows*, Atlanta Contemporary

**2018**

*Do the write thing 2*, Christian Berst, Paris

*Drawing now art fair* (w/ Christian Berst), Le Carreau du Temple, Paris

**2017**

*Outsider Art - Art Brut*, L'Espace Art Absolument, Paris

*The Museum of Everything*, MONA (Museum of Old and New Art), Hobart

## **2016**

*Cracking the code*, Appleton Square, Lisboa

*Brut Now - Art Brut in Technological Times*, Musées de Belfort

*World Made By Hand*, Andrew Edlin Gallery, New York

## **2015**

preTENSE, Galerie Christian Berst, Paris

*Art Brut: A Story of Individual Mythologies*, Oliva Creative Factory, São João da Madeira

*ART BRUT LIVE - abcd collection | Bruno Decharme*, DOX Centre for Contemporary Art, Prague

## **2014**

*Art Brut - Bruno Decharme | collection abcd*, La maison rouge, Paris

*Le mur - works from the collection of Antoine de Galbert*, La maison rouge, Paris

*Self-Taught Genius*, American Folk Art Museum, New York

## **2013**

*The Alternative Guide to the Universe: Mavericks, Outsiders, Visionaries*, Hayward Gallery, London

*Farfetched: Mad Science, Fringe Architecture and Visionary Engineering*, Gregg Museum of Art and Design, North Carolina State University

## **2012**

*Towards a Warm Math, On Stellar Rays*, New York

*Drawing now 2012 (w/ Christian Berst)*, Carrousel du Louvre, Paris

## **2011**

*Beyond the boundaries season 2011 - Discoveries and recent acquisitions*, Christian Berst, Paris

## **2008**

*Communication Breakdown*, Andrew Edlin Gallery, New York and Galerie Impaire, Paris

*To Infinity and Beyond: Mathematics in Contemporary Art*, Heckscher Museum of Art, Huntington, NY

## **2005**

*Visual Glossolalia*, Luise Ross Gallery, New York

## **2004**

*Cryptic Communications*, Transformer, Washington, D.C.

*Approaching Abstraction*, American Folk Art Museum, New York

**1997**

*a continuation of something else*, Bullet Space, New York, NY

**1996**

*Resistance of Memory*, Bullet Space, New York

**1991**

*Art's Mouth: Works by Self-Taught Artists*, Artists Space, New York

### **Awards/Residencies**

**2016**

Art Absolutement Prize for Outsider Art

Wynn Newhouse Award

### **Public Collections**

American Visionary Art Museum, Baltimore

Antoine de Galbert Collection, Paris

Collection abcd, Montreuil

Collection de l'Art Brut, Lausanne

Hervé Lancelin Pinacothèque, Luxembourg

Museum of Everything, London

Museum of Modern Art, New York

Treger Saint Silvestre Collection, Porto

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